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8 Note Rhythms

1.

2.

This musical score contains 24 rhythmic exercises, numbered 1 through 24, arranged in two columns. Each exercise is written on a single staff with a treble clef and a 2/4 time signature. The exercises are organized into pairs, with the first exercise of a pair on the left and the second on the right. Each exercise consists of a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often with beams connecting notes. Some exercises feature a fermata over the final note. The exercises are as follows:

- 1. Quarter notes: quarter, quarter, quarter, quarter.
- 2. Quarter notes: quarter, quarter, quarter, quarter.
- 3. Quarter notes: quarter, quarter, quarter, quarter.
- 4. Quarter notes: quarter, quarter, quarter, quarter.
- 5. Quarter notes: quarter, quarter, quarter, quarter.
- 6. Quarter notes: quarter, quarter, quarter, quarter.
- 7. Quarter notes: quarter, quarter, quarter, quarter.
- 8. Quarter notes: quarter, quarter, quarter, quarter.
- 9. Quarter notes: quarter, quarter, quarter, quarter.
- 10. Quarter notes: quarter, quarter, quarter, quarter.
- 11. Quarter notes: quarter, quarter, quarter, quarter.
- 12. Quarter notes: quarter, quarter, quarter, quarter.
- 13. Quarter notes: quarter, quarter, quarter, quarter.
- 14. Quarter notes: quarter, quarter, quarter, quarter.
- 15. Quarter notes: quarter, quarter, quarter, quarter.
- 16. Quarter notes: quarter, quarter, quarter, quarter.
- 17. Quarter notes: quarter, quarter, quarter, quarter.
- 18. Quarter notes: quarter, quarter, quarter, quarter.
- 19. Quarter notes: quarter, quarter, quarter, quarter.
- 20. Quarter notes: quarter, quarter, quarter, quarter.
- 21. Quarter notes: quarter, quarter, quarter, quarter.
- 22. Quarter notes: quarter, quarter, quarter, quarter.
- 23. Quarter notes: quarter, quarter, quarter, quarter.
- 24. Quarter notes: quarter, quarter, quarter, quarter.