

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

F HORN 1

Arranged by JOHN HIGGINS

Maestoso

f

10 Moderate African Beat

p

14 "Circle Of Life"

sf
legato

mp

sim.

22

legato

mp

cresc. poco a poco

30

sf

f

38

ff

44

mp dim. poco a poco

52 Two-Beat Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

rit.

pp

sf

20523032

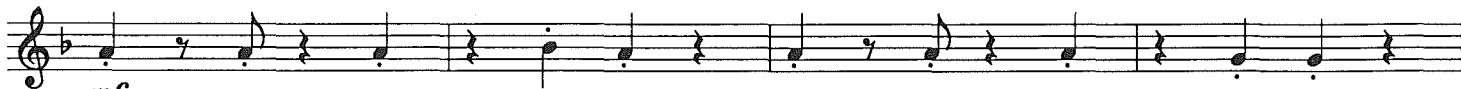
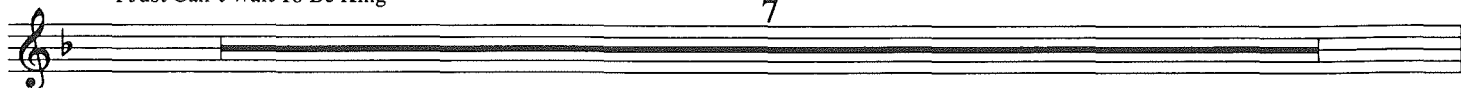
CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
 © 1994 Wonderland Music Company, Inc.
 This arrangement © 1994 Wonderland Music Company, Inc.
 International Copyright Secured All Rights Reserved

KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
 © 1994 Wonderland Music Company, Inc.
 This arrangement © 1994 Wonderland Music Company, Inc.
 International Copyright Secured All Rights Reserved

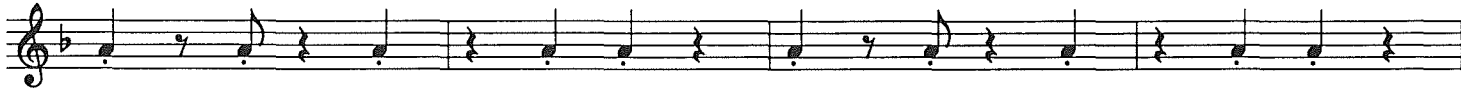
F HORN 1

"I Just Can't Wait To Be King"

7



64



72



80

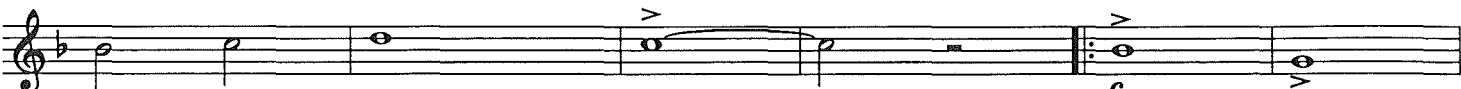


90

8



98



106



110 Mysterious

114 Urgently "Be Prepared"
To St. Mute 4

Musical staff for measures 110-113. Measure 110 starts with a dynamic marking of *p*. Measure 111 has a fermata. Measure 112 has a dynamic marking of *p*. Measure 113 has a dynamic marking of *p*. A bracket above measures 112 and 113 is labeled "2".

St. mute or stopped

Musical staff for measures 114-119. Measure 114 has a dynamic marking of *p*. Measure 115 has a dynamic marking of *p*. Measure 116 has a dynamic marking of *p*. Measure 117 has a dynamic marking of *p*. Measure 118 has a dynamic marking of *p*. Measure 119 has a dynamic marking of *p*.

122

Musical staff for measures 120-124. Measure 120 has a dynamic marking of *mp*. Measure 121 has a dynamic marking of *mp*. Measure 122 has a dynamic marking of *mp*. Measure 123 has a dynamic marking of *mp*. Measure 124 has a dynamic marking of *sf*. A bracket above measures 120-124 is labeled "4". The word "Open" is written above measure 121.

130

Musical staff for measures 125-129. Measure 125 has a dynamic marking of *mf*. Measure 126 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *f*.

138

Musical staff for measures 130-137. Measure 130 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *f*. Measure 132 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *f*. Measure 134 has a dynamic marking of *f*. Measure 135 has a dynamic marking of *f*. Measure 136 has a dynamic marking of *f*. Measure 137 has a dynamic marking of *f*.

