







BAILEY BAND WARM UPS



Tenor Sax



LONG TONES 8-19-18

1. 


2. 


3. 


4. 


5. 


6.  Musical notation for exercise 6, measures 1-2. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: G4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff continues with: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).

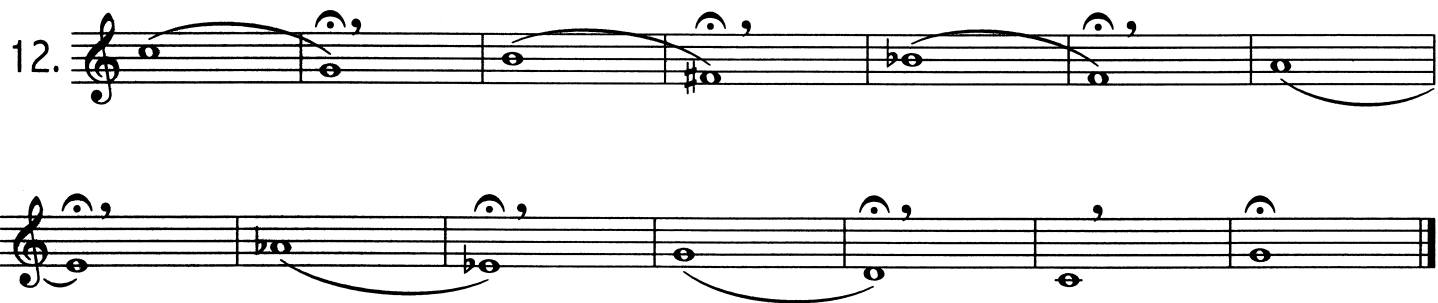
7.  Musical notation for exercise 7, measures 1-2. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff continues with: E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

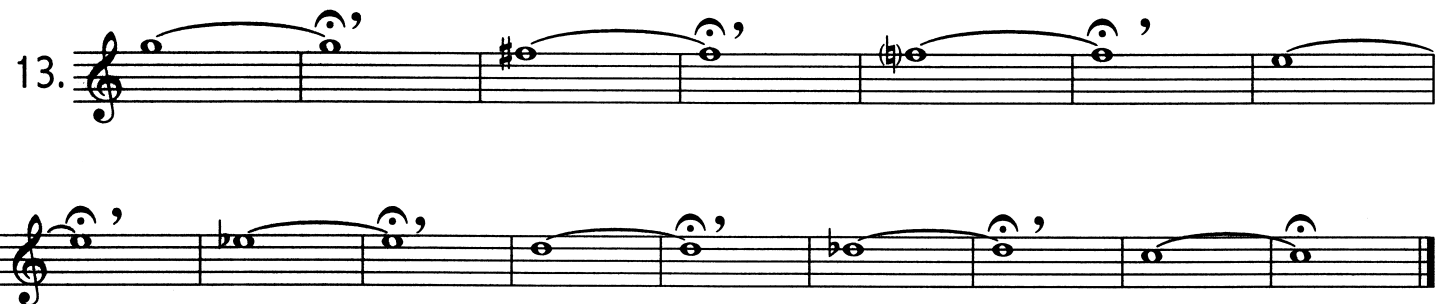
8.  Musical notation for exercise 8, measures 1-2. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff continues with: E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

9.  Musical notation for exercise 9, measures 1-2. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff continues with: E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

10.  Musical notation for exercise 10, measures 1-2. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff continues with: E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

11.  Musical notation for system 11, measures 1-2. The first staff contains measures 1 and 2, featuring a melodic line with eighth and quarter notes, some with slurs. The second staff continues the melody with similar rhythmic values and slurs.

12.  Musical notation for system 12, measures 1-2. The first staff contains measures 1 and 2, featuring a melodic line with quarter and eighth notes, some with slurs and accents. The second staff continues the melody with similar rhythmic values and slurs.

13.  Musical notation for system 13, measures 1-2. The first staff contains measures 1 and 2, featuring a melodic line with quarter and eighth notes, some with slurs and accents. The second staff continues the melody with similar rhythmic values and slurs.

14.  Musical notation for system 14, measures 1-2. The first staff contains measures 1 and 2, featuring a melodic line with quarter and eighth notes, some with slurs and accents. The second staff continues the melody with similar rhythmic values and slurs.

15.  Musical notation for system 15, measures 1-2. The first staff contains measures 1 and 2, featuring a melodic line with quarter and eighth notes, some with slurs and accents. The second staff continues the melody with similar rhythmic values and slurs.

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19. 

20. 



21. 

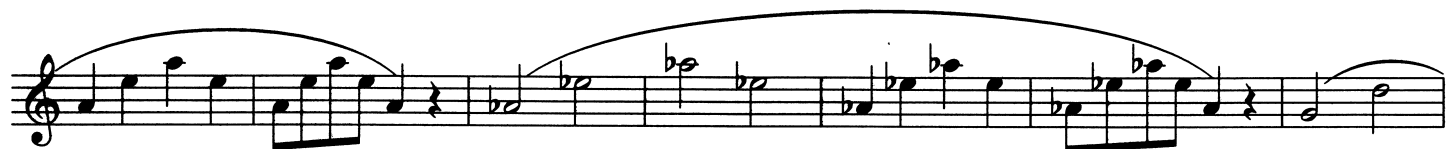


22.

23.

24.

25.  Musical staff 1 of exercise 25, starting with a treble clef and a common time signature. It features a melodic line with a slur over the first six measures and another slur over the last four measures. The notes include quarter and eighth notes with various accidentals.

 Musical staff 2 of exercise 25, continuing the melodic line with slurs and various accidentals. Musical staff 3 of exercise 25, continuing the melodic line with slurs and various accidentals. Musical staff 4 of exercise 25, concluding the exercise with a double bar line. It features a melodic line with slurs and various accidentals.

26.  Musical staff 1 of exercise 26, starting with a treble clef and a 4/4 time signature. It features a melodic line with a slur over the first two measures and another slur over the last two measures. The notes are half notes.

 Musical staff 2 of exercise 26, continuing the melodic line with slurs and various accidentals. Musical staff 3 of exercise 26, concluding the exercise with a double bar line. It features a melodic line with slurs and various accidentals.