

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

**PART 4**  
Trombone/Baritone B.C./Bassoon

Music by **LEONARD BERNSTEIN**®  
Lyrics by **STEPHEN SONDHEIM**  
Arranged by **MICHAEL SWEENEY**

“Prologue”  
Deliberately

(Swing Feel)

*f* < *ff* *mf* *mf*

“Maria”  
Moderately Slow (Even 8ths)

Slower

*fp* *rit.* *f* *rit.* *mf* *mp*

Moderately Fast

17 “Tonight”

*mf*

25

33

41

*mp*

“One Hand, One Heart”

48 Reverently

*f* *p*

PROLOGUE

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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE

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PART 4  
Trombone/Baritone B.C./Bassoon

56

WW/Strings only if poss.

All

65

Slightly Faster

55 *mp* *p* *mp*

67 *f*

81

WW/Strings only if poss. -1

78 *mp* *mp* *p* *rit.*

Moderately Bright

95

"America"

WW/Strings only if poss.

89 *mf*

107

All

100 *f*

"Somewhere"

116

Slowly

111 *mp*

124

119 *ff*

Loud Ending

Opt. div.

Soft Ending

127 *mf* *p* *rall.* *ff* *pp*

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 5  
Trombone/Baritone B.C./Bassoon

Music by LEONARD BERNSTEIN®  
Lyrics by STEPHEN SONDHEIM  
Arranged by MICHAEL SWEENEY

“Prologue”  
Deliberately

(Swing Feel)

*finger snaps*

*f* *mf*

“Maria”

Moderately Slow (Even 8ths)

Slower <sup>2</sup>

Moderately Fast

8 *fp* *f* *rit.* *mf*

17 “Tonight”

25

23

33

29

41

*mp*

37

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PART 5  
Trombone/Baritone B.C./Bassoon

"One Hand, One Heart"

48 Reverently

44 *f* *p*

56

8

65 Slightly Faster

53 *p* *mp*

73

2

70 *f*

81

Moderately Bright

4

*mp* *p* *rit.*

95 "America"

12

107

*f*

"Somewhere"

116 Slowly

113 *rit.* *mp*

124

120 *ff*

Loud Ending

Soft Ending

128 *mf* *mp* *p* *rall.* *ff* *pp*

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 4  
B<sup>b</sup> Tenor Saxophone/Baritone T.C.

Music by LEONARD BERNSTEIN®  
Lyrics by STEPHEN SONDHEIM  
Arranged by MICHAEL SWEENEY

“Prologue”

Deliberately

(Swing Feel)

Musical notation for the 'Prologue' section. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There are dynamic markings: *f* under the first note, *ff* under the second, *mf* under the third, and *mf* under the fourth. There are also accents and slurs over the notes.

“Maria”

Moderately Slow (Even 8ths)

Slower

Musical notation for the 'Maria' section. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There are dynamic markings: *fp* under the first note, *rit.* under the second, *f* under the third, *rit.* under the fourth, *mf* under the fifth, and *mp* under the sixth. There are also accents, slurs, and triplets over the notes.

Moderately Fast

17 “Tonight”

Musical notation for the 'Tonight' section. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There are dynamic markings: *mf* under the first note. There are also accents and slurs over the notes.

25

Musical notation for the 'Tonight' section. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There are dynamic markings: *mf* under the first note. There are also accents and slurs over the notes.

33

Musical notation for the 'Tonight' section. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There are dynamic markings: *mf* under the first note. There are also accents and slurs over the notes.

41

Musical notation for the 'Tonight' section. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There are dynamic markings: *mp* under the first note. There are also accents and slurs over the notes.

“One Hand, One Heart”

48 Reverently

Musical notation for the 'One Hand, One Heart' section. It consists of a single staff in 3/4 time. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There are dynamic markings: *f* under the first note, and *p* under the second. There are also accents and slurs over the notes.

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PART 4  
B<sup>b</sup> Tenor Saxophone/Baritone T.C.

56

WW/Strings only if poss.

Musical staff 56: Treble clef, key signature of one flat. Measures 55-64. Dynamics: *mp* (measures 55-64), *p* (measures 65-66), *mp* (measures 67-68). Performance instruction: "All" above measure 65. A hairpin crescendo is shown from measure 65 to 68.

65 Slightly Faster

Musical staff 73: Treble clef, key signature of one flat. Measures 67-72. Dynamics: *f* (measures 67-72). Performance instruction: "All" above measure 70. A hairpin crescendo is shown from measure 70 to 72.

