

Symphonic Suite from STAR WARS: THE FORCE AWAKENS

TUBA

Music by JOHN WILLIAMS

Arranged by JAY BOCOOK

Andantino 6 5 4 One player 12 4

16 **All** 2

23 **More Motion** 3

33 **A La Marcia**

31 *cresc. rall.* f

36 ff

39

42 **More Deliberate**
(♩ = ♩)

41 f

44 3

46 ff

51 rall. mp 6

THE JEDI STEPS AND FINALE

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- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams

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Symphonic Suite from Star Wars: The Force Awakens - 1

TUBA

All 64

2

63 *mp* < *mp* > *mf* > *mf*

74

71 *f*

77

86 Slower

90 Slower, with Menace

84 *f rall.* *p* > *f*

Largamente, in "8"
With Utmost Force

92 *cresc.* *molto* *sfz* *rall.* *sfz* *sfz*

98 Quickly and Lightly

mp *mf*

106 Driving!

105 *mf*

113

112 *mp*

120

119 *mf* < *f*

129

136 Risoluto

marc. *ff* *mf sub.* *ff*

149

138 *fp* *cresc.* *f* > *mf*

TUBA

157

151 *f*

Musical staff for measures 151-165. Measure 151 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

165

160

Musical staff for measures 160-174. The staff continues with eighth and sixteenth notes.

174

168

Musical staff for measures 168-181. The staff continues with eighth and sixteenth notes.

181

175

Musical staff for measures 175-183. Measure 181 has a dynamic marking of *ff*. The staff continues with eighth and sixteenth notes.

183

Musical staff for measures 183-191. The staff continues with eighth and sixteenth notes.

191

195 Broadly

ff *sfz* *rall.* (♩ = ♩) 4

Musical staff for measures 191-201. Measure 191 has a dynamic marking of *ff*. Measure 195 has a dynamic marking of *sfz*. Measure 196 has a dynamic marking of *rall.* and a tempo marking of (♩ = ♩). Measure 197 has a time signature change to 3/2. Measure 198 has a time signature change to 4/4. Measure 199 has a time signature change to 2/4. Measure 200 has a time signature change to 4/4. Measure 201 has a time signature change to 4/4.

201 Gradually moving along, in "4"

205 Cantabile

mp *rall.* *mf* *cresc.*

Musical staff for measures 201-205. Measure 201 has a dynamic marking of *mp*. Measure 202 has a dynamic marking of *rall.*. Measure 203 has a dynamic marking of *mf*. Measure 205 has a dynamic marking of *cresc.*

211 Move a little

215 Poco Meno Mosso

208 *rall.* *f* *rall.* *p*

Musical staff for measures 205-211. Measure 208 has a dynamic marking of *rall.*. Measure 209 has a dynamic marking of *f*. Measure 210 has a dynamic marking of *rall.*. Measure 211 has a dynamic marking of *p*.

Broader

1. Concert Ending

217 *mp* *rall.* *msfz* *molto rall.* *f*

Musical staff for measures 211-217. Measure 217 has a dynamic marking of *mp*. Measure 218 has a dynamic marking of *rall.*. Measure 219 has a dynamic marking of *msfz*. Measure 220 has a dynamic marking of *molto rall.*. Measure 221 has a dynamic marking of *f*.

Opt. Film Ending

Freely

225 *ff* *sfz* *mp* *rall.* *poss.* *niente*

Musical staff for measures 217-225. Measure 225 has a dynamic marking of *ff*. Measure 226 has a dynamic marking of *sfz*. Measure 227 has a dynamic marking of *mp*. Measure 228 has a dynamic marking of *rall.*. Measure 229 has a dynamic marking of *poss.*. Measure 230 has a dynamic marking of *niente*.