

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

**PART 2**  
**E♭ Alto Saxophone**

Music by **LEONARD BERNSTEIN®**  
Lyrics by **STEPHEN SONDHEIM**  
Arranged by **MICHAEL SWEENEY**

“Prologue”  
**Deliberately**

(Part 3) (Swing Feel)

A. Sax Solo

“Maria”  
**Moderately Slow (Even 8ths)**

**Slower**                      **Moderately Fast**

**17** “Tonight”

**25**

**33**

**41**

“One Hand, One Heart”

**48** Reverently

**8**

PROLOGUE

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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE

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PART 2  
E♭ Alto Saxophone

56

WW/Strings only if poss.

Musical staff for measures 56-64. The key signature has one sharp (F#). The music consists of quarter and eighth notes with some slurs. The dynamic marking is *mp*.

65 Slightly Faster

All

Musical staff for measures 65-72. The music consists of quarter and eighth notes. The dynamic marking is *mp*. Measure 73 is indicated at the end of the staff.

81

WW/Strings only if poss. - 1

Musical staff for measures 75-80. The music consists of quarter and eighth notes with slurs. Dynamic markings include *f*, *mp*, and *mp*. Measure 75 is indicated at the start.

95 "America"

WW/Strings only if poss.

Musical staff for measures 85-94. The music consists of quarter notes with slurs. Dynamic markings include *p*, *rit.*, and *mf*. The tempo marking is **Moderately Bright**. Measure 85 is indicated at the start.

Musical staff for measures 97-106. The music consists of eighth notes with slurs. Measure 97 is indicated at the start. A 4-measure rest is shown at the end.

107

All

Musical staff for measures 107-115. The music consists of eighth notes with slurs. The dynamic marking is *f*.

"Somewhere"

116 Slowly

Part 3

Musical staff for measures 114-123. The music consists of quarter notes with slurs. Dynamic markings include *rit.*, *mp*, and *mp*. Measure 114 is indicated at the start. The tempo marking is *Slowly*. The instruction *Play* is written above the staff.

124

Musical staff for measures 121-127. The music consists of quarter and eighth notes with slurs. A 3-measure rest is shown. The dynamic marking is *ff*. Measure 121 is indicated at the start.

Musical staff for measures 128-137. The music consists of quarter notes with slurs. Dynamic markings include *mf*, *p*, *rall.*, and *ff*. Measure 128 is indicated at the start. The staff is divided into sections: "WW/Strings only if poss.", "Loud Ending All", and "Soft Ending".

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

**PART 3**  
E♭ Alto Saxophone/E♭ Alto Clarinet

Music by **LEONARD BERNSTEIN**®  
Lyrics by **STEPHEN SONDHEIM**  
Arranged by **MICHAEL SWEENEY**

“Prologue”  
**Deliberately**

(Swing Feel)  
Opt. A. Sax Solo

“Maria”  
**Moderately Slow (Even 8ths)**

All

17 “Tonight”

25

33

41

“One Hand, One Heart”  
48 **Reverently**

PROLOGUE

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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE

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PART 3  
E♭ Alto Saxophone/E♭ Alto Clarinet

56

WW/Strings only if poss.

Musical staff 55-56. Treble clef, key signature of one sharp (F#). Measure 55 starts with a whole rest. Measure 56 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*.

65 Slightly Faster

73

Musical staff 65-73. Treble clef, key signature of one sharp (F#). Measure 65 starts with a whole rest. Measure 66 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*. The staff is marked "All" and "Slightly Faster".

81

WW/Strings only if poss.

Musical staff 74-81. Treble clef, key signature of one sharp (F#). Measure 74 starts with a whole rest. Measure 75 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f* to *mp*. The staff is marked "WW/Strings only if poss." and "81".

95

Moderately Bright

"America"

WW/Strings only if poss.

Musical staff 84-95. Treble clef, key signature of one sharp (F#). Measure 84 starts with a whole rest. Measure 85 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p* to *mf*. The staff is marked "stagger breathing as needed", "Moderately Bright", "4", and "95 'America' WW/Strings only if poss.".

Musical staff 97-107. Treble clef, key signature of one sharp (F#). Measure 97 starts with a whole rest. Measure 98 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. The staff is marked "4".

107

Musical staff 107-116. Treble clef, key signature of one sharp (F#). Measure 107 starts with a whole rest. Measure 108 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. The staff is marked "All".

116 "Somewhere" Slowly

Musical staff 114-116. Treble clef, key signature of one sharp (F#). Measure 114 starts with a whole rest. Measure 115 contains a whole rest. Measure 116 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *rit.* to *mp*. The staff is marked "116 'Somewhere' Slowly".

124

Musical staff 121-124. Treble clef, key signature of one sharp (F#). Measure 121 starts with a whole rest. Measure 122 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*. The staff is marked "124".

Musical staff 127-131. Treble clef, key signature of one sharp (F#). Measure 127 starts with a whole rest. Measure 128 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf* to *p*. The staff is marked "WW/Strings only if poss.", "Loud Ending All", "Soft Ending", and "127".