

From WEST SIDE STORY
MAMBO



F HORN 1

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4 5

ff

9

11 17 21 6

27 *brassy* 31

f

36 3 39

ff Shout: Mam-bo!

44 47 55

mp *ff*

56 Shout: Mam-bo!

62 63 67

f *ff* *sfz*

69 73

sfz *ff* *sfz*

The musical score for F Horn 1 is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked "Fast". The score consists of ten staves of music. Measure numbers are indicated in boxes above the staff: 5, 11, 17, 21, 27, 31, 39, 47, 55, 63, 67, and 73. Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). Performance instructions include "brassy" and "Shout: Mam-bo!". The score includes various musical notations such as slurs, accents, and rests.

F HORN 1

79 81
sfz *f*

85 89
ff *p* *mp*

92 97 7
mf cresc. *f* *sfz*

105 109
sfz

110 113
cresc. *ff*

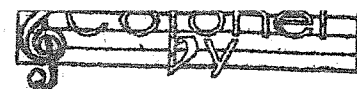
116 121

122 125 *fff*

128 133 *ff*

136 137 *fff*

MAMBO



Music Department

F HORN 2

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 *ff*

9 11 6 17 4 21 6

27 *brassy* 31 *f*

36 39 3 *ff* Shout: Mam-bo!

44 47 7 55 *mp* *ff*

56 Shout: Mam-bo!

62 63 *f* 67 2 *ff* *sfz*

69 *sfz* 73 4 *ff* *sfz*

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F HORN 2

81

79 *sfz* *f*

85 89

ff *p* *mp*

97

92 *mf cresc.* *f* *sfz*

105 109

sfz

110 113

110 *cresc.* *ff*

116 121

116 *ff*

122 125

122 *fff*

128 133

128 *ff*

137

136 *fff*