

The Rowan Tree

Mallets

(Chimes, Bells, Vibes-opt)

setting by

Randall D. Standridge

Moderately Slow $\text{♩} = 70$

7 8 **9** 10 11 12 13 **3**

Chimes

mp

Bells (+Vibes, optional)

16 17 **18** 19 20 21 22 23

mp

24 25 26 27 28 *rit.* **29** Slightly Faster Chimes 30 31 32

mp

33 34 Bells 35 *rit.* 36 37 Slightly Faster 38 39 Chimes 40

f *mp*

41 42 43 *rit.* 44 *Tempo I* 45 **2** 47 Faster, with fervor 48 Bells 49

f

50 51 52 53 54 55 *rit.* 56

Tempo I Slowly **58** 59 Chimes 60 **2** 62

p *pp*

Percussion 1
(Sus. Cym)

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Moderately Slow ♩ = 70

The musical score is written on four staves. The first staff begins with a 4/4 time signature and includes measures 8, 9, 10, 28, 29, and 30. Measure 28 is marked 'rit. Sus. Cym.' and measure 29 is boxed. Measure 30 is marked 'Slightly Faster'. The second staff includes measures 32, 33, 34, 35, 37, 38, 39, 43, and 44. Measure 35 is marked 'rit.' and measure 37 is 'Slightly Faster'. The third staff includes measures 44, 45, 47, 48, 49, 50, 52, and 53. Measure 45 is marked 'Tempo I' and measure 47 is 'Faster, with fervor'. The fourth staff includes measures 53, 54, 55, 56, 57, 58, 59, and 62. Measure 57 is marked 'Tempo I Slowly' and measure 58 is boxed. Dynamic markings include *p*, *f*, *mp*, and *f*. Performance instructions include 'rit.', 'Slightly Faster', 'Tempo I', and 'Faster, with fervor'. Measure numbers are boxed in measures 9, 18, 29, 38, 49, and 58.

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Percussion 2 (Triangle, Crash Cym)

setting by
Randall D. Standridge

Moderately Slow $\text{♩} = 70$ 9

8 7 16 Triangle 17 18 19

20 21 22 23 24 25 26 27

rit. 29 Slightly Faster 30 31 32 33 34 35 rit.

36 37 Slightly Faster 5 43 rit. 44 45 Tempo I 46 Faster, with fervor 47

48 *f* 49 Crash Cym. 50 53 54 *p* 55 rit. 56 Tempo I 57 Slowly

f 58 59 Triangle 60 61 62 *pp*

The Rowan Tree

Timpani

(A, B \flat , E \flat), Wind Chimes

setting by

Randall D. Standridge

Moderately Slow $\text{♩} = 70$

8 9 16 17 18 19 20

Windchimes

mp

21 22 23 24 25 26 27 28 *rit.*

29 *Slightly Faster* 35 *rit.* 36 *Timpani* 37 *Slightly Faster* 38 39 43 *rit.*

6 4

mp > *p*

44 *Tempo I* 45 46 *Faster, with fervor* 47 48 49 50 52

2

p < *f* > *p* <

53 54 55 *rit.* 56 *Tempo I* 57 *Slowly* 58 62

4

f > *f* < *pp*