

# The Greatest Showman

Arranged by PAUL MURTHA

Driving, with swagger  
"The Greatest Show"

5 6

19

27

35

8 4

68

78 83

86 Gently (♩ = 66) 4 mp

(♩ = ♩) Rock Ballad in 2 (♩ = 132) 2/4 mf

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo/style of 'Driving, with swagger'. The score consists of nine staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracketed 5 and a second ending bracketed 6. The second staff has a dynamic of *mf* and includes a first ending bracketed 2 and a second ending bracketed 19. The third staff continues with a dynamic of *f*. The fourth staff starts at measure 27 and continues with a dynamic of *f*. The fifth staff starts at measure 35 and includes a dynamic of *fp*. The sixth staff starts at measure 43 and includes dynamics of *sfz* and *mp*, with first and second endings bracketed 8 and 4. The seventh staff starts at measure 51 and includes dynamics of *mf* and *f*. The eighth staff starts at measure 59 and includes dynamics of *fp*, *f*, and *p*, with first and second endings bracketed 78 and 83. The ninth staff starts at measure 67 and includes a dynamic of *mp*, with a first ending bracketed 4. The score concludes with a key signature change to two sharps (F# and C#) and a tempo/style of 'Rock Ballad in 2' with a tempo of 132.

103

123 Slower ( $\text{♩} = 88$ )

4 8

135

*mf* *cresc. poco a poco*

145

*ff* *f*

*accel.*

*mf*

152 **Maestoso** ( $\text{♩} = 108$ )

"From Now On"

Country 2-Beat

162 170

*f* *fp* *mf*

178 186

*mf*

194

*f*

204

5 3 2

*Molto Rall.*

215 **Broadly** ( $\text{♩} = 66$ )

"Never Enough"

*rit.*

*f* *ff*