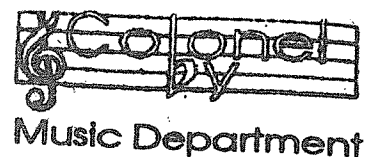


From WEST SIDE STORY
MAMBO



TUBA

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4 5

ff

11

10 *sfz* *f*

17 21 2

27 31 *ff*

33 39

40 **Shout:**
Mam-bo!

47 55 *ff* **Shout:**
Mam-bo!

63 4 67 *ff* *sfz* *sfz*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with the tempo marking "Fast" and includes a 4-measure rest followed by a 5-measure rest. The second staff starts at measure 10 and includes dynamic markings *sfz* and *f*. The third staff has a 2-measure rest at measure 21. The fourth staff starts at measure 26 and includes a *ff* dynamic marking. The fifth staff starts at measure 33. The sixth staff begins at measure 40 with the instruction "Shout:" and the lyrics "Mam-bo!". The seventh staff starts at measure 47 and includes a *ff* dynamic marking and another "Shout:" instruction with "Mam-bo!" lyrics. The eighth staff starts at measure 60 and includes dynamic markings *ff*, *sfz*, and *sfz*.

73

One player

69 *sfz* *sfz* *sfz* *sfz* *f*

81

85

77 *All* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sfz*

89

86 *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *sfz*

97

92 *sfz* *cresc.* *sfz* *sfz* *sfz* *f*

105

100

109

113

108 *sfz* *cresc.* *sfz* *sfz* *sfz* *ff* *sfz*

121

115 *sfz* *sfz* *sfz* *sfz*

125

122 *sfz* *fff*

133

129

137

136