

Flute

BAILEY BAND WARM UPS

LONG TONES 8-6-18

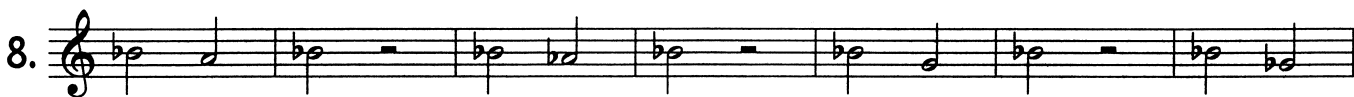
1. 

2. 

3. 

4. 

5. 





11.

12.

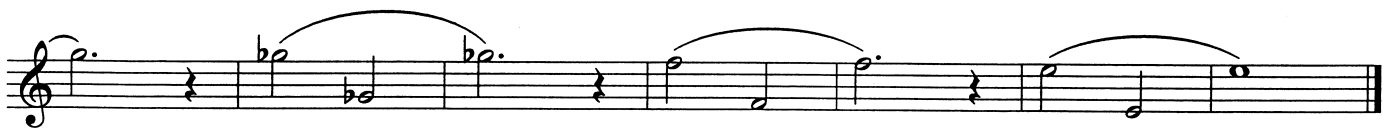
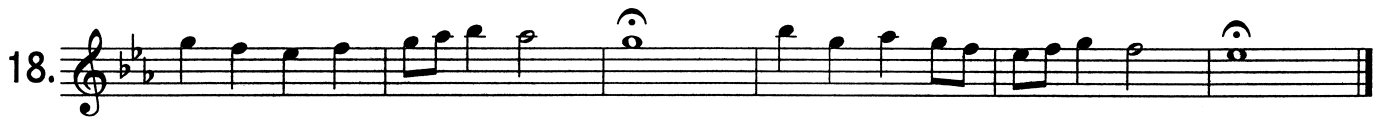
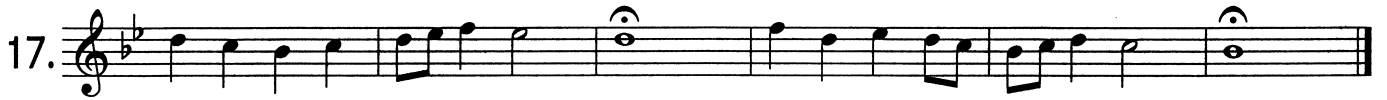


13.

14.

15.



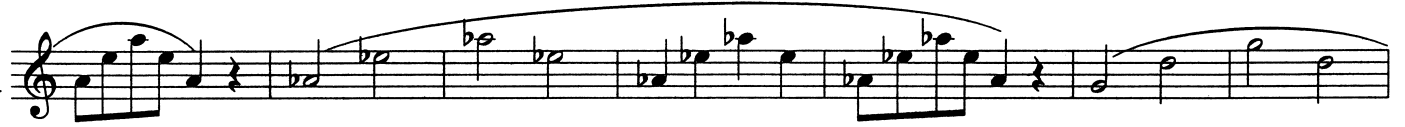



22.

23.

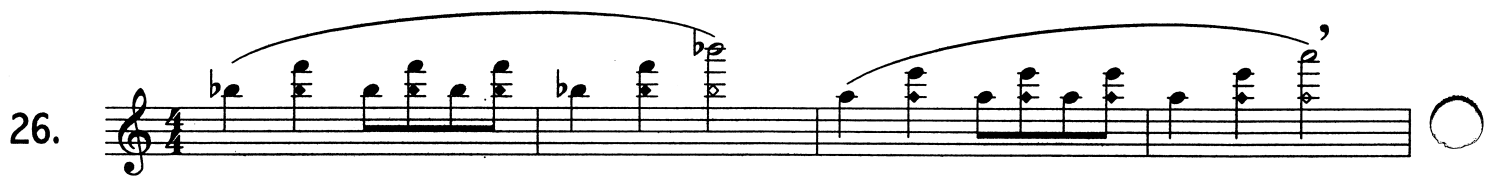
24.

25.  Musical staff 1 of exercise 25, starting with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first six notes, which include accidentals (b2, b2, b2). The staff ends with a circle.

 Musical staff 2 of exercise 25, continuing the melodic line with a slur over the first six notes.

 Musical staff 3 of exercise 25, continuing the melodic line with a slur over the first six notes.

 Musical staff 4 of exercise 25, concluding the exercise with a final melodic phrase and a double bar line.

26.  Musical staff 1 of exercise 26, starting with a treble clef and a 4/4 time signature. It features a melodic line with a slur over the first six notes, which include accidentals (b2, b2, b2). The staff ends with a circle.

 Musical staff 2 of exercise 26, continuing the melodic line with a slur over the first six notes.

 Musical staff 3 of exercise 26, concluding the exercise with a final melodic phrase and a double bar line.

