

# BAILEY BAND WARM UPS

Mallets

LONG TONES 8-6-18



1.

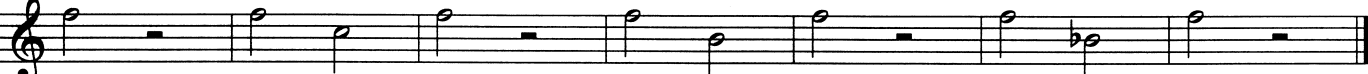
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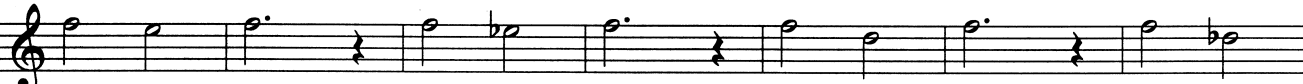
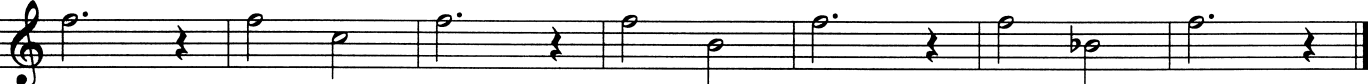
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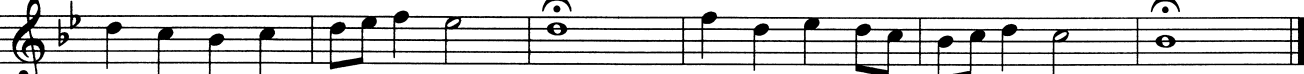
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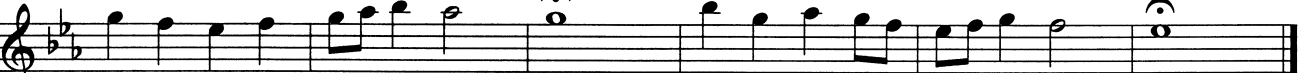
14.

15.



16.  Musical staff 16: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes, with a whole note chord at the end of the phrase.

17.  Musical staff 17: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a whole note chord at the end of the phrase.

18.  Musical staff 18: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a whole note chord at the end of the phrase.

19.  Musical staff 19: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, with a whole note chord at the end of the phrase.

20.  Musical staff 20: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, with a whole note chord at the end of the phrase.

 Musical staff 20 continuation: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, with a whole note chord at the end of the phrase.

21.  Musical staff 21: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with accidentals (bb, b, p, p, bb, bp), with a whole note chord at the end of the phrase.

 Musical staff 21 continuation: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with accidentals (p, bb, bp), with a whole note chord at the end of the phrase.



25.

Musical score for exercise 25, consisting of four staves of music in treble clef with a key signature of two flats. The first staff begins with a treble clef, a common time signature, and a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features more complex rhythmic figures, including beamed eighth notes and quarter notes. The fourth staff concludes the exercise with a final cadence, marked by a double bar line.

26.

Musical score for exercise 26, consisting of three staves of music in treble clef with a 4/4 time signature. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of two flats (Bb and Eb). The melody is primarily composed of quarter notes. The second staff continues the melody, introducing a sharp sign (#) above a note in the final measure. The third staff concludes the exercise with a final cadence, marked by a double bar line.