

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

**PART 1**  
**B<sup>b</sup> Clarinet/B<sup>b</sup> Trumpet**

Music by **LEONARD BERNSTEIN®**  
Lyrics by **STEPHEN SONDHEIM**  
Arranged by **MICHAEL SWEENEY**

“Prologue”

**Deliberately**

(Swing Feel)

*finger snaps*

“Maria”

**Moderately Slow (Even 8ths)**

**Slower**

**Moderately Fast**

**17** “Tonight”

*Opt. div.*

**25**

**33**

**6**

**41**

“One Hand, One Heart”

**48 Reverently**

**56**

WW/Strings only if poss.

PROLOGUE

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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE

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PART 1  
B<sup>b</sup> Clarinet/B<sup>b</sup> Trumpet

65 Slightly Faster

58 *All*  
*mp*

Musical staff 58-65: Treble clef, key signature of two flats. Measures 58-65. Dynamics: *mp*. Marking: *All*.

68 **73**  
*f*

Musical staff 68-73: Treble clef, key signature of two flats. Measures 68-73. Dynamics: *f*.

78 **81**  
WW/Strings only if poss. *mp* *rit.*

Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81. Dynamics: *mp*, *rit.*. Marking: WW/Strings only if poss. Measure 80 has a fermata with a '5' above it.

91 **95** "America"  
Moderately Bright *mf*  
WW/Strings only if poss.

Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95. Dynamics: *mf*. Marking: Moderately Bright, WW/Strings only if poss. Measure 91 has a fermata with a '4' above it.

100 *Opt. div.* **107** *All*  
*f*

Musical staff 100-107: Treble clef, key signature of two flats. Measures 100-107. Dynamics: *f*. Marking: *All*, *Opt. div.* Measure 107 has a fermata with a '4' above it.

109 Cl. Tpt. *rit.*

Musical staff 109-116: Treble clef, key signature of two flats. Measures 109-116. Dynamics: *rit.*. Marking: Cl., Tpt. Measure 116 has a fermata with a '4' above it.

116 "Somewhere" **124**  
*mf* *ff*

Musical staff 116-124: Treble clef, key signature of two flats. Measures 116-124. Dynamics: *mf*, *ff*. Marking: "Somewhere". Measure 116 has a fermata with a '7' above it. Measure 124 has a fermata with a '3' above it.

128 WW/Strings only if poss. Loud Ending *All* Soft Ending  
*mf* *p* *rall.* *ff*

Musical staff 128-135: Treble clef, key signature of two flats. Measures 128-135. Dynamics: *mf*, *p*, *rall.*, *ff*. Marking: WW/Strings only if poss., Loud Ending, *All*, Soft Ending.

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 2  
B $\flat$  Clarinet/B $\flat$  Trumpet

Music by LEONARD BERNSTEIN®  
Lyrics by STEPHEN SONDHEIM  
Arranged by MICHAEL SWEENEY

“Prologue”  
Deliberately

(Swing Feel)

A. Sax Solo

Play

A. Sx.

“Maria”

Moderately Slow (Even 8ths)

Play

rit.

f

rit.

Slower

Moderately Fast

17 “Tonight”

25

33

41

“One Hand, One Heart”

48 Reverently

8

PROLOGUE

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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE  
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PART 2  
B $\flat$  Clarinet/B $\flat$  Trumpet

56

WW/Strings only if poss.

Musical staff 56: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes. Dynamics include *mp*.

65 Slightly Faster

73

Musical staff 65: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mp*. The word "All" is written above the staff.

81

WW/Strings only if poss. - 1

Musical staff 81: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *f*, *mp*, and *mp*. A fermata is present over the final note. The number "75" is written at the beginning of the staff.

95 "America"

Moderately Bright

WW/Strings only if poss.

Musical staff 95: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *p*, *rit.*, and *mf*. The word "stagger breathing as needed" is written above the staff. A fermata is present over the final note. The number "85" is written at the beginning of the staff.

Musical staff 97: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*. A fermata is present over the final note. The number "97" is written at the beginning of the staff.

107

Musical staff 107: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*. The word "All" is written above the staff.

"Somewhere"  
116 Slowly

Musical staff 116: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes. Dynamics include *rit.*, *mp*, and *mp*. The word "Part 3" is written above the staff. The word "Play" is written at the end of the staff. The number "114" is written at the beginning of the staff.

124

Musical staff 124: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*. A triplet is indicated over three eighth notes. The number "121" is written at the beginning of the staff.

Musical staff 128: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mf*, *p*, *rall.*, and *ff*. The words "Loud Ending" and "Soft Ending" are written above the staff. The word "All" is written above the staff. The word "WW/Strings only if poss." is written above the staff. The number "128" is written at the beginning of the staff.