

Soundtrack Highlights from THE HUNGER GAMES

FLUTE 1

Arranged by JAY BOCOOK

The musical score is written for Flute 1 in a single system. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first section, 'Tenuous Winners/Returning Home', starts at measure 8 and ends at measure 20. It is marked 'Slowly' and 'Solo'. The dynamics range from *mf* to *f*. The second section, 'Horn of Plenty', starts at measure 29 and ends at measure 51. It is marked 'Boldly' and features a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 16, 20, 21, 29, 36, 43, and 48 are indicated in boxes. The piece concludes with a final double bar line at measure 51.

TENUOUS WINNERS/RETURNING HOME
By JAMES NEWTON HOWARD
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HORN OF PLENTY
By WIN BUTLER and REGINE CHASSAGNE
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FLUTE 1

57 59

mf

62 66

f

68

74

80 82

f

88 92

ff

94

rit.

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FLUTE 2

Arranged by JAY BOCOOK

Slowly

8 "Tenuous Winners/Returning Home"

16

20

21

29 "Horn of Plenty" Boldly

36

37

43

48

51

mp *mf* *f* *mp* *f* *f* *ff*

Detailed description: This page contains a musical score for Flute 2. It begins with a 'Slowly' tempo marking. The first system shows a 4/4 time signature with a 3-measure rest, followed by notes in a B-flat major key signature. The second system, starting at measure 8, is titled 'Tenuous Winners/Returning Home' and features a 3/4 time signature. It includes a 7-measure rest and a 3-measure rest, with dynamics ranging from *mf* to *f*. The third system starts at measure 21 and continues the piece with dynamics *mp* and *f*. The fourth system, starting at measure 29, is titled 'Horn of Plenty' and marked 'Boldly', featuring a *f* dynamic. The fifth system starts at measure 36. The sixth system starts at measure 43 and includes a *ff* dynamic. The seventh system starts at measure 51. The score includes various musical notations such as rests, slurs, and dynamic markings.

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from The Hunger Games - 1

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FLUTE 2

57 59

mf

62 66

f

68

74

80 82

3

f

88 92

ff

94

rit.