

Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 1
B^b Clarinet/B^b Trumpet

Music by **LEONARD BERNSTEIN®**
Lyrics by **STEPHEN SONDHEIM**
Arranged by **MICHAEL SWEENEY**

“Prologue”

Deliberately

(Swing Feel)

finger snaps

“Maria”

Moderately Slow (Even 8ths)

Slower

Moderately Fast

17 “Tonight”

Opt. div.

25

33

41

“One Hand, One Heart”

48 Reverently

56

WW/Strings only if poss.

PROLOGUE

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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE

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PART 1
B^b Clarinet/B^b Trumpet

65 Slightly Faster

58 *All*
mp

68 **73**
f

78 **81**
WW/Strings only if poss. *mp* *rit.*

91 **95** "America"
Moderately Bright *mf*
WW/Strings only if poss.

100 *Opt. div.* **107** *All*
f

109 Cl. Tpt. *rit.*

116 "Somewhere" **124**
mf *ff*

128 WW/Strings only if poss. Loud Ending *All* Soft Ending
mf *p* *rall.* *ff*

Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 2
B^b Clarinet/B^b Trumpet

Music by **LEONARD BERNSTEIN®**
Lyrics by **STEPHEN SONDHEIM**
Arranged by **MICHAEL SWEENEY**

“Prologue”
Deliberately

(Swing Feel)

A. Sax Solo

Play

A. Sx.

“Maria”
Moderately Slow (Even 8ths)

Play

rit.

f

rit.

Slower

Moderately Fast

17 “Tonight”

19

25

33

31

41

37

“One Hand, One Heart”

48 Reverently

8

43

PROLOGUE

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PART 2
B \flat Clarinet/B \flat Trumpet

56

WW/Strings only if poss.

Musical staff 56: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and slurs throughout. Dynamics include *mp*.

65 Slightly Faster

73

Musical staff 65: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp*. The word "All" is written above the staff.

81

WW/Strings only if poss. - 1

Musical staff 81: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamics *f*, *mp*, and *mp*. The number "75" is written at the beginning of the staff.

95

Moderately Bright

"America"

WW/Strings only if poss.

Musical staff 95: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamics *p*, *rit.*, and *mf*. The word "stagger breathing as needed" is written above the staff. The number "85" is written at the beginning of the staff.

Musical staff 97: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamics *mf*. The number "97" is written at the beginning of the staff.

107

Musical staff 107: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics *f*. The word "All" is written above the staff.

"Somewhere"
116 Slowly
Part 3

Musical staff 116: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics *rit.*, *mp*, and *mp*. The word "Play" is written above the staff. The number "114" is written at the beginning of the staff.

124

Musical staff 124: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamics *ff*. The number "121" is written at the beginning of the staff.

Musical staff 128: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamics *mf*, *p*, *rall.*, and *ff*. The text "WW/Strings only if poss." is written above the staff. The words "Loud Ending" and "Soft Ending" are written above the staff. The number "128" is written at the beginning of the staff.

Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 3
B^b Clarinet

Music by **LEONARD BERNSTEIN®**
Lyrics by **STEPHEN SONDHEIM**
Arranged by **MICHAEL SWEENEY**

“Prologue”
Deliberately

Opt. A. Sax Solo

(Swing Feel)

“Maria”
Moderately Slow (Even 8ths)

All

17 “Tonight”

25

33

41

“One Hand, One Heart”
48 **Reverently**

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PART 3
B \flat Clarinet

56

WW/Strings only if poss.

Musical staff 55-56. Treble clef, key signature of one flat. Measure 55 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *mp*.

65 Slightly Faster

All

73

Musical staff 65-73. Treble clef, key signature of one flat. Measure 65 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 67 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 68 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 69 continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 70 continues with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 71 continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 72 continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 73 continues with a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Dynamics: *mp*.

81

WW/Strings only if poss. - 1

Musical staff 74-81. Treble clef, key signature of one flat. Measure 74 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 76 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 77 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 78 continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 79 continues with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 80 continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 81 continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Dynamics: *f* to *mp*.

95

Moderately Bright "America"

WW/Strings only if poss.

Musical staff 84-95. Treble clef, key signature of one flat. Measure 84 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 86 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 87 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 88 continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 89 continues with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 90 continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 91 continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 92 continues with a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 93 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 94 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 95 continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Dynamics: *p* to *mf*. Includes *stagger breathing as needed* and *rit.* markings.

Musical staff 97-107. Treble clef, key signature of one flat. Measure 97 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 99 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 100 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 101 continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 102 continues with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 103 continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 104 continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 105 continues with a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 106 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 107 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics: *f*. Includes a 4-measure rest.

107

All

Musical staff 107-116. Treble clef, key signature of one flat. Measure 107 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 109 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 110 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 111 continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 112 continues with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 113 continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 114 continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 115 continues with a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 116 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *f*.

116 "Somewhere" Slowly

Musical staff 114-116. Treble clef, key signature of one flat. Measure 114 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 115 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 116 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *rit.* to *mp*.

124

Musical staff 121-124. Treble clef, key signature of one flat. Measure 121 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 122 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 123 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 124 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics: *ff*.

Musical staff 127-130. Treble clef, key signature of one flat. Measure 127 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 128 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 129 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 130 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics: *mf* to *p* to *rall.* to *ff*. Includes *WW/Strings only if poss.* and *All* markings. Two ending options are shown: "Loud Ending" and "Soft Ending".