

# Viva Espania!

MALLET PERCUSSION

Xylophone

Bells

## Memories of a Spanish Castle

Larry Neck

**Allegro Marcato**

xylophone

011-3416-00

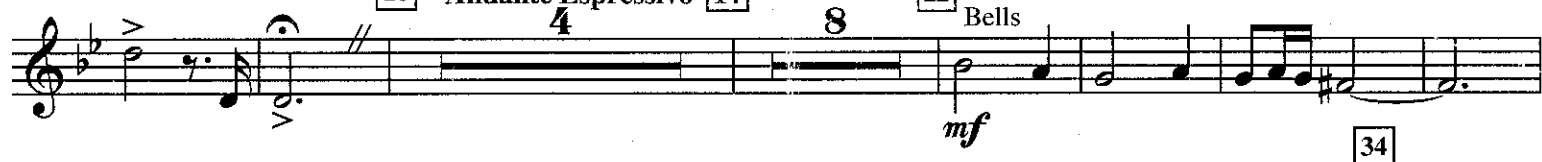


10 **Andante Espressivo** 14

4

8

22 Bells



34



42



*molto rall.*

54 **Allegro Marcato**

xylophone

4

4



70

74

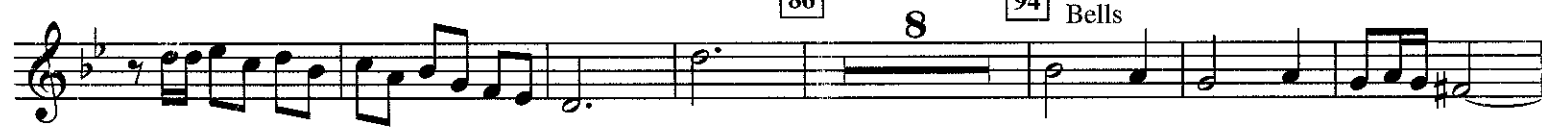


78



86

94 Bells



106 xylophone



PERCUSSION 1

Snare Drum  
Bass Drum  
Cr. Cymbals

# Viva Espania!

Larry Neck

## Memories of a Spanish Castle

Allegro Marcato

011-3416-00

*f*

10 Andante Espressivo 14 22 11 sus. 34 snares off

*mp* *f*

42

*f*

54 Allegro Marcato

*f* *molto rall.*

62 snares on

*f*

70 74

*f*

78

*f*

86

*f*

94

*f*

*f*

106

*f*

# Viva Espania!

## Memories of a Spanish Castle

Larry Neeck

### PERCUSSION 2

Triangle  
Castanets  
Tambourine

**Allegro Marcato**

011-3416-00

Tamb. *f*

**10 Andante Espressivo**

Tri. *p*

Cast. *p*

*molto rall.*

**54 Allegro Marcato**

Tamb. *f*

PERCUSSION 2 - p2

74

78

Musical staff 1: Percussion notation for measures 74-78. It features a series of rhythmic patterns with accents and dynamic markings.

Musical staff 2: Percussion notation for measures 78-86. Includes the instruction "Cast." above the staff and "Tamb." below it.

86

Musical staff 3: Percussion notation for measures 86-94. Starts with a dynamic marking "f".

Musical staff 4: Percussion notation for measures 94-102.

94

Musical staff 5: Percussion notation for measures 102-110.

Musical staff 6: Percussion notation for measures 110-118.

Musical staff 7: Percussion notation for measures 118-126.

106

Musical staff 8: Percussion notation for measures 126-134.

Musical staff 9: Percussion notation for measures 134-142.

# Viva Espania!

## Memories of a Spanish Castle

Larry Neeck

TIMPANI

(G,B $\flat$ ,D,E $\flat$ )

Allegro Marcato

011-3416-00

The musical score is written for Timpani in the key of B-flat major (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo of *Allegro Marcato*. The second staff introduces a tempo change to *Andante Espressivo* at measure 10, with dynamics of *fp* and *mp*. The third staff continues the *Andante Espressivo* section. The fourth staff returns to *Allegro Marcato* at measure 54, with a dynamic of *f* and a marking of *molto rall.*. The fifth and sixth staves continue the *Allegro Marcato* section. The seventh staff features a 4-measure rest at measure 74. The eighth staff has a 7-measure rest at measure 94. The ninth staff has a 2-measure rest at measure 106. The score concludes with a final flourish.