

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

**PART 3**  
**B♭ Tenor Saxophone**

Music by **LEONARD BERNSTEIN®**  
Lyrics by **STEPHEN SONDHEIM**  
Arranged by **MICHAEL SWEENEY**  
(Swing Feel)

**“Prologue”**  
**Deliberately**

**Opt. A. Sax Solo**

**“Maria”**  
**Moderately Slow (Even 8ths)**

**Slower** **Moderately Fast** **17 “Tonight”**

**25**

**33**

**41**

**“One Hand, One Heart”**  
**48 Reverently**

**PROLOGUE**

Copyright © 1957, 1958 by Amberson Holdings LLC and Stephen Sondheim  
Copyright Renewed

This arrangement Copyright © 2015 by Amberson Holdings LLC and Stephen Sondheim  
Leonard Bernstein Music Publishing Company LLC, Publisher  
Boosey & Hawkes, Inc., Sole Agent  
Copyright For All Countries All Rights Reserved

**MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE**

Copyright © 1957 by Amberson Holdings LLC and Stephen Sondheim  
Copyright Renewed

This arrangement Copyright © 2015 by Amberson Holdings LLC and Stephen Sondheim  
Leonard Bernstein Music Publishing Company LLC, Publisher  
Boosey & Hawkes, Inc., Sole Agent  
Copyright For All Countries All Rights Reserved

PART 3  
B $\flat$  Tenor Saxophone

56

WW/Strings only if poss.

Musical staff 55-56. Treble clef, key signature of one flat. Measure 55 starts with a *mp* dynamic. The staff contains a series of quarter and eighth notes with some rests.

65 Slightly Faster

73

Musical staff 65-73. Treble clef, key signature of one flat. Measure 65 starts with *mp* and *All* marking. The staff features a melodic line with slurs and a  $\flat$  accidental in measure 70.

81

WW/Strings only if poss. -1

Musical staff 74-81. Treble clef, key signature of one flat. Measure 74 starts with *f* dynamic. The staff includes slurs and a *mp* dynamic marking in measure 81.

95 "America"

Moderately Bright

WW/Strings only if poss.

Musical staff 84-95. Treble clef, key signature of one flat. Measure 84 starts with *p* dynamic and *rit.* marking. Measure 95 features a *mf* dynamic and a *4* measure rest.

Musical staff 97-107. Treble clef, key signature of one flat. Measure 97 starts with *f* dynamic. The staff contains a rhythmic pattern of eighth notes with accents and a *4* measure rest at the end.

107

Musical staff 107-114. Treble clef, key signature of one sharp. Measure 107 starts with *f* dynamic and *All* marking. The staff features a melodic line with slurs and a  $\sharp$  accidental in measure 110.

"Somewhere"  
116 Slowly

Musical staff 114-121. Treble clef, key signature of one sharp. Measure 114 starts with *rit.* and *mp* dynamics. The staff includes a  $\flat$  accidental in measure 118.

124

Musical staff 121-124. Treble clef, key signature of one flat. Measure 121 starts with *ff* dynamic. The staff features a melodic line with slurs and a  $\flat$  accidental in measure 122.

WW/Strings only if poss.

Loud Ending

All

Soft Ending

Musical staff 127-134. Treble clef, key signature of one flat. Measure 127 starts with *mf* dynamic. The staff includes *p* and *rall.* dynamics, and a *ff* dynamic marking. The staff concludes with a *ff* dynamic and a final flourish.

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 4  
B<sup>b</sup> Tenor Saxophone/Baritone T.C.

Music by LEONARD BERNSTEIN®  
Lyrics by STEPHEN SONDHEIM  
Arranged by MICHAEL SWEENEY

“Prologue”

Deliberately

(Swing Feel)

Musical notation for the 'Prologue' section. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There are dynamic markings: *f* under the first note, *ff* under the second, *mf* under the third, and *mf* under the fourth. There are also accents and slurs over the notes.

