

# WINCHESTER MARCH

1st B $\flat$  Clarinet

By  
**JOHN EDMONDSON**  
Arranged by **JOHN EDMONDSON**

March Tempo

# WINCHESTER MARCH

2nd B $\flat$  Clarinet

By  
**JOHN EDMONDSON**  
Arranged by **JOHN EDMONDSON**

March Tempo

*f* *mp*

**(A)** *mf* *mp*

**(B)** *mf* *mp*

**(C)** *mf*

*f*

**(D)** *p* *cresc. poco a poco* *poco rit.* *f* *mf*

**(E)** *Grandioso*

*f* *mf*

**(F)** *Tempo I*

*f* *poco accel.* *mf*

*f*

# WINCHESTER MARCH

3rd B $\flat$  Clarinet

By  
**JOHN EDMONDSON**  
Arranged by **JOHN EDMONDSON**

March Tempo

The musical score for the 3rd B $\flat$  Clarinet part of the Winchester March is written in 2/4 time. It begins with a dynamic of *f* and a *mp* dynamic at the end of the first staff. The score is divided into sections marked with circled letters A through F. Section A starts with *mf* and *mp*. Section B starts with *mf* and *mp*. Section C starts with *mf*. Section D starts with *p*, followed by *cresc. poco a poco*, *poco rit.*, *f*, and *mf*. Section E is marked *Grandioso*. Section F is marked *Tempo I* and *Solo*, starting with *f* and *poco accel.* leading to *mf*. The score concludes with a final cadence.