

# Symphonic Suite from STAR WARS: THE FORCE AWAKENS

B $\flat$  TENOR SAXOPHONE

Music by JOHN WILLIAMS

Arranged by JAY BOCOOK

Andantino

5

6 Euph. *mp*

12 *Play* *p*

14 *cresc.*

16 *mf* *mf* *p*

23 *More Motion*

27 *f* *poco* *cresc. rall.*

33 *A La Marcia* *f*

39 *ff*

42 *More Deliberate* (*J. = J.*) *f*

The musical score is written for Bb Tenor Saxophone in 12/8 time. It consists of several systems of music. The first system (measures 5-11) is marked 'Andantino' and 'mp', with a '6' in a box above measure 6 and 'Euph.' written above it. The second system (measures 12-13) is marked 'Play' and 'p'. The third system (measures 14-15) is marked 'cresc.'. The fourth system (measures 16-22) is marked 'mf' and 'p', with a '5' above measure 20 and a '23' in a box above measure 23. The fifth system (measures 23-26) is marked 'More Motion' and 'p'. The sixth system (measures 27-32) is marked 'f', 'poco', 'cresc.', and 'rall.', with a '3' above measure 30. The seventh system (measures 33-38) is marked 'A La Marcia' and 'f'. The eighth system (measures 39-41) is marked 'ff'. The ninth system (measures 42-48) is marked 'More Deliberate' and 'f', with '(J. = J.)' above measure 42. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE JEDI STEPS AND FINALE

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- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams

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Symphonic Suite from Star Wars: The Force Awakens - 1

# B $\flat$ TENOR SAXOPHONE

45 *ff*

48 *ff* *pp* *rall.*

56 Slower, Playfully *mp* *mp*

62 *mf*

67 *f*

74 *f*

81 *rall.* *p*

90 Slower, with Menace *f* *sfz rall.* *Largamente, in "8" With Utmost Force*

B $\flat$  TENOR SAXOPHONE

98 Quickly and Lightly

Musical notation for measures 98-102. The piece is in B-flat major and features a variety of time signatures: 3/4, 5/8, 3/4, 5/8, 3/4, and 5/8. The dynamics are marked *mp sub.* and *mf*. There is a crescendo hairpin starting at measure 100.

106 Driving!

Musical notation for measures 103-108. The piece is in B-flat major and features time signatures: 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, and 5/8. The dynamics are marked *cresc.* and *mf*. There is a crescendo hairpin starting at measure 106.

113

Musical notation for measures 109-114. The piece is in B-flat major and features time signatures: 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, and 5/8. A double bar line with a '2' above it spans measures 110-111. The dynamics are marked *f mp*.

Musical notation for measures 115-119. The piece is in B-flat major and features time signatures: 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, and 3/4. The dynamics are marked *f*. There is a crescendo hairpin starting at measure 118.

120

Musical notation for measures 120-126. The piece is in B-flat major and features time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, and 6/8. The dynamics are marked *f*. There is a crescendo hairpin starting at measure 124.

129

Musical notation for measures 127-134. The piece is in B-flat major and features time signatures: 6/8, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4. The dynamics are marked *ff* and *mf sub.*. There is a *marc.* marking above measure 130.

136 Risoluto

Musical notation for measures 135-146. The piece is in B-flat major and features time signatures: 3/4, 6/8, 6/8, 6/8, 3/4, 3/4, 3/4, and 3/4. A double bar line with a '5' above it spans measures 140-141. The dynamics are marked *ff*, *p*, and *cresc.*. There is a *marc.* marking above measure 136.

149

Musical notation for measures 147-153. The piece is in D major and features time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4. The dynamics are marked *f sub.* and *f*. There is a crescendo hairpin starting at measure 150.

157

165

Musical notation for measures 154-164. The piece is in D major and features time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4. A double bar line with an '8' above it spans measures 157-164. The dynamics are marked *f*. There is a crescendo hairpin starting at measure 162.

B♭ TENOR SAXOPHONE

169 174

177 181 *boldly, marcatis.*

184

191 195 **Broadly**

201 **Gradually moving along, in "4"** 205 **Cantabile**

209 211 **Move a little** 215 **Poco Meno Mosso**

**Broader**  
*big but warm*

219 1. Concert Ending

225 Opt. Film Ending Freely