

# Symphonic Suite from STAR WARS: THE FORCE AWAKENS

E♭ BARITONE SAXOPHONE

Music by JOHN WILLIAMS

Arranged by JAY BOCOOK

Andantino

5 6 4

12 16

mf

23 More Motion

2 3

20 niente

p mf

33 A La Marcia

29 poco cresc. rall.

f

34 ff

39 42 More Deliberate

(♩ = ♩)

f

43

48

3 3 3

46 ff

51 56 Slower, Playfully

6

pp

rall.

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Andantino'. The score is divided into several sections: measures 5-12, 16-23, 29-34, 39-42, 48-51, and 56-62. Dynamics include mp, mf, p, f, ff, and pp. Performance instructions include 'niente', 'cresc.', 'rall.', 'More Motion', 'A La Marcia', 'More Deliberate', and 'Slower, Playfully'. There are also numerical markers in boxes (6, 12, 16, 23, 33, 39, 42, 48, 56) and various musical notations such as slurs, accents, and fermatas.

THE JEDI STEPS AND FINALE

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- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams

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Symphonic Suite from Star Wars: The Force Awakens - 1

E♭ BARITONE SAXOPHONE

62 **64**  
*mp* *cresc.* *mf*

68 *mf*

**74**  
*f*

**86** Slower *p*  
*rall.*

**90** Slower, with Menace  
*f* *cresc.* *molto* *sfz*  
Largamente, in "8"  
With Utmost Force

**98** Quickly and Lightly  
*rall.* *sfz* *mp*

**106** Driving!  
*mf*

**113**  
*mp*

**120**  
*mf* *f*

**129** *marc.*  
*ff* *mf sub.*

**136** Risoluto *marc.*  
*ff* *f* *fp*

E♭ BARITONE SAXOPHONE

145 *cresc.* **149** *f*

Musical staff 145-149. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are dynamic markings *cresc.* and *f* with hairpins. Measure 149 is boxed.

155 **157**

Musical staff 155-157. Continuation of the melodic line. Measure 157 is boxed.

163 **165**

Musical staff 163-165. Continuation of the melodic line. Measure 165 is boxed.

171 **174**

Musical staff 171-174. Continuation of the melodic line. Measure 174 is boxed.

179 **181** *ff*

Musical staff 179-181. Continuation of the melodic line. Measure 181 is boxed. Dynamic marking *ff* is present.

187 **191** *ff*

Musical staff 187-191. Continuation of the melodic line. Measure 191 is boxed. Dynamic marking *ff* is present.

**195** Broadly *sfz* **201** Gradually moving along, in "4" *mp* **205** Cantable *mf*

Musical staff 195-205. Key signature: one sharp (F#). Time signature: 3/2. Measure 195 is boxed with the instruction "Broadly". Measure 201 is boxed with the instruction "Gradually moving along, in '4'" and a tempo change to 4/4. Measure 205 is boxed with the instruction "Cantable". Dynamic markings *sfz*, *mp*, and *mf* are present.

**211** Move a little *f* *rall.*

Musical staff 211. Key signature: one sharp (F#). Time signature: 3/2. Measure 211 is boxed with the instruction "Move a little". Dynamic marking *f* and *rall.* are present.

**215** Poco Meno Mosso *p* *mp* *rall.* **1. Concert Ending** *msfz* *f* *molto rall.* *3*

Musical staff 215. Key signature: one sharp (F#). Time signature: 3/2. Measure 215 is boxed with the instruction "Poco Meno Mosso". Dynamic markings *p*, *mp*, *rall.*, *msfz*, and *f* are present. The staff ends with a triplet of eighth notes. A box labeled "1. Concert Ending" spans the final measures.

**225** *ff* *sffz* *mp* *rall.* *Freely* *poss.* *niente*

Musical staff 225. Key signature: one sharp (F#). Time signature: 3/2. Measure 225 is boxed. Dynamic markings *ff*, *sffz*, *mp*, *rall.*, *Freely*, *poss.*, and *niente* are present.