Musical staff for measures 138-143. Measure 138 has a dynamic marking of *sf*. Measure 139 has a dynamic marking of *ff*. Measure 140 has a dynamic marking of *ff*. Measure 141 has a dynamic marking of *sf*. Measure 142 has a dynamic marking of *sf*. Measure 143 has a dynamic marking of *sf*. The text "molto rit." is written below measure 143.

148 Freely "Hakuna Matata" 4

Musical staff for measures 144-147. Measure 144 has a dynamic marking of *sf*. Measure 145 has a dynamic marking of *p*. Measure 146 has a dynamic marking of *poco accel.*. Measure 147 has a dynamic marking of *poco accel.*

Dixieland Shuffle (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Musical staff for measures 148-155. Measure 148 has a dynamic marking of *accel.*. Measure 149 has a dynamic marking of *accel.*. Measure 150 has a dynamic marking of *accel.*. Measure 151 has a dynamic marking of *accel.*. Measure 152 has a dynamic marking of *accel.*. Measure 153 has a dynamic marking of *accel.*. Measure 154 has a dynamic marking of *accel.*. Measure 155 has a dynamic marking of *accel.*. A bracket above measures 148-155 is labeled "2".

156

Musical staff for measures 156-165. A bracket above measures 156-165 is labeled "10".

166

Musical staff for measures 166-171. A bracket above measures 166-171 is labeled "6".

174

Musical notation for measures 174-183. Measure 174 starts with a dynamic of *mp* and includes accents (^) and a *sf* marking. The music continues with dynamics of *f* and *sf*. Measure 183 ends with a *molto rit.* marking and a *pp* dynamic.

184 Gently

Quasi Organ

188

"Can You Feel The Love Tonight"

Musical notation for measures 184-196. Measure 184 starts with a dynamic of *mp*. The music continues with dynamics of *pp* and *pp*. Measure 196 ends with a *molto rit.* marking and a *mp* dynamic.

197

Musical notation for measures 197-204. Measure 197 starts with a dynamic of *mf*. The music continues with dynamics of *mf* and *mf*. Measure 204 ends with a dynamic of *mf*.

205

Musical notation for measures 205-211. Measure 205 starts with a dynamic of *ff*. The music continues with dynamics of *mp* and *mp*. Measure 211 ends with a dynamic of *mp*.

212

Presto

Musical notation for measures 212-217. Measure 212 starts with a dynamic of *rall.*. The music continues with dynamics of *p* and *cresc. poco a poco*. Measure 217 ends with a dynamic of *p*.

218

From "King Of Pride Rock"

Musical notation for measures 218-225. Measure 218 starts with a dynamic of *ff*. The music continues with dynamics of *ff* and *ff*. Measure 225 ends with a dynamic of *ff*.

226

Musical notation for measures 226-237. Measure 226 starts with a dynamic of *ff*. The music continues with dynamics of *ff* and *ff*. Measure 237 ends with a dynamic of *ff*.

238

Grandioso

Musical notation for measures 238-247. Measure 238 starts with a dynamic of *ff*. The music continues with dynamics of *ff* and *ff*. Measure 247 ends with a dynamic of *fff*.

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

F HORN 2

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life" *legato*

22 *legato*

30 *cresc. poco a poco*

38 *ff*

44 *mp dim. poco a poco*

52 Two-Beat Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

rit. *pp* *sf*

20523032

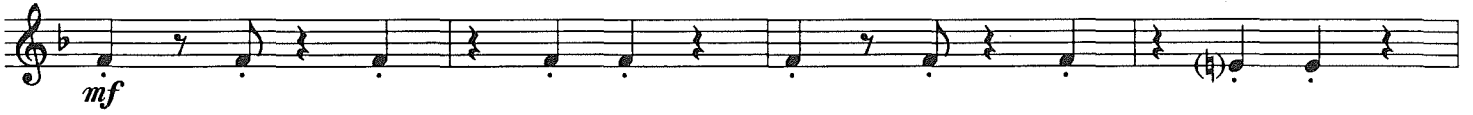
CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
 © 1994 Wonderland Music Company, Inc.
 This arrangement © 1994 Wonderland Music Company, Inc.
 International Copyright Secured All Rights Reserved

KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
 © 1994 Wonderland Music Company, Inc.
 This arrangement © 1994 Wonderland Music Company, Inc.
 International Copyright Secured All Rights Reserved

