

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B<sup>b</sup> CLARINET 1

Arranged by JOHN HIGGINS

Maestoso  $\frac{3}{4}$  *f*

10 Moderate African Beat *p*

14 "Circle Of Life"  $\frac{4}{4}$  *mp*

22 *p* *mp cresc. poco a poco* *sf*

30 *f*  $\frac{4}{4}$   $\frac{6}{8}$

38 *ff*

44 *mp dim. poco a poco*

52 Two-Beat Swing ( $\text{♪} = \text{♪}^3$ ) *pp rit.* *sf*  $\frac{3}{4}$

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**CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT**

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

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**KING OF PRIDE ROCK**

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

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B $\flat$  CLARINET 1

"I Just Can't Wait To Be King"

Musical staff 1: Treble clef, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs.

Musical staff 2: Treble clef, continuing the melodic line from the first staff with accents (^) and slurs.

Musical staff 3: Treble clef, starting with a measure rest followed by a triplet of eighth notes. A box containing the number 64 is above the first measure. A dynamic marking of *mf* is below the staff.

Musical staff 4: Treble clef, featuring a long slur over a series of notes. A box containing the number 72 is above the staff.

Musical staff 5: Treble clef, ending with a double bar line and a second ending bracket labeled with the number 80.

Musical staff 6: Treble clef, featuring a triplet of eighth notes. A dynamic marking of *f* is below the staff.

Musical staff 7: Treble clef, continuing the melodic line with accents (^) and slurs. A dynamic marking of *ff* is below the staff.

Musical staff 8: Treble clef, featuring a series of notes with slurs. A box containing the number 90 is above the staff.

Musical staff 9: Treble clef, featuring a triplet of eighth notes. A box containing the number 98 is above the staff.

Musical staff 10: Treble clef, featuring a series of notes with slurs and accents (^).

Musical staff 11: Treble clef, ending with a double bar line and a 4/4 time signature. A box containing the number 106 is above the staff. Dynamic markings include *sf*, *rit.*, and *mp rit.*

B $\flat$  CLARINET 1

110 Mysterious

114 Urgently "Be Prepared"

Musical staff 110-114. Measure 110 starts with a piano (*p*) dynamic. A slur covers measures 111-114. Measure 114 ends with a double bar line.

122

Musical staff 122-123. Measure 122 starts with a mezzo-piano (*mp*) dynamic. A slur covers measures 122-123.

130

Musical staff 124-130. Measure 124 starts with a mezzo-piano (*mp*) dynamic. A slur covers measures 124-130.

138

Musical staff 130-138. Measure 130 starts with a fortissimo (*sf*) dynamic. A slur covers measures 130-138.

Musical staff 138-148. Measure 138 starts with a fortissimo (*f*) dynamic. A slur covers measures 138-148.

Musical staff 148-156. Measure 148 starts with a fortissimo (*ff*) dynamic. A slur covers measures 148-156.

148 Freely "Hakuna Matata"

Solo (Jazz Style)

Musical staff 148-156. Measure 148 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 148-156.

Dixieland Shuffle ( $\text{♩} = \text{♩}^3\text{♩}$ )

156

Musical staff 156-166. Measure 156 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 156-166.

All

Musical staff 166-174. Measure 166 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 166-174.

166

Musical staff 166-174. Measure 166 starts with a mezzo-piano (*mp*) dynamic. A slur covers measures 166-174.

174

Musical staff 174-182. Measure 174 starts with a fortissimo (*sf*) dynamic. A slur covers measures 174-182.

B $\flat$  CLARINET 1

Musical staff with notes, slurs, and dynamics: *sf*, *p*, *molto rit.*

184 Gently 188 "Can You Feel The Love Tonight"

Musical staff with dynamics: *p*, *Play*, *mp*

Musical staff with notes and dynamics: *molto rit.*

197

Musical staff with notes and dynamics: *mf*

205

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *mp*

212 Presto

Musical staff with notes, slurs, and dynamics: *rall.*, *p*

218 From "King Of Pride Rock"

Musical staff with notes and dynamics: *ff*

226

Musical staff with notes and slurs

Musical staff with first and second endings

238 Grandioso

Musical staff with notes, slurs, and dynamics: *sff*, *rall.*, *pp*, *fff*

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# THE LION KING

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B<sup>b</sup> CLARINET 2

Arranged by JOHN HIGGINS

Maestoso

3

*f*

10 Moderate African Beat

*p*

14 "Circle Of Life"

*mp*

22

*p* *mp cresc. poco a poco* *sf*

30

*f*

38

*ff*

44

*mp dim. poco a poco*

52 Two-Beat Swing (♩ =  $\overset{\frown}{\text{♩}}^3$ )

*pp rit.* *sf*

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 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT  
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 Music by ELTON JOHN Lyrics by TIM RICE  
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B<sup>b</sup> CLARINET 2

"I Just Can't Wait To Be King"

Musical score for B<sup>b</sup> Clarinet 2, measures 64-106. The score is written on ten staves. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and triplets. Measure numbers 64, 72, 80, 90, 98, and 106 are indicated in boxes. The piece concludes with a *sff* dynamic marking, a *rit.* (ritardando) instruction, and a final *mp* (mezzo-piano) dynamic marking. The key signature is one flat (B<sup>b</sup>) and the time signature is 4/4.

