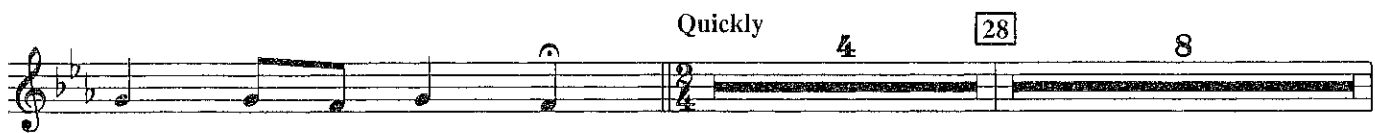
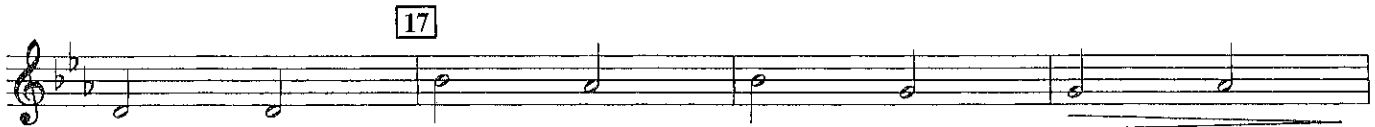
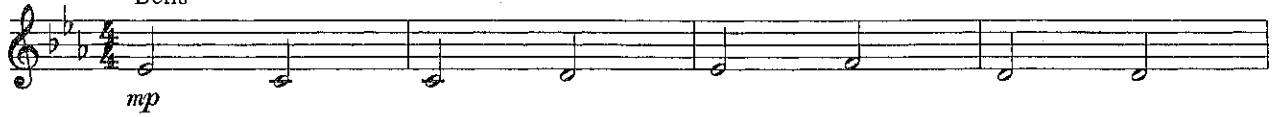


# TWO BRITISH FOLK SONGS

MALLET PERCUSSION  
(Bells)

By ELLIOT DEL BORGIO

Cantabile  
Bells



MALLET PERCUSSION

76 *ff* 7 88 *f*

2

106

114

5 *f*

124 3 *ff* ^ ^

# TWO BRITISH FOLK SONGS

PERCUSSION 1  
(S.D., Wood Block, B.D.)

By ELLIOT DEL BORGIO

Cantabile

8 9 8 17 6

Quickly

S.D.

Wd. Blk. *mf*

28

36

2 48 12 60 8

*mf* 3 76 12 88 6 *ff*

Wd. Blk. *ff*

106 5 *fp*

114 *f* *ff* B.D. *f*

124 3 *ff* *f*

26523046

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# TWO BRITISH FOLK SONGS

PERCUSSION 2  
(Triangle, Sus. Cym., Bongos, Tom Tom)

By ELLIOT DEL BORGO

The musical score is written on a single staff in 4/4 time. It is divided into several measures, with measure numbers 4, 9, 17, 28, 36, and 48 marked in boxes. The score includes various percussion instruments and dynamics:


- Measures 1-8:** Triangle, *mp*
- Measures 9-16:** Triangle, *mp*
- Measures 17-27:** Suspended Cymbal (Sus. Cym.), *p* to *mf*
- Measures 28-35:** Bongos (with sticks), *f*
- Measures 36-47:** Bongos (with sticks), *f*
- Measures 48-55:** Triangle (Tri.), *mp*
- Measures 56-63:** Tom Tom, *ff* to *p*

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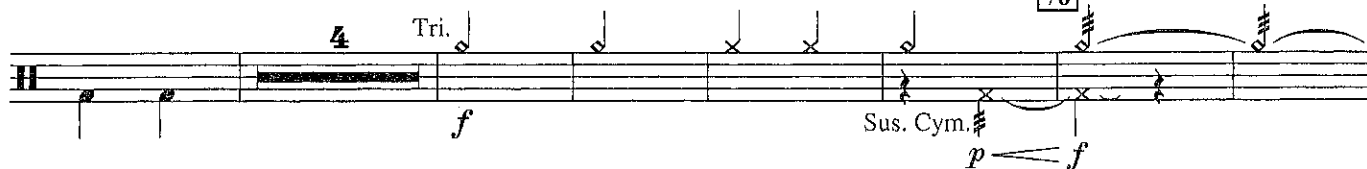
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PERCUSSION 2

60



76



Tri. *f*  
Sus. Cym. *p* — *f*



Tom Tom *mf*

88 Bongos



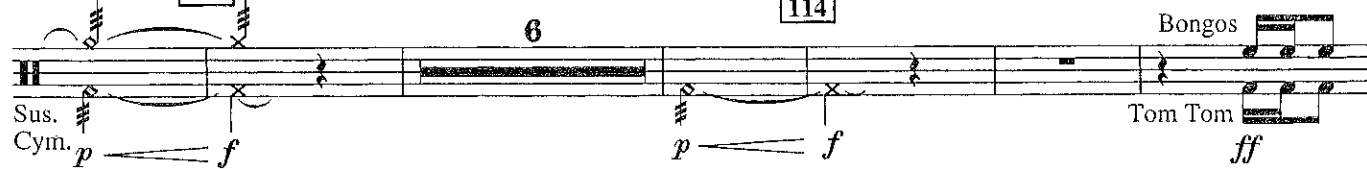
*ff*



Triangle *ff*

106

114

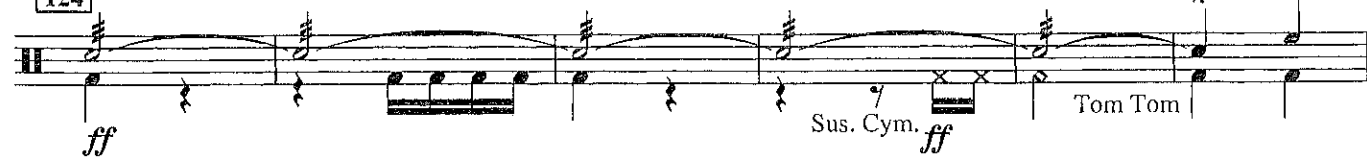


6  
Sus. Cym. *p* — *f*  
Bongos  
Tom Tom *ff*



*ff*

124



*ff*  
Sus. Cym. *ff*  
Tom Tom

# TWO BRITISH FOLK SONGS

TIMPANI

Cantabile

By ELLIOT DEL BORGIO

Bb, Eb

4

9

*p*

17

*mp* *p* *mf*

28

Quickly

*mf*

36

*mf*

48 60 76

*mp*

76

*mf*

88 95

*f*

Bb to C 106

*f* *fp*

114

*f* *Ped.*

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