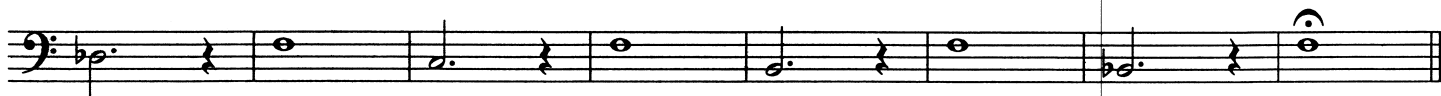


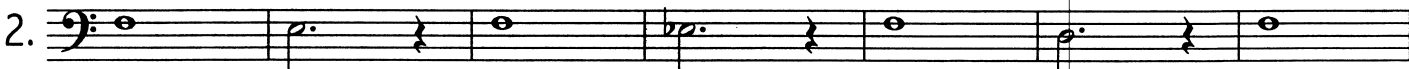
BAILEY BAND WARM UPS

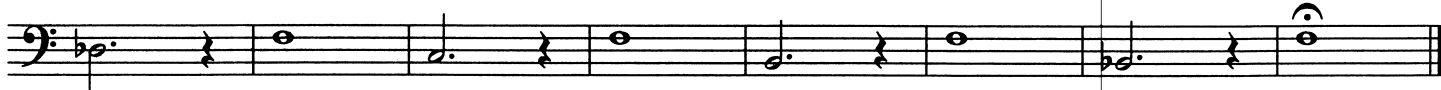
Euphonium

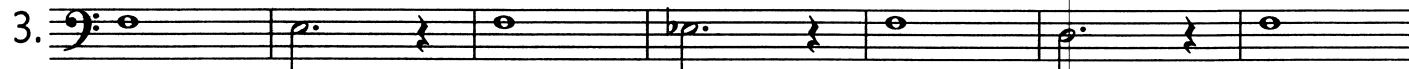
LONG TONES 8-19-18

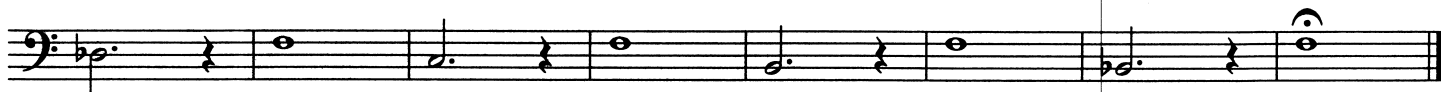
1. 

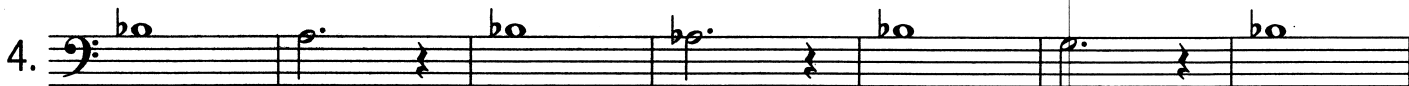


2. 

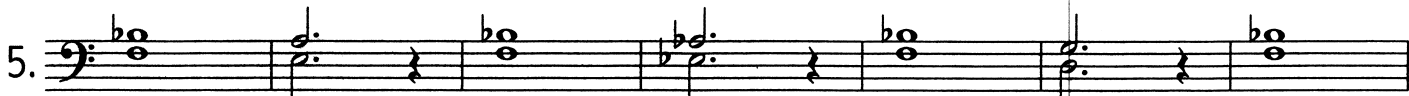


3. 



4. 



5. 



6. Musical staff 6, first line: Bass clef, key signature of two flats (Bb, Eb). Notes: Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter). A circled '6' is at the end.

Musical staff 6, second line: Bass clef, key signature of two flats. Notes: Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter). A circled '6' is above the final note.

7. Musical staff 7, first line: Bass clef, key signature of two flats. Notes: Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter).

Musical staff 7, second line: Bass clef, key signature of two flats. Notes: Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter).

8. Musical staff 8, first line: Bass clef, key signature of two flats. Notes: Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter).

Musical staff 8, second line: Bass clef, key signature of two flats. Notes: Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter). A circled '8' is at the end.


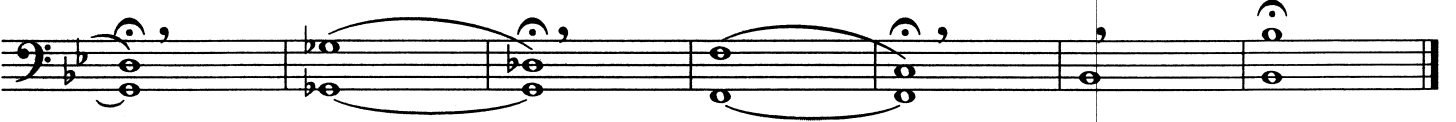
9. Musical staff 9, first line: Bass clef, key signature of two flats. Notes: Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter). Slurs are over the first and third notes.

Musical staff 9, second line: Bass clef, key signature of two flats. Notes: Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter). Slurs are over the first and third notes.

10. Musical staff 10, first line: Bass clef, key signature of two flats. Notes: Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter). Slurs are over the first and third notes.

Musical staff 10, second line: Bass clef, key signature of two flats. Notes: Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter), Bb2 (quarter), Eb3 (quarter). Slurs are over the first and third notes. A circled '10' is at the end.

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