

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B \flat BASS CLARINET

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

38

44

52 Two-Beat Swing (♩ = $\overset{\frown}{\text{J}}\text{J}$)

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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B \flat BASS CLARINET

"I Just Can't Wait To Be King"

7 64 2

fp *fp* *mf*

2 72 2

2 80

f *ff*

90 8 98 *f*

106

110 Mysterious

sff *rit.* *p*

114 Urgently "Be Prepared" *p*

122 4 *mp* *sf* *mp*

B \flat BASS CLARINET

130

Musical notation for measures 130-137. The music is in a 4/4 time signature with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *f* and *mf*. There are accents (^) over some notes.

138

Musical notation for measures 138-147. The music continues with a similar melodic pattern. Dynamics include *mf* and *ff*. There are accents (^) over some notes.

Musical notation for measures 148-155. Measure 148 is marked **148** and *ff*. Measure 149 is marked *ff*. Measure 150 is marked *molto rit.*. Measure 151 is marked *sf*. Measure 152 is marked *p*. There are accents (^) over notes in measures 148 and 151.

148 Freely "Hakuna Matata"

Dixieland Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical notation for measures 156-165. Measure 156 is marked *poco accel.*. Measure 157 is marked *accel.*. There are rests in measures 156, 157, and 165. The number 4 is written above measure 156, and the number 2 is written above measures 157 and 165.

156

Musical notation for measures 156-165. Measure 156 is marked *mf*. Measure 165 is marked *mp*. There is an accent (^) over a note in measure 164.

166

Musical notation for measures 166-173. The music is in a 4/4 time signature with a key signature of two flats. Dynamics include *mp*.

174

Musical notation for measures 174-183. Measure 174 is marked *sf*. Measure 175 is marked *f*. There is an accent (^) over a note in measure 174.

Musical notation for measures 184-187. Measure 187 is marked *sf*. There is an accent (^) over a note in measure 187. The number 2 is written above measure 187.

184 Gently

188 "Can You Feel The Love Tonight"

Musical notation for measures 188-197. Measure 188 is marked *pp*. The number 2 is written above measure 188.

B \flat BASS CLARINET

Musical staff with notes and dynamics *pp* and *mp*.

197

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics.

205

Musical staff with notes and dynamics *ff* and *mp*.

212 Presto

Musical staff with notes and dynamics *rall.* and *p cresc. poco a poco*.

218 From "King Of Pride Rock"

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics.

226

Musical staff with notes and dynamics.

Musical staff with first and second endings.

238 Grandioso

Musical staff with notes and dynamics *sff*, *rall.*, *pp*, and *fff*.