

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

MALLET PERCUSSION

(Bells, Marimba, Xylo., Chimes, Tuned Cowbells)

Arranged by JOHN HIGGINS

Maestoso **3** Bells **4**

10 **Moderate African Beat** Marimba **14** "Circle Of Life"

22

30 **mp cresc. poco a poco**

38 **ff**

44 **mp dim. poco a poco**

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

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KING OF PRIDE ROCK

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Music by HANS ZIMMER

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MALLET PERCUSSION

"I Just Can't Wait To Be King"

52 Two-Beat Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Bells *p rit.* 2 8

Xylo. *f* 64 4 Bells *mf*

72 3

80 6 Xylo. *f* 90 8 *ff*

98 2 *f* 2

106 2 2 *rit.* 110 Mysterious Chimes (Opt. 8va) *mf* 114 "Be Prepared" Urgently 4

Marimba *p* 122 7

Xylo. *mp* 130 *f* 2 Marimba *f*

138

148 Freely "Hakuna Matata" 3 *sf* *molto rit.* *poco accel.* *mf*

Dixieland Shuffle (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$) *accel.*

MALLET PERCUSSION

156

166

174

2 Bells

184 Gently

188 "Can You Feel The Love Tonight"

Bells

197

205

212 Presto Tuned Cowbells

218 From "King Of Pride Rock"

226

238 Grandioso

Bells tr

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PERCUSSION 1

(Lg. Concert Bass Dr., Claves, Dr. Set)

Arranged by JOHN HIGGINS

Maestoso 2

Lg. Concert B.D. *f*

Claves >

10 Moderate African Beat
Cl. Hi-Hat Δ
Drum Set *p*

14 "Circle Of Life" (Additional players may ad lib. on African or Latin percussion.) *sf*

Light Fill **22** *p*

30 *f* Fill *sf*

38 *ff*

44 *mp cresc. poco a poco*

52 Two-Beat Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)
Cym. Dome *pp rit.* Domes (ad lib.) *sf* *sf*

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PERCUSSION 1

"I Just Can't Wait To Be King"

Toms (ad lib.)

Musical staff 1: Percussion notation for Toms, starting with a forte (*f*) dynamic and featuring eighth-note patterns with accents.

64

Musical staff 2: Percussion notation for Toms, including triplets (S.D., T.T.), accents, and dynamics *sf* and *mf*.

Musical staff 3: Percussion notation for Toms, ending with a double bar line and a 2-measure rest.

72

Musical staff 4: Percussion notation for Toms, ending with a double bar line and a 2-measure rest.

80

Musical staff 5: Percussion notation for Toms, including a triplet and a forte (*f*) dynamic.

Musical staff 6: Percussion notation for Toms, ending with a double bar line and a fortissimo (*ff*) dynamic.

90

Musical staff 7: Percussion notation for Toms, including a "Fill" and "Cl. H.H." section, ending with a double bar line and a 2-measure rest.

Musical staff 8: Percussion notation for Toms, starting with a 98-measure rest and continuing with eighth-note patterns.

Musical staff 9: Percussion notation for Toms, continuing with eighth-note patterns.

106

Musical staff 10: Percussion notation for Toms, including a forte (*f*) dynamic, fortissimo (*sf*) dynamic, and a ritardando (*rit.*) marking.

PERCUSSION 1

110 Mysterious

Concert B.D. *p*

Musical notation for 110 Mysterious, featuring a single staff with a 4/4 time signature and a dynamic marking of *p*.

114 Urgently "Be Prepared"

3 Triangle Drum Set Brushes *mp* *p* *ad lib.* 4

Musical notation for 114 Urgently "Be Prepared", featuring a single staff with a 4/4 time signature, dynamic markings of *mp* and *p*, and the instruction *ad lib.*

122

Musical notation for 122, featuring a single staff with a 4/4 time signature and dynamic markings of *mp* and *p*.

