

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

**PART 4**  
Trombone/Baritone B.C./Bassoon

Music by **LEONARD BERNSTEIN®**  
Lyrics by **STEPHEN SONDHEIM**  
Arranged by **MICHAEL SWEENEY**

“Prologue”  
Deliberately

(Swing Feel)

*f* < *ff* *mf* *mf*

“Maria”  
Moderately Slow (Even 8ths)

Slower

*fp* *rit.* *f* *rit.* *mf* *mp*

Moderately Fast

17 “Tonight”

*mf*

25

33

41

*mp*

“One Hand, One Heart”

48 Reverently

*f* *p*

PROLOGUE

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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE

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PART 4  
Trombone/Baritone B.C./Bassoon

56

WW/Strings only if poss.

All

65

Slightly Faster

Musical staff 55-65. Bass clef, key signature of two flats. Measures 55-65. Dynamics: *mp* (55-64), *p* (65). Performance markings: *rit.* (55-64), *f* (65).

55

*mp*

*p*

*mp*

67

73

Musical staff 67-73. Bass clef, key signature of two flats. Measures 67-73. Dynamics: *f* (67-73). Performance markings: *rit.* (67-73).

81

WW/Strings only if poss. -1

Musical staff 78-81. Bass clef, key signature of two flats. Measures 78-81. Dynamics: *mp* (78-80), *p* (81). Performance markings: *rit.* (78-81).

78

*mp*

*mp*

*p*

*rit.*

Moderately Bright

95

"America"

WW/Strings only if poss.

Musical staff 89-95. Bass clef, key signature of two flats. Measures 89-95. Dynamics: *mf* (89-95). Performance markings: *rit.* (89-95).

89

*mf*

100

107

All

Musical staff 100-107. Bass clef, key signature of two flats. Measures 100-107. Dynamics: *f* (100-107). Performance markings: *rit.* (100-107).

*f*

"Somewhere"

116

Slowly

Musical staff 111-116. Bass clef, key signature of two flats. Measures 111-116. Dynamics: *mp* (111-116). Performance markings: *rit.* (111-116).

111

*rit.*

*mp*

119

124

Musical staff 119-124. Bass clef, key signature of two flats. Measures 119-124. Dynamics: *ff* (119-124). Performance markings: *rit.* (119-124).

*ff*

Loud Ending

Opt. div.

Soft Ending

Musical staff 127-130. Bass clef, key signature of two flats. Measures 127-130. Dynamics: *mf* (127-129), *p* (130). Performance markings: *rit.* (127-130).

127

*mf*

*p*

*rall.*

*ff*

*pp*

# Selections from WEST SIDE STORY®

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**PART 5**  
Trombone/Baritone B.C./Bassoon

Music by **LEONARD BERNSTEIN®**  
Lyrics by **STEPHEN SONDHEIM**  
Arranged by **MICHAEL SWEENEY**

“Prologue”  
Deliberately

(Swing Feel)

*finger snaps*

“Maria”

Moderately Slow (Even 8ths)

Slower <sup>2</sup>

Moderately Fast

**17** “Tonight”

**25**

**33**

**41**

PROLOGUE

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PART 5  
Trombone/Baritone B.C./Bassoon

"One Hand, One Heart"

48 Reverently

44 *f* *p*

56

8

65 Slightly Faster

53 *p* *mp*

73

2

70 *f*

81

Moderately Bright

4

*mp* *p* *rit.*

95 "America"

12

107

*f*

"Somewhere"

116 Slowly

113 *rit.* *mp*

124

120 *ff*

Loud Ending

Soft Ending

128 *mf* *mp* *p* *rall.* *ff* *pp*