

Oboe

BAILEY BAND WARM UPS

LONG TONES 8-19-18

1.

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5.

6. Musical notation for exercise 6, measures 1-8. Treble clef, 2/4 time. Notes: G4 (b), A4 (acc), B4 (b), C5 (b), D5 (b), E5 (acc), F5 (b), G5 (b).

7. Musical notation for exercise 7, measures 1-8. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

8. Musical notation for exercise 8, measures 1-8. Treble clef, 2/4 time. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b).

9. Musical notation for exercise 9, measures 1-8. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs over pairs of notes.

10. Musical notation for exercise 10, measures 1-8. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs over pairs of notes.

11. Musical staff 11, first line. Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. There are rests in the second and fourth measures.

Musical staff 11, second line. Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. There are rests in the second and fourth measures.

12. Musical staff 12, first line. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. There are rests in the second and fourth measures.

Musical staff 12, second line. Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. There are rests in the second and fourth measures.

13. Musical staff 13, first line. Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. There are rests in the second and fourth measures.

Musical staff 13, second line. Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. There are rests in the second and fourth measures.

14. Musical staff 14, first line. Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. There are rests in the second and fourth measures.

15. Musical staff 15, first line. Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. There are rests in the second and fourth measures.

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23. 



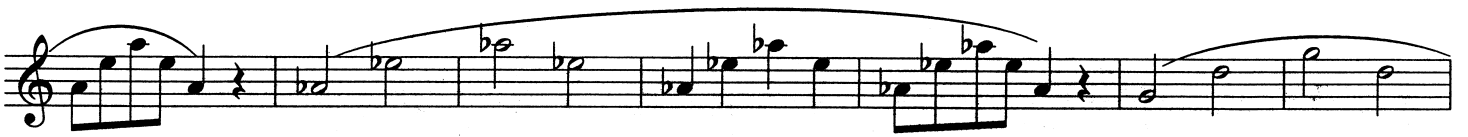
24. 







25.  Musical staff 1 of system 25. Treble clef, common time signature. The staff contains a sequence of notes with various accidentals (flats and naturals) and rests. A slur covers the first four measures, and another slur covers the last four measures. The system ends with a double bar line and a repeat sign.

 Musical staff 2 of system 25. Treble clef, common time signature. The staff contains a sequence of notes with various accidentals and rests. A slur covers the first four measures, and another slur covers the last four measures. The system ends with a double bar line and a repeat sign. Musical staff 3 of system 25. Treble clef, common time signature. The staff contains a sequence of notes with various accidentals and rests. A slur covers the first four measures, and another slur covers the last four measures. The system ends with a double bar line and a repeat sign. Musical staff 4 of system 25. Treble clef, common time signature. The staff contains a sequence of notes with various accidentals and rests. A slur covers the first four measures, and another slur covers the last four measures. The system ends with a double bar line and a repeat sign.

26.  Musical staff 1 of system 26. Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals and rests. A slur covers the first four measures, and another slur covers the last four measures. The system ends with a double bar line and a repeat sign.

 Musical staff 2 of system 26. Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals and rests. A slur covers the first four measures, and another slur covers the last four measures. The system ends with a double bar line and a repeat sign. Musical staff 3 of system 26. Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals and rests. A slur covers the first four measures, and another slur covers the last four measures. The system ends with a double bar line and a repeat sign.