130

Brush Roll *sf* *sf mp* *f* 4

Musical notation for 130, featuring a single staff with a 4/4 time signature, dynamic markings of *sf*, *sf mp*, and *f*, and the instruction *Brush Roll*.

138

Musical notation for 138, featuring a single staff with a 4/4 time signature and dynamic markings of *sf* and *mp*.

To Stks. Tom *sf* *ff* *molto rit.* *sf* *poco accel.*

Musical notation for 138 continuation, featuring a single staff with a 4/4 time signature, dynamic markings of *sf*, *ff*, *molto rit.*, and *sf*, and the instruction *poco accel.*

148 Freely "Hakuna Matata"

4 2 Cl. H.H. *mf*

Musical notation for 148 Freely "Hakuna Matata", featuring a single staff with a 4/4 time signature, dynamic marking of *mf*, and the instruction *Cl. H.H.*

156

Fill

Musical notation for 156, featuring a single staff with a 4/4 time signature and dynamic markings of *mf* and *mp*.

166

Ride Cym. Cl. H.H. *mp*

Musical notation for 166, featuring a single staff with a 4/4 time signature, dynamic marking of *mp*, and the instruction *Cl. H.H.*

Musical notation for 166 continuation, featuring a single staff with a 4/4 time signature and dynamic markings of *mp* and *mf*.

PERCUSSION I

174

Fill Ride Cym. Fill

f

184 Gently

Sus. Cym. cue *pp* *mp* Light Cyms. *pp*

molto rit.

188 "Can You Feel The Love Tonight"

Cl. H.H. *mp*

197 Cl. H.H. Rim Knock

mf

205

H.H. Dome *ff*

212 Presto

Low Toms *mp* *rall.* B.D. Toms *mf cresc.*

218 From "King Of Pride Rock"

ff + Lg. Concert B.D.

226 Cook!

fff

238 Grandioso

Ride *mp* *ff* Concert B.D. *rall.* *pp* Let Drums Ring *fff*

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PERCUSSION 2

(Bongos, Sus. Cym., Lg. Shaker or Maracas, Hand Drums, Wind Chimes, Cabasa or Tamb., Vibra Slap, Sm. Cowbell, Cr. Cym., Gong)

Arranged by JOHN HIGGINS

Maestoso 4

Bongos (sticks)

Sus. Cym. *pp* **10** *f* **Moderate African Beat** *mf* Sm. Cowbell

Lg. Shaker (or Maracas) *p*

14 Hand Drums (or Congas/Bongos) "Circle Of Life" *p* 2 2 2

22 *p* *mp cresc. poco a poco*

30 *sf pp* Sus. Cym. *f*

38 *ff* +Sus. Cym.

44 *mp dim. poco a poco* 4 *rit.*

52 **Two-Beat Swing** (♩ = $\bar{\bar{\bar{\cdot}}}$)

Wind Chimes *pp* Sus. Cym. *pp* Bongos *f* Cabasa or Tamb.

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PERCUSSION 2

"I Just Can't Wait To Be King"

Musical staff 1: Percussion notation with notes and rests, ending with a double bar line and a '2' above it.

Sus. Cym.

pp *sf*

64

Musical staff 2: Percussion notation with notes and rests, ending with a double bar line and a '2' above it.

72

Musical staff 3: Percussion notation with notes and rests.

Musical staff 4: Percussion notation with notes and rests, ending with a double bar line and a '2' above it.

80

Musical staff 5: Percussion notation with notes and rests, ending with a double bar line and a '2' above it.

f

Musical staff 6: Percussion notation with notes and rests, ending with a double bar line and a 'ff' below it.

ff

90

Musical staff 7: Percussion notation with notes and rests, ending with a double bar line and a 'f' below it.

f

98

Musical staff 8: Percussion notation with notes and rests, ending with a double bar line and a '4' above it.

4

Musical staff 9: Percussion notation with notes and rests, ending with a double bar line and a '4' above it.

