

Articulation Study

Bailey Band

Tenuto (touched style) Quarter notes

1.

Tenuto (lifted style) Quarter notes

2.

Staccato (separated) Quarter notes

3.

Tenuto (touched) Eighth notes

4.

Staccato (separated) Eighth notes

5.

Tenuto (touched) Triplet notes

6.

Staccato (separated) Triplet notes

7.

Sixteenth note study

8.

Musical score for exercise 8, titled "Sixteenth note study". It consists of five staves of music in treble clef. The first staff starts with a whole note, followed by four measures of eighth notes. The second staff continues with eighth notes. The third and fourth staves feature sixteenth notes, with the fourth staff showing a more complex rhythmic pattern. The fifth staff concludes with a whole note.

Articulation study

9.

Musical score for exercise 9, titled "Articulation study". It consists of five staves of music in treble clef. The first two staves feature quarter notes with accents. The third and fourth staves feature eighth notes with accents, including triplet markings. The fifth staff concludes with a whole note.