

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

FLUTE

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

38

44

52 Two-Beat Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")
Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")
Music by HANS ZIMMER

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FLUTE

"I Just Can't Wait To Be King"

Musical score for Flute, titled "I Just Can't Wait To Be King". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff starts at measure 64, marked with a box containing the number 64, and features a triplet of eighth notes followed by a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 72, marked with a box containing 72. The fifth staff starts at measure 80, marked with a box containing 80, and includes a double bar line and a fermata. The sixth staff starts at measure 90, marked with a box containing 90, and includes a double bar line and a fermata. The seventh staff starts at measure 98, marked with a box containing 98, and includes a double bar line and a fermata. The eighth staff starts at measure 106, marked with a box containing 106, and includes a double bar line and a fermata. The ninth staff starts at measure 110, marked with a box containing 110, and is titled "Mysterious" in a box. It includes a double bar line and a fermata. The tenth staff starts at measure 114, marked with a box containing 114, and is titled "Urgently 'Be Prepared'" in a box. It includes a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *rit.* (ritardando).

FLUTE

mp sf sf mp

130

f

138

sff ff sff

molto rit.

148 Freely "Hakuna Matata"

poco accel. accel.

4

2

Dixieland Shuffle (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

156

2 10

166

mp

sf

174

f

sf p molto rit.

184 Gently

188 "Can You Feel The Love Tonight"

Solo mf

FLUTE

(b) *All* *mp*

197 *mp* *mf*

205 *ff* *mp*

212 *Presto* *rall.* 3

218 From "King Of Pride Rock" *ff*

226

1. 2.

238 *Grandioso* *sf*

tr *rall.* *pp* *fff*

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PICCOLO

Arranged by JOHN HIGGINS

Maestoso 3 *f*

10 Moderate African Beat

14 "Circle Of Life" **22** 8 7 *mp*

30 *f* 4 6

38 *ff*

44 *mp dim. poco a poco* 4

52 Two-Beat Swing (♩ = ♩³) 3 *pp rit.* *sf*

"I Just Can't Wait To Be King"

64 3

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PICCOLO

Musical staff 1: Treble clef, key signature of two flats. Starts with a *mf* dynamic. Features a series of eighth notes with accents and slurs, followed by a half note with a sharp sign and a slur.

Musical staff 2: Treble clef, key signature of two flats. Starts with a boxed measure number 72. Contains a half note, a quarter rest, and a series of eighth notes with accents.

Musical staff 3: Treble clef, key signature of two flats. Starts with a boxed measure number 80. Includes a double bar line, a measure with a '2' above it, and a triplet of eighth notes with a slur and a *f* dynamic.

Musical staff 4: Treble clef, key signature of two flats. Starts with a measure with a '2' above it. Includes a double bar line, a measure with a *f* dynamic, and a measure with a *ff* dynamic.

Musical staff 5: Treble clef, key signature of two flats. Starts with a boxed measure number 90. Includes a measure with a '7' above it, a triplet of eighth notes with a slur and a *f* dynamic, a boxed measure number 98, and a measure with a '2' above it.

Musical staff 6: Treble clef, key signature of two flats. Starts with a measure with a '2' above it. Includes a double bar line, a measure with a *ff* dynamic, and a boxed measure number 106.

Musical staff 7: Treble clef, key signature of two flats. Starts with a measure with a '2' above it. Includes a boxed measure number 110, the text 'Mysterious', a measure with a '4' above it, a boxed measure number 114, the text 'Urgently "Be Prepared"', a measure with an '8' above it, a boxed measure number 122, and a measure with a '7' above it.

Musical staff 8: Treble clef, key signature of two flats. Starts with a boxed measure number 130. Includes a measure with a *mp* dynamic, a measure with a *f* dynamic, and a series of eighth notes with accents.

Musical staff 9: Treble clef, key signature of two flats. Starts with a measure with a '2' above it. Includes a boxed measure number 138, a measure with a '5' above it, a measure with a *ff* dynamic, and a measure with a *ff* dynamic and the text 'molto rit.'

Musical staff 10: Treble clef, key signature of two flats. Starts with a boxed measure number 148, the text 'Freely "Hakuna Matata"', a measure with a '4' above it, and a measure with a '2' above it.

Musical staff 11: Treble clef, key signature of two flats. Starts with the text 'Dixieland Shuffle' and a rhythmic notation $(\text{♪} = \text{♪}^3 \text{♪})$ above a '2'. Includes a boxed measure number 156, a measure with a '10' above it, a boxed measure number 166, and a measure with a '6' above it.

PICCOLO

174 *sf* *f*

sf *p* *molto rit.*

184 Gently 188 "Can You Feel The Love Tonight" *Fl. Solo* *mf*

197 *mp* *mf*

205 *ff* 212 Presto *rall.*

218 From "King Of Pride Rock" *ff*

226

1. *ff*

2. 238 Grandioso *ff*

rall. *pp* *fff*