

The Greatest Showman

Arranged by PAUL MURTHA

Driving, with swagger

"The Greatest Show"

f *mf*

5

2

19

f *mf*

27

fp *f*

35

fp

8 6

sfz

68

78 *f* 83 *fp* 2

86 Gently (♩ = 66) *mp*

(♩ = ♩) Rock Ballad in 2 (♩ = 132) *mf*

103

123 Slower (♩ = 88) *Molto Rall.* *p* 135 *mf cresc. poco a poco*

145 *accel.* *mf*

Maestoso (♩ = 108)
"From Now On"

152

Country 2-Beat

f

mf

162

8

170

f

mf

178

mf

mf

186

194 *Play 1st time only*

Play both times

f

1.

2.

204

Molto Rall.

1.

2.

fp

Broadly (♩ = 66)

"Never Enough"

215

f

rit.

ff

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86

Gently (♩ = 66)

(♩ = ♩) Rock Ballad in 2 (♩ = 132)

103

123

Slower (♩ = 88)

Molto Rall.

135

145

accel.

The Greatest Showman

Maestoso (♩ = 108)

152 "From Now On"

Musical staff with notes, rests, and dynamics: *f*, *mf*

Country 2-Beat

162

8

170

Musical staff with notes, rests, and dynamics: *f*, *mf*

178

Musical staff with notes, rests, and dynamics: *mf*, *mf*

186

Musical staff with notes, rests, and dynamics: *mf*

194

Play 1st time only

Play both times

Musical staff with notes, rests, and dynamics: *f*

1.

2.

Musical staff with notes, rests, and dynamics: *f*

204

Musical staff with notes, rests, and dynamics: *f*

Molto Rall.

1.

2.

Musical staff with notes, rests, and dynamics: *fp*

Broadly (♩ = 66)

215

"Never Enough"

Musical staff with notes, rests, and dynamics: *f*

rit.

Musical staff with notes, rests, and dynamics: *ff*