

TO REACH THE SUMMIT

MALLET PERCUSSION

Bells

MICHAEL OARE

Maestoso

f

8 Allegro

7 *rit.* 2 *mf*

14

f *mp*

22

21 *f* *mp*

30

27 *f* *mp*

36

34 *f* *mp*

44

42 *ff* *rit.*

TO REACH THE SUMMIT

PERCUSSION 1 (Advanced)
Snare Drum, Bass Drum

MICHAEL OARE

Maestoso S.D. B.D.

8 Allegro *f*

7 *rit.* **14** *mf*

12 *f*

17 *ff*

22 On Rim *mp*

30 On Head *f*

27

32

36

40

44 *ff* *rit.*

TO REACH THE SUMMIT

PERCUSSION 1
Snare Drum, Bass Drum

MICHAEL OARE

Maestoso

S.D.
B.D.

f *rit.*

8 Allegro

mf

14

f

22 On Rim

mp *ff*

30

On Head

f

36

44

ff *rit.*

TO REACH THE SUMMIT

PERCUSSION 2
Cr. Cym., Tambourine

MICHAEL OARE

Maestoso

Cr. Cym.

f *rit.*

8 Allegro

5 14 *f*

ff *mp*
Tambourine

4 8

30 (Cr.) *f*

36

44 *rit.*