

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

TROMBONE 1

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

38

44

f *sf* *p* *mp* *legato* *sim.* *cresc. poco a poco* *ff* *mp dim. poco a poco* *rit.* *pp*

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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TROMBONE 1

110 Mysterious

114 Urgently "Be Prepared"
To St. Mute 8

110 Mysterious: Musical notation for measures 110-113, starting with a *p* dynamic.

122 St. Mute: Musical notation for measures 122-129, starting with a *p* dynamic and a St. Mute instruction.

130 Open: Musical notation for measures 130-133, starting with an *sf* dynamic and an Open instruction.

Musical notation for measures 134-137.

138: Musical notation for measures 138-141.

Musical notation for measures 142-145, including *sf* and *ff* dynamics.

Musical notation for measures 146-149, including *molto rit.*, *sf*, *p*, and *poco accel.* markings.

148 Freely "Hakuna Matata"
Solo - Jazz Style

148 Freely: Musical notation for measures 148-151, including *mf* and *accel.* markings.

Dixieland Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

156: Musical notation for measures 156-159.

Musical notation for measures 160-163, including an *All* marking and *mf* dynamic.

166: Musical notation for measures 164-167, including an *mp* dynamic and a measure rest of 6.

TROMBONE 1

174

mp < sf f

Musical notation for measures 174-177. Measure 174 starts with a half rest followed by a quarter note G2. Measure 175 has a quarter rest followed by quarter notes G2, A2, B2. Measure 176 has quarter notes C3, D3, E3. Measure 177 has quarter notes F3, G3, A3. Dynamics: mp, sf, f.

sf molto rit. p

Musical notation for measures 178-183. Measure 178 has quarter notes B2, C3, D3. Measure 179 has quarter notes E3, F3, G3. Measure 180 has quarter notes A3, B3, C4. Measure 181 has quarter notes D4, E4, F4. Measure 182 has quarter notes G4, A4, B4. Measure 183 has a half note C5. Dynamics: sf, molto rit., p.

184 Gently
Quasi Organ

188 "Can You Feel The Love Tonight"

mp pp mp

Musical notation for measures 184-187. Measure 184 has quarter notes G2, A2, B2. Measure 185 has quarter notes C3, D3, E3. Measure 186 has quarter notes F3, G3, A3. Measure 187 has quarter notes B3, C4, D4. Dynamics: mp, pp, mp.

197

mf

Musical notation for measures 188-196. Measure 188 has quarter notes E3, F3, G3. Measure 189 has quarter notes A3, B3, C4. Measure 190 has quarter notes D4, E4, F4. Measure 191 has quarter notes G4, A4, B4. Measure 192 has quarter notes C5, B4, A4. Measure 193 has quarter notes G4, F4, E4. Measure 194 has quarter notes D4, C4, B3. Measure 195 has quarter notes A3, G3, F3. Measure 196 has quarter notes E3, D3, C3. Dynamics: mf.

Musical notation for measures 197-204. Measure 197 has a half note G2. Measure 198 has quarter notes A2, B2, C3. Measure 199 has quarter notes D3, E3, F3. Measure 200 has quarter notes G3, A3, B3. Measure 201 has quarter notes C4, D4, E4. Measure 202 has quarter notes F4, G4, A4. Measure 203 has quarter notes B4, C5, B4. Measure 204 has quarter notes A4, G4, F4. Dynamics: sf, mp.

205

(h) >

ff mp

Musical notation for measures 205-211. Measure 205 has quarter notes G2, A2, B2. Measure 206 has quarter notes C3, D3, E3. Measure 207 has quarter notes F3, G3, A3. Measure 208 has quarter notes B3, C4, D4. Measure 209 has quarter notes E4, F4, G4. Measure 210 has quarter notes A4, B4, C5. Measure 211 has quarter notes B4, A4, G4. Dynamics: ff, mp.

212 Presto

rall. p cresc. poco a poco

Musical notation for measures 212-217. Measure 212 has quarter notes G2, A2, B2. Measure 213 has quarter notes C3, D3, E3. Measure 214 has quarter notes F3, G3, A3. Measure 215 has quarter notes B3, C4, D4. Measure 216 has quarter notes E4, F4, G4. Measure 217 has quarter notes A4, B4, C5. Dynamics: rall., p, cresc. poco a poco.

