

Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 4
Trombone/Baritone B.C./Bassoon

Music by **LEONARD BERNSTEIN**®
Lyrics by **STEPHEN SONDHEIM**
Arranged by **MICHAEL SWEENEY**

“Prologue”
Deliberately

(Swing Feel)

f < *ff* *mf* *mf*

“Maria”
Moderately Slow (Even 8ths)

Slower

fp *rit.* *f* *rit.* *mf* *mp*

Moderately Fast

17 “Tonight”

mf

25

23

33

30

41

mp

37

“One Hand, One Heart”

48 Reverently

f *p*

45

PROLOGUE

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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE

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PART 4
Trombone/Baritone B.C./Bassoon

56

WW/Strings only if poss.

All

65

Slightly Faster

Musical staff 1: Measures 55-64. Bass clef, key signature of two flats. Dynamics: *mp* (55-64), *p* (65-66), *mp* (67-68). Includes a hairpin crescendo and decrescendo.

55

mp

p

mp

67

73

Musical staff 2: Measures 67-76. Bass clef, key signature of two flats. Dynamics: *f* (73-76). Includes a hairpin crescendo.

81

WW/Strings only if poss. -1

Musical staff 3: Measures 77-86. Bass clef, key signature of two flats. Dynamics: *mp* (77-80), *mp* (81-82), *p* (83-84), *rit.* (85-86). Includes hairpin crescendos and decrescendos.

78

mp

mp

p

rit.

Moderately Bright

95

"America"

WW/Strings only if poss.

Musical staff 4: Measures 87-94. Bass clef, key signature of two flats. Marking: Moderately Bright 4. Dynamics: *mf* (87-94). Includes a 4-measure rest.

89

mf

107

All

Musical staff 5: Measures 95-106. Bass clef, key signature of two flats. Marking: Moderately Bright 4. Dynamics: *f* (107-106). Includes a 4-measure rest.

100

f

"Somewhere"

116

Slowly

Musical staff 6: Measures 107-115. Bass clef, key signature of two flats. Dynamics: *mp* (116-115). Includes a hairpin crescendo and a 4-measure rest.

111

rit.

mp

124

Musical staff 7: Measures 116-123. Bass clef, key signature of two flats. Dynamics: *ff* (124-123). Includes a hairpin crescendo.

119

ff

Loud Ending

Opt. div.

Soft Ending

Musical staff 8: Measures 124-126. Bass clef, key signature of two flats. Dynamics: *mf* (124-125), *p* (126). Includes a hairpin decrescendo.

127

mf

p

rall.

ff

pp

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PART 5
Trombone/Baritone B.C./Bassoon

Music by **LEONARD BERNSTEIN**®
Lyrics by **STEPHEN SONDHEIM**
Arranged by **MICHAEL SWEENEY**

“Prologue”
Deliberately

(Swing Feel)

finger snaps

f *mf*

“Maria”

Moderately Slow (Even 8ths)

Slower **2**

Moderately Fast

fp *f* *rit.* *mf*

17 “Tonight”

25

23

33

29

41

mp

37

PROLOGUE

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PART 5
Trombone/Baritone B.C./Bassoon

"One Hand, One Heart"

48 Reverently

44 *f* *p*

56

8

65 Slightly Faster

53 *p* *mp*

73

2

70 *f*

81

Moderately Bright

4

81 *mp* *p* *rit.*

95 "America"

12

107

95 *f*

"Somewhere"

116 Slowly

113 *rit.* *mp*

124

120 *ff*

Loud Ending

Soft Ending

128 *mf* *mp* *p* *rall.* *ff* *pp*