F HORN 2

"I Just Can't Wait To Be King"

7



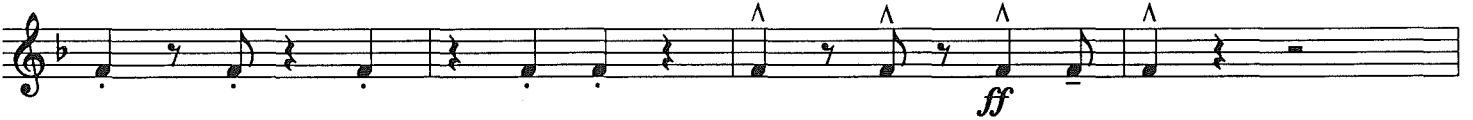
64



72



80

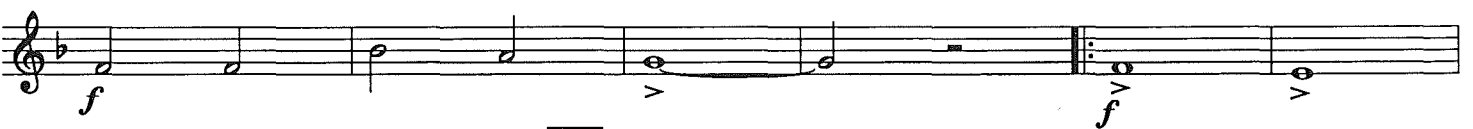


90

8



98



106



110 Mysterious

114 Urgently "Be Prepared"
To St. Mute 4

Musical staff for measures 110-113. Measure 110 starts with a piano (*p*) dynamic. A fermata is placed over measures 111 and 112. A '2' is written above the staff at the beginning of measure 113.

St. mute or stopped

Musical staff for measures 114-121. The instruction 'St. mute or stopped' is written above the staff. The music begins with a piano (*p*) dynamic.

122

Open

Musical staff for measures 122-129. Measure 122 has a '4' above it. The instruction 'Open' is written above the staff. Dynamics include *mp* and *sf*.

130

Musical staff for measures 130-137. Dynamics include *mf* and *f*.

138

Musical staff for measures 138-145.

Musical staff for measures 146-147. Dynamics include *sff*, *ff*, and *sff* *molto rit.*

148 Freely "Hakuna Matata" 4

Musical staff for measures 148-155. Dynamics include *sff* and *p*. The instruction 'poco accel.' is written below the staff.

Dixieland Shuffle (♩ = ♩³)

Musical staff for measures 156-165. The instruction 'accel.' is written below the staff. A '2' is written above the staff.

156

10

Musical staff for measures 156-165. A '10' is written above the staff.

166

6

Musical staff for measures 166-171. A '6' is written above the staff.

174

Musical staff for measure 174, starting with a dynamic of *mp* and increasing to *sf* and *f*. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff for measure 184, starting with a dynamic of *sf* and ending with *molto rit.* The staff contains a sequence of eighth notes with accents.

184 Gently
Quasi Organ

188 "Can You Feel The Love Tonight"

Musical staff for measure 188, starting with a dynamic of *mp* and ending with *pp*. The staff contains a sequence of eighth notes with a fermata and a second ending bracket.

Musical staff for measure 197, starting with a dynamic of *mp*. The staff contains a sequence of eighth notes with a fermata and a second ending bracket.

197

Musical staff for measure 205, starting with a dynamic of *mf*. The staff contains a sequence of eighth notes with a fermata and a second ending bracket.

205

Musical staff for measure 212, starting with a dynamic of *ff* and ending with *mp*. The staff contains a sequence of eighth notes with accents.

212 Presto

Musical staff for measure 218, starting with *rall.* and ending with *p cresc. poco a poco*. The staff contains a sequence of eighth notes with accents.

218 From "King Of Pride Rock"

Musical staff for measure 226, starting with a dynamic of *ff*. The staff contains a sequence of eighth notes with accents.

226

Musical staff for measure 238, starting with a dynamic of *ff*. The staff contains a sequence of eighth notes with accents.

238 Grandioso

Musical staff for measure 238 continuation, starting with a dynamic of *ff*. The staff contains a sequence of eighth notes with accents.

Musical staff for measure 238 continuation, starting with *rall.* and ending with *pp* and *fff*. The staff contains a sequence of eighth notes with accents.