106

Musical staff 10: Percussion notation with notes and rests, ending with a double bar line and a '2' above it.

2

rit.

sf

PERCUSSION 2

110 Mysterious

Maracas/Rattle

114 Urgently "Be Prepared"

Temple Blks.

2

p < *f* >

Bell Tree

p

Tamb. (Shake)

p < *f* > *p*

mp

Vibra Slap

mf

Maracas

p

4

122

4

6

p

Sm. Cowbell

sf

130

Congas or Bongos

Tamb.

f

138

sf

sf

sf *molto rit.*

ff

Solo Cr. Cym.

Gong

148 Freely "Hakuna Matata"

Dixieland Shuffle (♩ = $\bar{\bar{\bar{\cdot}}}$)

4

2

2

poco accel.

accel.

156 Congas or Bongos

4

mf

Shaker

166

4

6

mp

sf

PERCUSSION 2

174

f Tamb. *sf*

184 Gently

188 "Can You Feel The Love Tonight"

Sus. Cym. Wind Chimes *pp* *f* *pp*

197

Sus. Cym. *pp* *mf*

205

Sus. Cym. *p* *ff* Shaker

212 Presto
Conga or Bongos

mp *rall.* *ppp* Lg. Shaker

218 From "King Of Pride Rock"

mf *ff*

226 Cook!

(Shkr.) 2 2

238 Grandioso

Sus. Cym. *p* *ff* rall.

238 Grandioso

pp *sfff* Choke All Low Drs.

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TIMPANI

Arranged by JOHN HIGGINS

Maestoso 7 **10 Moderate African Beat** 3

14 "Circle Of Life" 6 **22** 6 **30** 2 **38** 2 **44** 4 3 *rit.*

52 Two-Beat Swing ($\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$) "I Just Can't Wait To Be King" 5 **64** 8 **72** 8 **80** 2 **90** 8 **98** 4 4

106 **110 Mysterious** Solo Pedal **114 Urgently** "Be Prepared" 8 **122** 7

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TIMPANI

130

Musical staff for measure 130, bass clef, key signature of two flats. Dynamics: *sf*, *mp*, *f*. A fermata is placed over the final note. A measure rest of 7 measures follows.

138

Musical staff for measure 138, bass clef, key signature of two flats. Dynamics: *sf*, *ff*, *molto rit.*, *sf*, *p*. A fermata is placed over the first note. A measure rest of 5 measures follows.

148 Freely "Hakuna Matata"

Musical staff for measure 148, bass clef, key signature of two flats. Dynamics: *poco accel.*, *accel.*. Measure rests of 4 and 2 measures are shown.

Dixieland Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

156

Musical staff for measure 156, bass clef, key signature of two flats. Measure rests of 2, 10, and 7 measures are shown.

166

Musical staff for measure 174, bass clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*, *molto rit.*. Measure rests of 4, 2, and 2 measures are shown.

174

184 Gently

188 "Can You Feel The Love Tonight"

197

Musical staff for measures 184-197, bass clef, key signature of two flats. Dynamics: *p*. Measure rests of 4, 8, and 7 measures are shown.

205

212 Presto

Musical staff for measures 205-212, bass clef, key signature of two flats. Dynamics: *ff*, *rall.*. Measure rests of 5 and 6 measures are shown.

218 From "King Of Pride Rock"

Musical staff for measure 218, bass clef, key signature of two flats. Dynamics: *ff*. Measure rests of 2 and 2 measures are shown.

226

Musical staff for measure 226, bass clef, key signature of two flats. Dynamics: *fff*. Measure rests of 2 and 2 measures are shown.

Continuation of measure 226, bass clef, key signature of two flats. Dynamics: *fff*. Measure rests of 2 and 2 measures are shown.

238 Grandioso

Musical staff for measure 238, bass clef, key signature of two flats. Dynamics: *sf*, *sf*, *rall.*, *ffff*. A "Pedal up" instruction is present. Measure rests of 2 and 2 measures are shown.