

# The Greatest Showman

Arranged by PAUL MURTHA

Driving, with swagger

"The Greatest Show"

*f* *mf*

2

5

19

27

35

*f* *mf*

*mf* *fp* *f*

*fp*

8 8

*sfz*

*mf*

68 *f*

78 *fp* *p* 83 3

86 Gently (♩=66) *p* 6 *mp* *mf* Rock Ballad in 2 (♩=132)

103 3

*f*

123 Slower (♩=88) *p* Molto Rall.

135 *mf* *cresc. poco a poco* 8

145 *ff*

*mf* *accel.*

The Greatest Showman

152 **Maestoso** (♩ = 108)  
"From Now On"

First staff of music, measures 152-161. Includes dynamic markings *f* and *f*.

Second staff of music, measures 162-170. Includes dynamic markings *fp*, *f*, and *mf*. Labeled "Country 2-Beat".

Third staff of music, measures 170-178. Includes dynamic marking *mf*.

Fourth staff of music, measures 178-186. Includes dynamic markings *mp* and *mf*.

Fifth staff of music, measures 186-194. Includes dynamic marking *f*.

Sixth staff of music, measures 194-204. Includes dynamic marking *f*.

Seventh staff of music, measures 204-215. Includes dynamic marking *f*.

Eighth staff of music, measures 215-224. Includes first and second endings.

Ninth staff of music, measures 224-233. Includes first and second endings.

Tenth staff of music, measures 233-242. Includes dynamic markings *fp*, *f*, *ff*, and *ff*. Includes *Molto Rall.* and *rit.* markings.

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5

2

*f* *mf*

19

*mf* *mf* *fp* *f*

27

35

*fp*

8 8

*sfz*

*mf*

Detailed description: This is a musical score for Trombone 2, titled "The Greatest Showman" and arranged by Paul Murtha. The piece is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled "5" and a second ending bracket labeled "2". The second staff continues the melodic line. The third staff features a crescendo leading to a dynamic of *f*. The fourth staff, starting at measure 19, includes dynamics of *mf*, *mf*, *fp*, and *f*. The fifth staff, starting at measure 27, continues the rhythmic pattern. The sixth staff, starting at measure 35, includes a dynamic of *fp*. The seventh staff features two eighth-note rests labeled "8" and a dynamic of *sfz*. The eighth and final staff concludes the piece with a dynamic of *mf*.

68 *f* *fp*

78 *p* *mf*

83 *3* 86 *6* Gently (♩ = 66) (♩ = ♩) Rock Ballad in 2 (♩ = 132)

103 *mf*

*f*

123 Slower (♩ = 88) *Molto Rall.* *p*

135 *mf* *cresc. poco a poco*

145 *ff*

152 *Maestoso* (♩ = 108) "From Now On" *mf*

Country 2-Beat *f* *fp* *f* *mf*

162 **2** *mf*

170

178 *mp* *mf*

186

194 *f*

1. 2. 204

1.

2. *Molto Rall.* 215 **Broadly** (♩ = 66) "Never Enough" *rit.* *fp* *f* *ff* *ff*