

Tenor Sax

# The Greatest Showman

Driving, with swagger

"The Greatest Show"

Arranged by PAUL MURTHA

5

*f* *mf*

19

27

35

*fp*

6

*p* *mp* *mf*

Detailed description: This is a musical score for Tenor Saxophone, titled "The Greatest Showman" and "The Greatest Show". The score is arranged by Paul Murtha and is marked "Driving, with swagger". It is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracketed with the number 5. The second staff continues the melody. The third staff features a dynamic of *f* and a first ending bracketed with 19. The fourth staff has a dynamic of *mf* and a first ending bracketed with 27. The fifth staff continues with a dynamic of *f*. The sixth staff has a dynamic of *fp* and a first ending bracketed with 35. The seventh staff has a dynamic of *fp* and a first ending bracketed with 6. The eighth staff begins with a dynamic of *p* and includes a first ending bracketed with 2. The ninth staff continues with a dynamic of *mp* and a first ending bracketed with 6. The tenth staff concludes with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff with treble clef, key signature of one sharp (F#), and a measure rest with a '2' above it.

Musical staff with treble clef, key signature of one sharp (F#), starting at measure 68. Dynamics include *f*, *fp*, and *f*.

Musical staff with treble clef, key signature of one sharp (F#), starting at measure 83. Includes a 7-measure rest and a 2/4 time signature change. Dynamics include *p*.

(♩ = ♩) Rock Ballad in 2 (♩ = 132)

Musical staff with treble clef, key signature of one sharp (F#), starting at measure 86. Tempo marking *Gently* (♩ = 66) and a 7-measure rest.

Musical staff with treble clef, key signature of one sharp (F#), starting at measure 103.

Musical staff with treble clef, key signature of one sharp (F#), continuing the melody.

Musical staff with treble clef, key signature of one sharp (F#), starting at measure 123. Dynamics include *f*.

Musical staff with treble clef, key signature of one sharp (F#), starting at measure 135. Tempo marking *Slower* (♩ = 88) and a 4-measure rest.

Musical staff with treble clef, key signature of one sharp (F#), starting at measure 145. Dynamics include *mf* and *cresc. poco a poco*.

Musical staff with treble clef, key signature of one sharp (F#), starting at measure 145. Dynamics include *ff* and *f*.

*accel.*

Musical staff with notes and accents, ending with a double bar line and repeat sign.

**152** **Maestoso** (♩ = 108)  
"From Now On"

Musical staff for "From Now On" starting at measure 152, featuring a fermata and a "2" marking.

Country 2-Beat

Musical staff for "From Now On" starting at measure 162, featuring a "4" marking and dynamic markings *f* and *mf*.

Musical staff for "From Now On" starting at measure 170, featuring dynamic marking *mf* and measure marker 178.

Musical staff for "From Now On" starting at measure 186, featuring dynamic marking *mf*.

Musical staff for "From Now On" starting at measure 194, featuring dynamic marking *f* and performance instructions "Play 1st time only" and "Play both times".

Musical staff for "From Now On" starting at measure 204, featuring first and second endings.

Musical staff for "From Now On" starting at measure 215, featuring first and second endings.

**Broadly** (♩ = 66)

**215** "Never Enough"

*Molto Rall.*

Musical staff for "Never Enough" starting at measure 215, featuring dynamic markings *fp* and *f*.

Musical staff for "Never Enough" starting at measure 215, featuring dynamic markings *rit.* and *ff*.