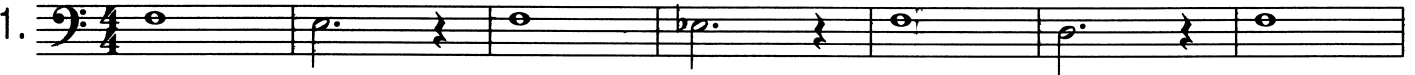



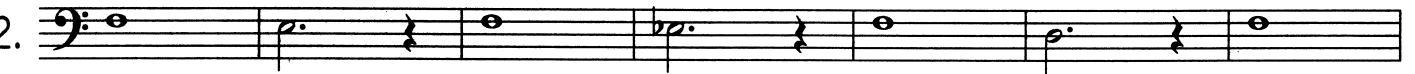
# BAILEY BAND WARM UPS


Bassoon

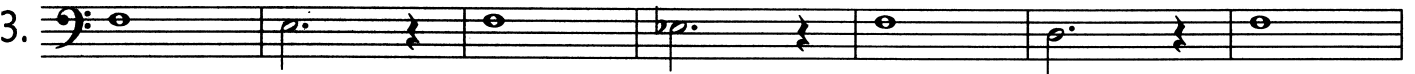
LONG TONES 8-19-18

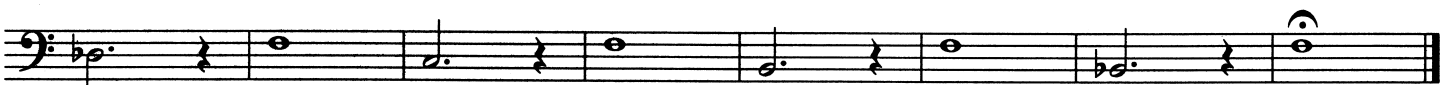
1. 

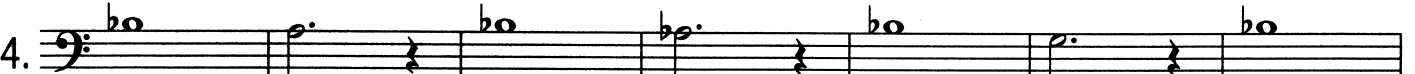


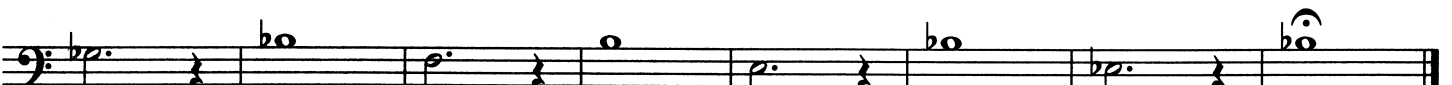
2. 




3. 



4. 



5. 



6. Exercise 6 consists of two staves of music in bass clef. The first staff contains four measures: a dotted half note G2 with a flat, a quarter rest, a dotted half note F2 with a flat, and a quarter rest. The second staff contains four measures: a dotted half note E2 with a flat, a quarter rest, a dotted half note D2 with a flat, a quarter rest, a dotted half note C2 with a flat, a quarter rest, and a dotted half note B1 with a flat and a fermata.

7. Exercise 7 consists of two staves of music in bass clef. The first staff contains seven measures: a half note G2, a half rest, a half note F2 with a flat, a half rest, a half note E2, a half rest, a half note D2, and a half note C2 with a flat. The second staff contains seven measures: a half note B1 with a flat, a half rest, a half note A1, a half rest, a half note G1, a half rest, a half note F1 with a flat, and a half note E1.

8. Exercise 8 consists of two staves of music in bass clef. The first staff contains seven measures: a half note G2, a half rest, a half note F2 with a flat, a half rest, a half note E2, a half rest, a half note D2, and a half note C2 with a flat. The second staff contains seven measures: a half note B1 with a flat, a half rest, a half note A1, a half rest, a half note G1, a half rest, a half note F1 with a flat, and a half note E1.

9. Exercise 9 consists of two staves of music in bass clef. The first staff contains seven measures: a half note G2, a half note F2 with a flat, a half note E2, a half note D2, a half note C2 with a flat, a half note B1 with a flat, and a half note A1. The second staff contains seven measures: a half note G2, a half note F2 with a flat, a half note E2, a half note D2, a half note C2 with a flat, a half note B1 with a flat, and a half note A1.

10. Exercise 10 consists of two staves of music in bass clef. The first staff contains seven measures: a half note G2 with a flat, a half note F2 with a flat, a half note E2, a half note D2, a half note C2 with a flat, a half note B1 with a flat, and a half note A1. The second staff contains seven measures: a half note G2 with a flat, a half note F2 with a flat, a half note E2, a half note D2, a half note C2 with a flat, a half note B1 with a flat, and a half note A1 with a fermata.

11. 



12. 

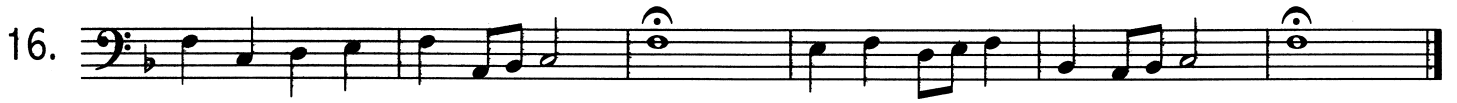


13. 

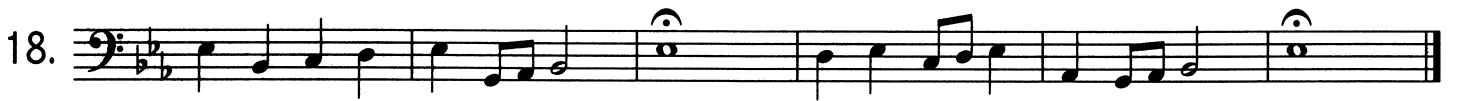


14. 

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20. 



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25. 



26. 