

Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 5
B \flat Bass Clarinet

Music by LEONARD BERNSTEIN®
Lyrics by STEPHEN SONDHEIM
Arranged by MICHAEL SWEENEY

“Prologue”

Deliberately

finger snaps

(Swing Feel)

“Maria”

Moderately Slow (Even 8ths)

Slower

2

Moderately Fast

17 “Tonight”

25

33

41

PROLOGUE

Copyright © 1957, 1958 by Amberson Holdings LLC and Stephen Sondheim

Copyright Renewed

This arrangement Copyright © 2015 by Amberson Holdings LLC and Stephen Sondheim

Leonard Bernstein Music Publishing Company LLC, Publisher

Boosey & Hawkes, Inc., Sole Agent

Copyright For All Countries All Rights Reserved

MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE

Copyright © 1957 by Amberson Holdings LLC and Stephen Sondheim

Copyright Renewed

This arrangement Copyright © 2015 by Amberson Holdings LLC and Stephen Sondheim

Leonard Bernstein Music Publishing Company LLC, Publisher

Boosey & Hawkes, Inc., Sole Agent

Copyright For All Countries All Rights Reserved

PART 5
B \flat Bass Clarinet

"One Hand, One Heart"

48 Reverently

Musical staff 44-48. Measure 44 starts with a dynamic of *f*. Measure 48 starts with a dynamic of *p*. The staff contains eighth and quarter notes with various articulations.

56

8

65 Slightly Faster

Musical staff 53-65. Measure 53 starts with a dynamic of *p*. Measure 65 starts with a dynamic of *mp*. The staff contains quarter notes and rests.

73

2

Musical staff 70-73. Measure 70 starts with a dynamic of *f*. The staff contains quarter notes and rests.

81

Moderately Bright

4

Musical staff 81-84. Measure 81 starts with a dynamic of *mp*. Measure 84 starts with a dynamic of *p* and a *rit.* marking. The staff contains quarter notes and rests.

95 "America"

12

107

Musical staff 95-107. Measure 95 starts with a dynamic of *f*. The staff contains quarter notes and rests.

"Somewhere"

116 Slowly

Musical staff 113-116. Measure 113 starts with a dynamic of *mp*. Measure 116 starts with a *rit.* marking. The staff contains quarter notes and rests.

124

Musical staff 120-124. Measure 120 starts with a dynamic of *ff*. The staff contains quarter notes and rests.

Loud Ending

Soft Ending

Musical staff 128-131. Measure 128 starts with a dynamic of *mf*. Measure 131 starts with a dynamic of *pp*. The staff contains quarter notes and rests.