

Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

MALLET PERCUSSION
Vibraphone, Bells, Chimes, Xylophone

Music by **LEONARD BERNSTEIN®**
Lyrics by **STEPHEN SONDHEIM**
Arranged by **MICHAEL SWEENEY**

“Prologue”
Deliberately 3 Vibes (opt. Bells) (Swing Feel)

Musical notation for the Prologue, starting at measure 1. It features a 4/4 time signature and a swing feel. The tempo is marked "Deliberately". The dynamics range from *mf* to *f*. The piece is in B-flat major and consists of 3 measures.

“Maria”
Moderately Slow (Even 8ths) Slower 2 Moderately Fast 2

Musical notation for the Maria section, starting at measure 8. It features a 4/4 time signature. The tempo is marked "Moderately Slow (Even 8ths)". The dynamics range from *rit.* to *f*. The piece includes triplets and is marked "Slower 2" and "Moderately Fast 2".

17 “Tonight” 7 Bells 25

Musical notation for the Tonight section, starting at measure 17. It features a 4/4 time signature. The dynamics range from *mf* to *f*. The piece includes rests for 7 measures and 25 measures.

33 8 41 6 “One Hand, One Heart” Reverently Chimes 48 7

Musical notation for the One Hand, One Heart section, starting at measure 30. It features a 4/4 time signature. The tempo is marked "Reverently". The dynamics range from *mp* to *f*. The piece includes rests for 8, 6, and 7 measures.

56 9 65 Slightly Faster Chimes 73 4 81 6

Musical notation for the Slightly Faster section, starting at measure 56. It features a 4/4 time signature. The tempo is marked "Slightly Faster". The dynamics range from *mp* to *f*. The piece includes rests for 9, 7, 4, 2, and 6 measures.

Musical notation for the America section, starting at measure 87. It features a 4/4 time signature. The tempo is marked "Moderately Bright". The dynamics range from *rit.* to *f*. The piece includes rests for 3, 4, and 12 measures, and is marked "Bells" and "Xylophone".

Musical notation for the Somewhere section, starting at measure 109. It features a 4/4 time signature. The dynamics range from *f* to *rit.*

Musical notation for the Somewhere section, starting at measure 116. It features a 4/4 time signature. The dynamics range from *p* to *rall.*. The piece includes rests for 8 and 6 measures, and is marked "Bells". It concludes with "Loud Ending" and "Soft Ending".

PROLOGUE
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PERCUSSION 1
Drum Set

Music by **LEONARD BERNSTEIN®**
Lyrics by **STEPHEN SONDHEIM**
Arranged by **MICHAEL SWEENEY**

“Prologue”

Deliberately

(Swing Feel)

(Snares off)

S.D.
B.D.
f *ff* *mf*
finger snaps

“Maria”

Moderately Slow (Even 8ths)

Slower

(Snares on)
f *rit.* *rit.*
3 3 2

Moderately Fast

17 “Tonight”

mp

25

mp

33

mp

41

mp *f*

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PERCUSSION 1

"One Hand, One Heart"

48 Reverently

56

65 Slightly Faster

Stick on Cym. (*lightly*)

47 *mp*

p

68

73

mf

Moderately Bright

81

78

p

rit.

f

95 "America"

On Rim

93

mf

On Head

107

102

f

"Somewhere"

116 Slowly

109

rit.

124

Loud Ending

Soft Ending

ff

f

rall.

p

ff

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PERCUSSION 2

Maracas, Sus. Cym., Triangle,
Bell Tree, Claves, Tambourine, Cr. Cym.

Music by LEONARD BERNSTEIN®

Lyrics by STEPHEN SONDHEIM

Arranged by MICHAEL SWEENEY

"Prologue"

Deliberately

2

finger snaps

(Swing Feel)

3

Maracas

Musical notation for the 'Prologue' section, featuring a 4/4 time signature and a swing feel. The notation includes a 2-measure rest followed by a series of quarter notes with 'x' marks above them, indicating finger snaps. A 3-measure rest follows, then a quarter note with a maraca symbol above it.

"Maria"

Moderately Slow (Even 8ths)

Slower

Triangle

Moderately Fast

2

Sus. Cym. (Mallets)

Musical notation for the 'Maria' section, featuring a 4/4 time signature. It starts with a 9-measure rest, followed by a series of notes with dynamics markings: *mp*, *rit.*, *f*, *rit.*, *mp*. A triangle symbol is placed above a note in the 'Slower' section, and a 2-measure rest is at the end.

17 "Tonight"

8

25 Maracas

4

Musical notation for the 'Tonight' section, featuring a 4/4 time signature. It begins with an 8-measure rest, followed by a series of quarter notes with 'x' marks above them, indicating maracas. A *mf* dynamic marking is present. The section ends with a 4-measure rest.

Musical notation for the continuation of the 'Tonight' section, starting at measure 29. It features a series of quarter notes with 'x' marks above them, indicating maracas. A 33-measure rest is marked, followed by a series of notes with dynamics markings: *mp*, *mf*. A 7-measure rest concludes the section.

41

Maracas

4

Musical notation for the continuation of the 'Tonight' section, starting at measure 41. It features a series of quarter notes with 'x' marks above them, indicating maracas. A 4-measure rest is marked, followed by a series of notes with dynamics markings: *mp*, *f*. The section ends with a 3/4 time signature change.

"One Hand, One Heart"

48 Reverently

7

Bell Tree

56

8

65 Slightly Faster

Musical notation for the 'One Hand, One Heart' section, featuring a 3/4 time signature. It begins with a 7-measure rest, followed by a series of notes with a bell tree symbol above them. A 56-measure rest is marked, followed by a series of notes with dynamics markings: *p*, *mp*. A 65-measure rest concludes the section.

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Selections from West Side Story - 1

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PERCUSSION 2

73

66

mp *f*

Tri.

81

3

Bell Tree

2

4

79 *mp* *rit.*

Moderately Bright

Maracas

91 *f*

95 "America"

Claves *mf*

2

107

Tambourine

99

4

f

108

"Somewhere"

116 Slowly

7

124

Cr. Cym.

Sus. Cym.

115 *rit.* *mf* *ff*

4

Loud Ending

Soft Ending

130 *p* *rall.* *p* *ff*

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TIMPANI

Music by LEONARD BERNSTEIN®

Lyrics by STEPHEN SONDHEIM

Arranged by MICHAEL SWEENEY

“Prologue”
Deliberately (Swing Feel)

Tune: B \flat , F

2 4

“Maria”
Moderately Slow (Even 8ths) Slower Moderately Fast

10 17

25 33 41

8 5 5

Change D \flat to B \flat Change F to E \flat

mf mp

“One Hand, One Heart”
Reverently Slightly Faster

25 33 41

8 9 8 8 6 4

Moderately Bright

95 “America”

91 95

“Somewhere”
Slowly

106 116 124

7 7 2

Change E \flat to F Change F to E

Loud Ending Soft Ending

126

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