

MAMBO



Music Department

MALLET PERCUSSION

Marimba, Xylophone, Bells

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4

5 Marimba

ff

10

11

f

17

< ff

21

f

< ff

f

26

27

4

31

ff

34

39

2

3

Shout:

Mam-bo!

43

Xylophone

ff

47

8

55

3

58

Shout:

Mam-bo!

3

(Xylo.)

63

2

ff

f

gliss.

MALLET PERCUSSION

67 *ff* *f* 5 Bells 4

81 Xylo. *f* *ff* 85 3

Opt. 8va

89 *f* *cresc.* *ff* (loco)

97 *f*

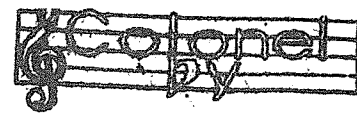
105 4 109 Bells *f* *cresc.* 113 8

121 4 125 Xylo. *fff*

129 *ff* *dim.* 133

136 *fff* 137

From WEST SIDE STORY
MAMBO



Music Department

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

PERCUSSION 1

Snare Drum, Bass Drum, Tenor Drum,
Cowbell, Sus. Cym., (Opt. Set)

Fast

S.D. (Snares off)

B.D.

ff

PERCUSSION 1

63

R.S.

Musical staff for measures 63-66. Measure 63 starts with a dynamic of *f* and includes a right snare drum (R.S.) part with accents. Measure 64 has a dynamic of *ff* and includes a Tenor Drum part with a 2-measure rest. Measure 65 has a 4-measure rest. Measure 66 has a 4-measure rest.

67

Tenor Drum

Musical staff for measures 67-72. Measure 67 has a dynamic of *ff* and includes a Mambo *ad lib.* part. Measure 68 has a 4-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a 4-measure rest. Measure 71 has a 4-measure rest. Measure 72 has a 4-measure rest.

73

Mambo *ad lib.*

81

S.D.

Cowbell

R.S.

85

Mambo *ad lib.*

Musical staff for measures 73-80. Measure 73 has a dynamic of *f* and includes a cowbell part. Measure 74 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 75 has a dynamic of *f* and includes a bass drum (B.D.) part. Measure 76 has a dynamic of *f* and includes a Mambo *ad lib.* part. Measure 77 has a dynamic of *ff* and includes a Mambo *ad lib.* part. Measure 78 has a dynamic of *ff* and includes a Mambo *ad lib.* part. Measure 79 has a dynamic of *ff* and includes a Mambo *ad lib.* part. Measure 80 has a dynamic of *ff* and includes a Mambo *ad lib.* part.

89

Musical staff for measures 81-88. Measure 81 has a dynamic of *f* and includes a cowbell part. Measure 82 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 83 has a dynamic of *f* and includes a cowbell part. Measure 84 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 85 has a dynamic of *f* and includes a cowbell part. Measure 86 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 87 has a dynamic of *f* and includes a cowbell part. Measure 88 has a dynamic of *f* and includes a right snare drum (R.S.) part.

97

Musical staff for measures 89-96. Measure 89 has a dynamic of *f* and includes a cowbell part. Measure 90 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 91 has a dynamic of *f* and includes a cowbell part. Measure 92 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 93 has a dynamic of *f* and includes a cowbell part. Measure 94 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 95 has a dynamic of *f* and includes a cowbell part. Measure 96 has a dynamic of *f* and includes a right snare drum (R.S.) part.

105

109

Musical staff for measures 97-104. Measure 97 has a dynamic of *f* and includes a cowbell part. Measure 98 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 99 has a dynamic of *f* and includes a cowbell part. Measure 100 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 101 has a dynamic of *f* and includes a cowbell part. Measure 102 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 103 has a dynamic of *f* and includes a cowbell part. Measure 104 has a dynamic of *f* and includes a right snare drum (R.S.) part.

113

Musical staff for measures 105-112. Measure 105 has a dynamic of *f* and includes a cowbell part. Measure 106 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 107 has a dynamic of *f* and includes a cowbell part. Measure 108 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 109 has a dynamic of *f* and includes a cowbell part. Measure 110 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 111 has a dynamic of *f* and includes a cowbell part. Measure 112 has a dynamic of *f* and includes a right snare drum (R.S.) part.

121

Cym.

125

S.D.

Musical staff for measures 113-120. Measure 113 has a dynamic of *f* and includes a cowbell part. Measure 114 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 115 has a dynamic of *f* and includes a cowbell part. Measure 116 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 117 has a dynamic of *f* and includes a cowbell part. Measure 118 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 119 has a dynamic of *f* and includes a cowbell part. Measure 120 has a dynamic of *f* and includes a right snare drum (R.S.) part.

133

Musical staff for measures 121-128. Measure 121 has a dynamic of *f* and includes a cowbell part. Measure 122 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 123 has a dynamic of *f* and includes a cowbell part. Measure 124 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 125 has a dynamic of *f* and includes a cowbell part. Measure 126 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 127 has a dynamic of *f* and includes a cowbell part. Measure 128 has a dynamic of *f* and includes a right snare drum (R.S.) part.

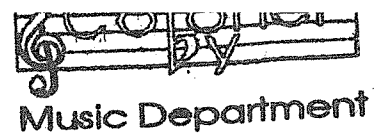
137

(Cym.)

Musical staff for measures 129-136. Measure 129 has a dynamic of *f* and includes a cowbell part. Measure 130 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 131 has a dynamic of *f* and includes a cowbell part. Measure 132 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 133 has a dynamic of *f* and includes a cowbell part. Measure 134 has a dynamic of *f* and includes a right snare drum (R.S.) part. Measure 135 has a dynamic of *f* and includes a cowbell part. Measure 136 has a dynamic of *f* and includes a right snare drum (R.S.) part.

