

Soundtrack Highlights from THE HUNGER GAMES

BASSOON

Arranged by JAY BOCOOK

Slowly

p *mp*

8 "Tenuous Winners/Returning Home"

mf *mp*

16

20

mf *f*

14

21

mp *f*

"Horn of Plenty"

29 Boldly

f *f*

26

37

mf

34

48

f *ff*

42

TENUOUS WINNERS/RETURNING HOME

By JAMES NEWTON HOWARD
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HORN OF PLENTY

By WIN BUTLER and REGINE CHASSAGNE
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Soundtrack Highlights
from The Hunger Games - 1

BASSOON

50

Musical staff for measures 50-58. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of notes, including quarter notes, eighth notes, and a half note, with a dynamic marking of *mf* at measure 58.

58

59

Musical staff for measures 59-65. The staff is in bass clef with a key signature of one flat. Measure 59 is marked with a box containing the number 59. The music includes a dynamic marking of *mf* and a slur over the final two measures.

66

Musical staff for measures 66-73. The staff is in bass clef with a key signature of one flat. Measure 66 is marked with a box containing the number 66. The music starts with a dynamic marking of *f*.

74

Musical staff for measures 74-81. The staff is in bass clef with a key signature of one flat. Measure 74 is marked with a box containing the number 74. The music features a slur over measures 75-76.

82

Musical staff for measures 82-91. The staff is in bass clef with a key signature of one flat. Measure 82 is marked with a box containing the number 82. The music includes a slur over measures 83-84.

91

92

Musical staff for measures 92-97. The staff is in bass clef with a key signature of one flat. Measure 92 is marked with a box containing the number 92. The music features a dynamic marking of *ff* and accents over several notes.

98

Musical staff for measures 98-105. The staff is in bass clef with a key signature of one flat. Measure 98 is marked with the number 98. The music includes a dynamic marking of *rit.* and accents over several notes.