

From the Motion Picture THE AVENGERS
THE AVENGERS

MALLET PERCUSSION
Bells, Marimba, Chimes

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

Bells

f *p* *mf*

9

13

18

21

29

Marimba

34

39

44

mf *f*

47

49

Chimes

mp

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PERCUSSION 1
Drum Set

Composed by ALAN SILVESTRI
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Deliberately

The score is written for a drum set in 4/4 time, marked "Deliberately". It features two staves: the top staff for Snare Drum (S.D.) and the bottom staff for Bass Drum (B.D.). The piece begins with a 3-measure rest for the S.D. and a *f* dynamic for the B.D. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 13, 14, 17, 20, 21, 29, 31, 37, 39, 47, and 48 are indicated in boxes. Dynamics range from *f* to *ff*. A Cr. Hi-Hat is introduced at measure 13. A Sus. Cym. and Choke are used at the end of the piece, with dynamics *p* and *ff* indicated.

S.D.
B.D.
f
mf
Cr. Hi-Hat
9
13
14
17
20
21
29
31
37
39
47
48
f
mf
f
f
ff
Sus. Cym.
Choke
p < *ff*

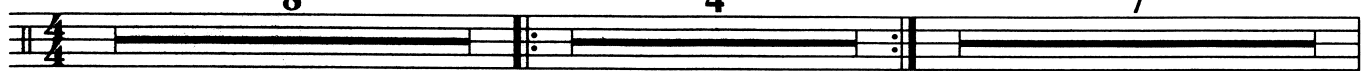
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PERCUSSION 2
Sus. Cym., Cr. Cym., Gong

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

8 9 4 13 7



20

21

Sus. Cym. *p* < *mf*

Cr. Cym. *f*

p < *mf*

f

p <



25

29


mf

f

p < *mf*

p < *f*

2



32

2

Gong

p < *f*

p < *mf*

p <



39

2

2

47

f

p < *f*

p < *f*



48

2


Choke

p < *mf*

f

ff

p < *ff*



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TIMPANI

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately dampen
(F, D \flat , E \flat)

mp

5

9

13

17

21 (B \flat to C, F to B \flat) 2 (E \flat to D)

mp < f mp < f

29

27 f mf f

34 mf f dampen 39

42 f mf f 47

50 f ff dampen p < ff