136

From WEST SIDE STORY
MAMBO



PERCUSSION 2
Cowbells (2), Concert Toms (4)

LEONARD BERNSTEIN
Arranged by **MICHAEL SWEENEY**

Fast
Cowbells



ff

11

f

21

27

31

39

Shout: (Play)

Mam-bo! *ff*

47

Shout:

Mam-bo!

63

ff

f

Copyright © 1957 by Amberson Holdings LLC and Stephen Sondheim
Copyright Renewed

This arrangement Copyright © 2013 by Amberson Holdings LLC and Stephen Sondheim
Leonard Bernstein Music Publishing Company LLC, Publisher

Reprint & Mailing, Inc. Sole Agent

PERCUSSION 2

73 81

f

85 89 97

f

105

101

109 113

Concert Toms

f

121 125

fff

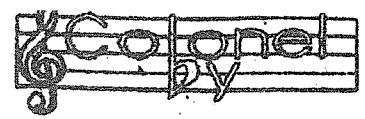
133

129

137

> > >

From WEST SIDE STORY
MAMBO



Music Department

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

PERCUSSION 3

Bongos

Fast

The musical score for Bongos consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking "Fast". The first measure is marked with a dynamic of *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 11, 17, 21, 27, 31, 39, 47, 55, 63, 67, 73, and 81 are indicated in boxes above the staves. Dynamic markings include *ff*, *f*, *mf*, *p*, and *f*. There are also accents (^) and slurs (<) over certain notes. The score ends with a double bar line.

Copyright © 1957 by Amberson Holdings LLC and Stephen Sondheim

Copyright Renewed

This arrangement Copyright © 2013 by Amberson Holdings LLC and Stephen Sondheim

Leonard Bernstein Music Publishing Company LLC, Publisher

PERCUSSION 3

82 85

ff

2

89 97

f *cresc.* *ff*

98 105

f

108 113

p sub. *cresc.* *f*

117 121

f

123 125

ff *fff*

130 133

8 4

137

4

From WEST SIDE STORY
MAMBO



Music Department

PERCUSSION 4
Timbales, Concert Toms (4)

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

Timbales (thin dowels w/ends wrapped in moleskin)

5

ff

11

Cascara (on shell)

2 2 17

f

21

19 2

27

(L.H. on head)

26 31 On heads

39

32 4 8 *ff*

47

Shout:

41 Mam-bo! 8

55

Shout:

ff Mam-bo!

63

67

Concert Toms

51 4 4 *ff*

73 *f* *ff* \wedge 4

81 *f* \wedge 2 85 *ff* \wedge 4

89 *f* \wedge 4 *cresc.* *ff* 97 8

105 Timbales *f* 4 109 *p sub.* \wedge *cresc.* \wedge 4

113 *f* 2 2 2

121 *ff* \wedge \wedge 125 *fff* \wedge

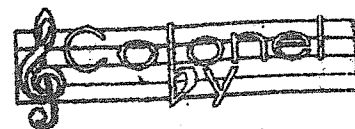
133 8 \wedge

137 \wedge \wedge 4 \wedge \wedge \wedge \wedge \wedge \wedge

128

136

MAMBO



Music Department

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

TIMPANI

Guero

Fast

Tune: G, B \flat , D, C

4 5

ff

Change B \flat to A \flat , C to E \flat

11 17 21 27 31 8

sfz

39

Shout:

ff

Mam-bo!

47

55

8

ff

Shout:

63

4

ff

Mam-bo!

67

Tune: F, G, C, D

73

81

85

6 8 4 4

ff

89

97

Guiro

8 4

f

TIMPANI

105

109

Timp. with Maracas (or Tafoya Maracastix)

3

p *cresc.*

Detailed description: This block contains the first line of musical notation for measures 105 through 109. It starts with a treble clef and a 3/4 time signature. Measure 105 has a quarter rest. Measure 106 has a dotted half note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. There are three accents (^) above the notes in measures 108 and 109. The dynamics *p* and *cresc.* are indicated below the staff.

113

112

f

Detailed description: This block contains the second line of musical notation for measures 112 and 113. It starts with a bass clef and a 3/4 time signature. Measure 112 has a quarter note. Measure 113 has a quarter note. There are two accents (^) above the notes in measure 113. The dynamic *f* is indicated below the staff.

121

117

Detailed description: This block contains the third line of musical notation for measures 117 through 121. It starts with a bass clef and a 3/4 time signature. Measures 117-121 consist of a continuous eighth-note pattern. There are three accents (^) above the notes in measures 118, 120, and 121.

125

122

2

fff

Detailed description: This block contains the fourth line of musical notation for measures 122 through 125. It starts with a bass clef and a 3/4 time signature. Measure 122 has a quarter note. Measure 123 has a dotted half note. Measure 124 has a quarter note. Measure 125 has a quarter note. There are two accents (^) above the notes in measures 124 and 125. The dynamic *fff* is indicated below the staff.

133

137

Detailed description: This block contains the fifth line of musical notation for measures 133 through 137. It starts with a bass clef and a 3/4 time signature. Measures 133-137 consist of a continuous eighth-note pattern. There are two accents (^) above the notes in measures 134 and 136.

138

Detailed description: This block contains the sixth line of musical notation for measures 138 through 142. It starts with a bass clef and a 3/4 time signature. Measures 138-142 consist of a continuous eighth-note pattern. There are five accents (^) above the notes in measures 139, 140, 141, 142, and 143. The piece ends with a double bar line and a fermata.