“Maria”

Moderately Slow (Even 8ths)

Slower

Musical notation for the 'Maria' section. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There are dynamic markings: *fp* under the first note, *rit.* under the second, *f* under the third, *rit.* under the fourth, *mf* under the fifth, and *mp* under the sixth. There are also accents, slurs, and triplets over the notes.

Moderately Fast

17 “Tonight”

Musical notation for the 'Tonight' section, measures 15-17. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There is a dynamic marking: *mf* under the first note. There are also slurs over the notes.

25

Musical notation for the 'Tonight' section, measures 23-25. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There are also slurs over the notes.

33

Musical notation for the 'Tonight' section, measures 30-33. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There are also slurs over the notes.

41

Musical notation for the 'Tonight' section, measures 37-41. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There is a dynamic marking: *mp* under the first note. There are also slurs over the notes.

“One Hand, One Heart”

48 Reverently

Musical notation for the 'One Hand, One Heart' section. It consists of a single staff in 3/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There are dynamic markings: *f* under the first note and *p* under the second. There are also slurs over the notes.

PROLOGUE

Copyright © 1957, 1958 by Amberson Holdings LLC and Stephen Sondheim  
Copyright Renewed

This arrangement Copyright © 2015 by Amberson Holdings LLC and Stephen Sondheim  
Leonard Bernstein Music Publishing Company LLC, Publisher  
Boosey & Hawkes, Inc., Sole Agent  
Copyright For All Countries All Rights Reserved

MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE  
Copyright © 1957 by Amberson Holdings LLC and Stephen Sondheim  
Copyright Renewed

This arrangement Copyright © 2015 by Amberson Holdings LLC and Stephen Sondheim  
Leonard Bernstein Music Publishing Company LLC, Publisher  
Boosey & Hawkes, Inc., Sole Agent  
Copyright For All Countries All Rights Reserved

PART 4  
B<sup>b</sup> Tenor Saxophone/Baritone T.C.

56

WW/Strings only if poss.

Musical staff 55-64. Treble clef, key signature of one flat. Measures 55-64. Dynamics: *mp* (55-64), *p* (65), *mp* (66). Performance instruction: "All" above measure 65. A hairpin crescendo is shown from measure 65 to 66.

65 Slightly Faster

Musical staff 67-72. Treble clef, key signature of one flat. Measures 67-72. Dynamics: *f* (73). A hairpin crescendo is shown from measure 73 to 74.

81

WW/Strings only if poss. -1

Musical staff 78-80. Treble clef, key signature of one flat. Measures 78-80. Dynamics: *mp* (78), *mp* (79), *p* (80). Performance instruction: "rit." above measure 80. A hairpin crescendo is shown from measure 78 to 79.

95 "America"

Moderately Bright

WW/Strings only if poss.

Small notes opt.

Musical staff 89-94. Treble clef, key signature of one flat. Measures 89-94. Dynamics: *mf* (89). A 4-measure rest is indicated above measures 90-93.

107

Musical staff 100-106. Treble clef, key signature of one flat. Measures 100-106. Dynamics: *f* (107). Performance instruction: "All" above measure 107. A 4-measure rest is indicated above measures 101-104. A hairpin crescendo is shown from measure 107 to 108.

"Somewhere"

116 Slowly

Musical staff 111-115. Treble clef, key signature of one sharp. Measures 111-115. Dynamics: *mp* (116). Performance instruction: "rit." above measure 116. A hairpin crescendo is shown from measure 116 to 117.

124

Musical staff 119-123. Treble clef, key signature of one flat. Measures 119-123. Dynamics: *ff* (124). A hairpin crescendo is shown from measure 124 to 125.

Musical staff 127-131. Treble clef, key signature of one flat. Measures 127-131. Dynamics: *mf* (127), *p* (128), *rall.* (129), *ff* (130), *pp* (131). Performance instruction: "Loud Ending" above measure 129, "Soft Ending" above measure 131. A hairpin crescendo is shown from measure 127 to 128, and a hairpin decrescendo from measure 130 to 131.