81

WW/Strings only if poss. -1

Musical staff 81: Treble clef, key signature of one flat. Measures 78-80. Dynamics: *mp* (measures 78-79), *mp* (measures 80-81), *p* (measures 82-83), *rit.* (measures 84-85). Performance instruction: "All" above measure 81. A hairpin crescendo is shown from measure 78 to 81, and a hairpin decrescendo from measure 82 to 85.

95 "America"

Moderately Bright

WW/Strings only if poss.  
Small notes opt.

Musical staff 95: Treble clef, key signature of one flat. Measures 89-94. Dynamics: *mf* (measures 89-94). Performance instruction: "All" above measure 95. A hairpin crescendo is shown from measure 89 to 94.

107

Musical staff 107: Treble clef, key signature of one flat. Measures 100-106. Dynamics: *f* (measures 100-106). Performance instruction: "All" above measure 107. A hairpin crescendo is shown from measure 100 to 106.

"Somewhere"

116 Slowly

Musical staff 116: Treble clef, key signature of one flat. Measures 111-115. Dynamics: *mp* (measures 111-115). Performance instruction: "All" above measure 116. A hairpin crescendo is shown from measure 111 to 115.

124

Musical staff 124: Treble clef, key signature of one flat. Measures 119-123. Dynamics: *ff* (measures 119-123). Performance instruction: "All" above measure 124. A hairpin crescendo is shown from measure 119 to 123.

Loud Ending

Opt. div.

Soft Ending

Musical staff 127: Treble clef, key signature of one flat. Measures 127-131. Dynamics: *mf* (measures 127-130), *p* (measures 131-132), *rall.* (measures 133-134), *ff* (measures 135-136), *pp* (measures 137-138). Performance instruction: "All" above measure 127. A hairpin crescendo is shown from measure 127 to 130, and a hairpin decrescendo from measure 135 to 138.

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PART 5  
Baritone T.C.

Music by LEONARD BERNSTEIN®  
Lyrics by STEPHEN SONDHEIM  
Arranged by MICHAEL SWEENEY

“Prologue”

Deliberately

*finger snaps*

(Swing Feel)

“Maria”

Moderately Slow (Even 8ths)

Slower 2

Moderately Fast

17 “Tonight”

25

33

29

41

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PART 5  
Baritone T.C.

"One Hand, One Heart"

**48** Reverently

Musical staff starting at measure 44. It features a treble clef and a key signature of one flat. The music begins with a series of quarter notes, followed by a half note. A dynamic marking of *f* is placed below the staff. At measure 48, the time signature changes to 3/4, and the music continues with quarter notes. A dynamic marking of *p* is placed below the staff.

**56**

8

**65** Slightly Faster

Musical staff starting at measure 53. It features a treble clef and a key signature of one flat. The music consists of quarter notes. A dynamic marking of *p* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *mp*.

**73**

2

Musical staff starting at measure 70. It features a treble clef and a key signature of one flat. The music consists of quarter notes. A dynamic marking of *f* is placed below the staff, followed by a hairpin crescendo and then a hairpin decrescendo.

**81**

Moderately Bright

4

Musical staff starting at measure 81. It features a treble clef and a key signature of one flat. The music consists of quarter notes. A dynamic marking of *mp* is placed below the staff, followed by a hairpin crescendo, a dynamic marking of *p*, and a *rit.* marking.

**95** "America"

12

**107**

Musical staff starting at measure 95. It features a treble clef and a key signature of one flat. The music begins with a 12-measure rest, followed by a key signature change to one sharp. The music consists of quarter notes with accents. A dynamic marking of *f* is placed below the staff.

"Somewhere"

**116** Slowly

Musical staff starting at measure 113. It features a treble clef and a key signature of one sharp. The music consists of quarter notes with accents. A *rit.* marking is placed below the staff, followed by a dynamic marking of *mp*.

**124**

Musical staff starting at measure 120. It features a treble clef and a key signature of one flat. The music consists of quarter notes. A dynamic marking of *ff* is placed below the staff, followed by a hairpin decrescendo.

Loud Ending

Soft Ending

Musical staff starting at measure 128. It features a treble clef and a key signature of one sharp. The music consists of quarter notes. A dynamic marking of *mf* is placed below the staff, followed by *mp*, *p*, *rall.*, *ff*, and *pp*.