

# BAILEY BAND WARM UPS

Baritone Sax

LONG TONES 8-19-18

The musical score consists of five exercises, each with two staves. The first staff of each exercise is in treble clef with a 4/4 time signature. The second staff is in bass clef. The notes are as follows:

- Exercise 1:** Treble: C4, D4, E4, F4, G4, A4, B4. Bass: B3, A3, G3, F3, E3, D3, C3.
- Exercise 2:** Treble: C4, D4, E4, F4, G4, A4, B4. Bass: B3, A3, G3, F3, E3, D3, C3.
- Exercise 3:** Treble: C4, D4, E4, F4, G4, A4, B4. Bass: B3, A3, G3, F3, E3, D3, C3.
- Exercise 4:** Treble: C4, D4, E4, F4, G4, A4, B4. Bass: B3, A3, G3, F3, E3, D3, C3.
- Exercise 5:** Treble: C4, D4, E4, F4, G4, A4, B4. Bass: B3, A3, G3, F3, E3, D3, C3.

6.  Musical staff 6, first line. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

 Musical staff 6, second line. Treble clef, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter).

7.  Musical staff 7, first line. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

 Musical staff 7, second line. Treble clef, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter).

8.  Musical staff 8, first line. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

 Musical staff 8, second line. Treble clef, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter).

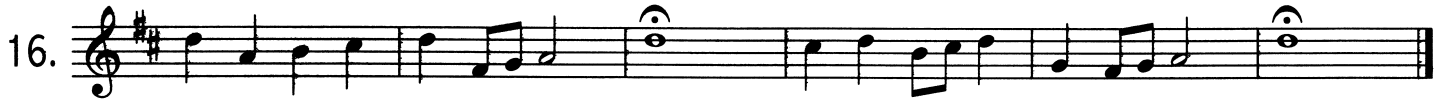
9.  Musical staff 9, first line. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

 Musical staff 9, second line. Treble clef, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter).

10.  Musical staff 10, first line. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

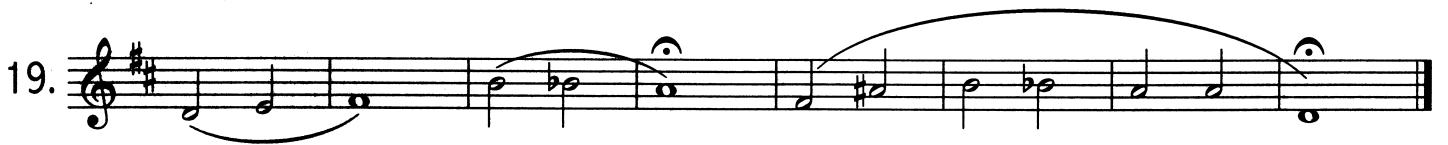
 Musical staff 10, second line. Treble clef, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter).



16. 

17. 

18. 

19. 

20. 



21. 





25. Musical staff 1 of exercise 25. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a large slur covering the first two measures. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2 of exercise 25. It continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes, with a large slur covering the first two measures. The notes are: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Musical staff 3 of exercise 25. It continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes, with a large slur covering the first two measures. The notes are: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

Musical staff 4 of exercise 25. It continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes, with a large slur covering the first two measures. The notes are: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.

26. Musical staff 1 of exercise 26. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes, with a large slur covering the first two measures. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2 of exercise 26. It continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes, with a large slur covering the first two measures. The notes are: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Musical staff 3 of exercise 26. It continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes, with a large slur covering the first two measures. The notes are: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.