B $\flat$  CLARINET 2

110 Mysterious

114 Urgently "Be Prepared"

Musical staff 110-114. Measure 110 starts with a piano (*p*) dynamic. Measure 114 ends with a piano (*p*) dynamic. The staff contains a melodic line with various articulations and dynamics.

Musical staff 122. Measure 122 starts with a mezzo-piano (*mp*) dynamic. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note group.

Musical staff 122-130. Measure 122 starts with a mezzo-piano (*mp*) dynamic. Measure 130 ends with a forte (*f*) dynamic. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note group.

Musical staff 130. Measure 130 starts with a fortissimo (*sf*) dynamic, followed by mezzo-piano (*mp*) and ends with a forte (*f*) dynamic. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note group.

Musical staff 130-138. Measure 130 starts with a fortissimo (*sf*) dynamic, followed by mezzo-piano (*mp*) and ends with a forte (*f*) dynamic. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note group.

138

Musical staff 138. Measure 138 starts with a fortissimo (*sf*) dynamic, followed by fortissimo (*sf*) and ends with a fortissimo (*ff*) dynamic. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note group.

148 Freely "Hakuna Matata"

Musical staff 148. Measure 148 starts with a fortissimo (*sf*) dynamic, followed by *molto rit.*, *poco accel.*, and ends with *accel.* The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note group.

Dixieland Shuffle

( $\text{♪} = \text{♪} \text{♪}$ )

156

Musical staff 156. Measure 156 starts with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note group.

166

Musical staff 166. Measure 166 starts with a mezzo-piano (*mp*) dynamic. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note group.

174

Musical staff 174. Measure 174 starts with a fortissimo (*sf*) dynamic, followed by a forte (*f*) dynamic. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note group.

B $\flat$  CLARINET 2

Musical staff with dynamics *sf*, *p*, and *molto rit.*

184 Gently 188 "Can You Feel The Love Tonight"

Musical staff with dynamics *p* and *mp*, and markings *Opt.* and *Play*

Musical staff with dynamics *mf* and *molto rit.*

197

Musical staff with dynamics *mf*

205

Musical staff with dynamics *ff*

Musical staff with dynamics *mp*

212 Presto

Musical staff with dynamics *rall.* and *p*, and a triplet of 3 notes

218 From "King Of Pride Rock"

Musical staff with dynamics *ff*

226

Musical staff with dynamics *ff*

Musical staff with first and second endings

238 Grandioso

Musical staff with dynamics *sf*, *rall.*, *pp*, and *fff*, and a trill



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# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B $\flat$  CLARINET 3

Arranged by JOHN HIGGINS

Maestoso

3

*f*

10 Moderate African Beat

*p*

14 "Circle Of Life"

*mp*

22

*p* *mp cresc. poco a poco* *sf*

30

*f*

38

*ff*

44

*mp dim. poco a poco*

52 Two-Beat Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*pp rit.* *sf*

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B $\flat$  CLARINET 3

"I Just Can't Wait To Be King"

Musical score for B $\flat$  Clarinet 3, measures 64-106. The score is written on ten staves. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and triplets. Measure numbers 64, 72, 80, 90, 98, and 106 are indicated in boxes. The score concludes with a *rit.* marking and a dynamic of *mp* in the final measure.

B $\flat$  CLARINET 3

110 Mysterious

114 Urgently "Be Prepared"

138

148 Freely "Hakuna Matata"

Dixieland Shuffle

(♩ =  $\frac{3}{4}$  ♩)

174

B $\flat$  CLARINET 3

Musical staff with notes, accents, and dynamics: *sf*, *p*, *molto rit.*

184 Gently 188 "Can You Feel The Love Tonight"

Musical staff with dynamics: *p*, *Play*, *mp*

Musical staff with notes and dynamics: *molto rit.*

197

Musical staff with dynamics: *mf*

205

Musical staff with dynamics: *ff*

Musical staff with dynamics: *mp*

212 Presto

Musical staff with dynamics: *rall.*, *p*, 3

218 From "King Of Pride Rock"

Musical staff with dynamics: *ff*

226

Musical staff with notes and dynamics

Musical staff with first and second endings

238 Grandioso

Musical staff with dynamics: *sff*, *tr*, *rall.*, *pp*, *fff*