218 From "King Of Pride Rock"

ff

Musical notation for measures 218-225. Measure 218 has quarter notes G2, A2, B2. Measure 219 has quarter notes C3, D3, E3. Measure 220 has quarter notes F3, G3, A3. Measure 221 has quarter notes B3, C4, D4. Measure 222 has quarter notes E4, F4, G4. Measure 223 has quarter notes A4, B4, C5. Measure 224 has quarter notes B4, A4, G4. Measure 225 has quarter notes F4, E4, D4. Dynamics: ff.

226

Musical notation for measures 226-237. Measure 226 has quarter notes G2, A2, B2. Measure 227 has quarter notes C3, D3, E3. Measure 228 has quarter notes F3, G3, A3. Measure 229 has quarter notes B3, C4, D4. Measure 230 has quarter notes E4, F4, G4. Measure 231 has quarter notes A4, B4, C5. Measure 232 has quarter notes B4, A4, G4. Measure 233 has quarter notes F4, E4, D4. Measure 234 has quarter notes C4, B3, A3. Measure 235 has quarter notes G3, F3, E3. Measure 236 has quarter notes D3, C3, B2. Measure 237 has quarter notes A2, G2, F2. Dynamics: sf, ff.

238 Grandioso

sf sf rall. pp fff

Musical notation for measures 238-244. Measure 238 has quarter notes G2, A2, B2. Measure 239 has quarter notes C3, D3, E3. Measure 240 has quarter notes F3, G3, A3. Measure 241 has quarter notes B3, C4, D4. Measure 242 has quarter notes E4, F4, G4. Measure 243 has quarter notes A4, B4, C5. Measure 244 has quarter notes B4, A4, G4. Dynamics: sf, sf, rall., pp, fff.

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(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

TROMBONE 2

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

38

44

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TROMBONE 2

52 Two-Beat Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$) "I Just Can't Wait To Be King"

52 *sf* *sff* 5

64 3

72 3 *mf*

80

f

90 *ff* *f*

98

106 *ff* *rit.* 2 4/4

174

mp *sf* *f*

sf *molto rit.* *p*

184 Gently
Quasi Organ

mp *pp* *mp*

188 "Can You Feel The Love Tonight"

197

mf

205

ff *mp*

212 Presto

rall. *p cresc. poco a poco*

218 From "King Of Pride Rock"

ff

226

238 Grandioso

sf *sf* *rall.* *pp* *fff*

TROMBONE 2

110 Mysterious

114 Urgently "Be Prepared"
To St. Mute 8

Musical staff 110: Bass clef, 4/4 time signature. Two measures of music with a *p* dynamic marking.

122

St. Mute

Musical staff 122: Bass clef, 4/4 time signature. Starts with a *p* dynamic marking and a *St. Mute* instruction. Features eighth notes with accents and a fermata over the final measure.

130

Open

Musical staff 130: Bass clef, 4/4 time signature. Starts with an *sf* dynamic marking and an *Open* instruction. Features eighth notes with accents and a fermata over the final measure.

Musical staff 130 continuation: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents.

138

Musical staff 138: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents.

Musical staff 138 continuation: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents, ending with a fermata.

Musical staff 138 continuation: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents, ending with a fermata. Includes *molto rit.* and *poco accel.* markings.

148 Freely "Hakuna Matata"

Musical staff 148: Bass clef, 4/4 time signature. Two measures of music with a *4* measure rest and a *2* measure rest.

accel.

Dixieland Shuffle (♩ = $\bar{\cdot}^3\bar{\cdot}$)

156

Musical staff 156: Bass clef, 4/4 time signature. Two measures of music with a *2* measure rest and a *4* measure rest.

Musical staff 156 continuation: Bass clef, 4/4 time signature. Continuation of the Dixieland Shuffle pattern with a *mf* dynamic marking.

166

Musical staff 166: Bass clef, 4/4 time signature. Continuation of the Dixieland Shuffle pattern with a *mp* dynamic marking and a *6* measure rest.