

# The Greatest Showman

Driving, with swagger  
"The Greatest Show"

Arranged by PAUL MURTHA

5 6

19 *f* *mf* *f*

27

35

8 *mp*

68 *mf*

78 *fp* *f* *p*

83 3

Detailed description: This is a musical score for Bass Clarinet, arranged by Paul Murtha. The piece is titled "The Greatest Showman" and is specifically for the song "The Greatest Show". The score is written in 4/4 time and begins in the key of B-flat major. The tempo and mood are indicated as "Driving, with swagger". The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracketed with the number 5, followed by a second ending bracketed with the number 6. The second staff begins at measure 19, with dynamics *f*, *mf*, and *f*. The third staff starts at measure 27. The fourth staff starts at measure 35. The fifth staff ends with a dynamic marking of *fp*. The sixth staff starts at measure 8 with a dynamic marking of *mp*. The seventh staff starts at measure 68 with a dynamic marking of *mf*. The eighth staff starts at measure 78 with dynamic markings *fp*, *f*, and *p*. The ninth staff starts at measure 83 and ends with a triplets bracketed with the number 3. The score concludes with a key signature change to C major.

86 Gently (♩ = 66)

(♩ = ♩) Rock Ballad in 2 (♩ = 132)

103

123 Slower (♩ = 88)

Molto Rall.

135

145

accel.

