

Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 3
F Horn

Music by LEONARD BERNSTEIN®
Lyrics by STEPHEN SONDHEIM
Arranged by MICHAEL SWEENEY

“Prologue”
Deliberately

(Swing Feel)

Opt. A. Sax Solo

7 *f* *ff* *mf* *mf* *rit.* *f* *rit.*

“Maria”
Moderately Slow (Even 8ths)

All

Slower

Moderately Fast

17 “Tonight”

13 *mp* *mf*

19

25 *mp*

31 *mf*

38 *mp*

“One Hand, One Heart”

48 Reverently

45 *f* *p*

PROLOGUE

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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE

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PART 3
F Horn

56

WW/Strings only if poss.

55 *mp*

65 Slightly Faster

All

73

mp

81

WW/Strings only if poss. - 1

74 *f* *mp* *mp*

95 "America"

WW/Strings only if poss.

Moderately Bright

4

84 *p* *rit.* *mf*

stagger breathing as needed

97

107

All

f

"Somewhere"

116 Slowly

114 *rit.* *mp*

124

121 *ff*

WW/Strings only if poss.

Loud Ending

All

Soft Ending

127 *mf* *p* *rall.* *ff*

Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 4
F Horn

Music by LEONARD BERNSTEIN®
Lyrics by STEPHEN SONDHEIM
Arranged by MICHAEL SWEENEY

“Prologue”

Deliberately

(Swing Feel)

f *ff* *mf* *mf*

“Maria”

Moderately Slow (Even 8ths)

Slower

fp *rit.* *f* *rit.* *mf* *mp*

Moderately Fast

17 “Tonight”

mf

25

23

33

30

41

mp

“One Hand, One Heart”

48 Reverently

f *p*

PROLOGUE

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PART 4
F Horn

56

WW/Strings only if poss.

65 Slightly Faster

Musical staff 55-65. Measure 55 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a series of eighth notes. Dynamic markings include *mp* at measure 55 and *p* at measure 65. A hairpin crescendo leads from *p* to *mp* between measures 64 and 65. The tempo marking "Slightly Faster" is positioned above measure 65.

Musical staff 67-73. Measure 67 starts with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth notes. A hairpin crescendo leads to a dynamic marking of *f* at measure 73.

81

WW/Strings only if poss.

Musical staff 78-81. Measure 78 starts with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth notes. Dynamic markings include *mp* at measure 78, *mp* at measure 81, and *p* at measure 81. A hairpin crescendo leads to *p* between measures 80 and 81. The tempo marking "rit." is positioned above measure 81.

Moderately Bright 95 "America"

4

WW/Strings only if poss.

Musical staff 89-95. Measure 89 starts with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth notes. A dynamic marking of *mf* is positioned below measure 90. A 4-measure rest is indicated above measures 91-94.

107

All

Musical staff 100-107. Measure 100 starts with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth notes. A dynamic marking of *f* is positioned below measure 107. A 4-measure rest is indicated above measures 101-104.

"Somewhere"

116 Slowly

Musical staff 111-116. Measure 111 starts with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth notes. A dynamic marking of *mp* is positioned below measure 116. A hairpin crescendo leads to *mp* between measures 115 and 116. The tempo marking "rit." is positioned below measure 115.

124

Musical staff 119-124. Measure 119 starts with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth notes. A dynamic marking of *ff* is positioned below measure 124. A hairpin crescendo leads to *ff* between measures 123 and 124.

Loud Ending

Opt. div.

Soft Ending

Musical staff 127-130. Measure 127 starts with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth notes. Dynamic markings include *mf* at measure 127, *p* at measure 130, and *pp* at measure 130. A hairpin crescendo leads from *mf* to *p* between measures 127 and 130. A hairpin decrescendo leads from *ff* to *pp* between measures 129 and 130. The tempo marking "rall." is positioned below measure 130.