

Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek"® • Enterprising Young Men • To Boldly Go • Ode to Harrison)

B♭ TRUMPET 1

Arranged by **MICHAEL BROWN**

5 Theme from "Star Trek"®

Bright 4

12

19 "Enterprising Young Men" *Opt. div.*

24

27 "To Boldly Go" **35**

40

47

58

60

66

76

78 **85** **94** **100**

One player **7** **8** **All** **4** **Cl.**

ENTERPRISING YOUNG MEN

from STAR TREK

By MICHAEL GIACCHINO

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THEME FROM "STAR TREK"®

from the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY

Music by ALEXANDER COURAGE

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Highlights from Star Trek Into Darkness - 1

ODE TO HARRISON

from STAR TREK INTO DARKNESS

By MICHAEL GIACCHINO

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TO BOLDLY GO

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B \flat TRUMPET 1

101

107

112

113

119

120

126

132

138

140

146

148

154

156

162

168

173

176

Play

T. Sx.

f

ff

p

ff

f

mf

f

mf

rit.

mp

All

ff

2

6

3

3

3

3

4

4

2

Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

B \flat TRUMPET 2

Arranged by MICHAEL BROWN

Bright 4

5 Theme from "Star Trek"

Upper notes opt.

Musical staff 1: Theme from "Star Trek". Key signature: one flat (B \flat). Time signature: 4/4. Starts with a dynamic marking of *f*. Features a 4-measure rest followed by a melodic line with triplets and slurs.

19 "Enterprising Young Men"

Musical staff 2: "Enterprising Young Men". Continuation of the melodic line with triplets and slurs. Ends with a dynamic marking of *f*.

27 "To Boldly Go"

35

Musical staff 3: "To Boldly Go". Key signature changes to two flats (B \flat , E \flat). Time signature changes to 8/8. Starts with a dynamic marking of *f*.

47

Musical staff 4: Continuation of "To Boldly Go". Features a 3-measure rest, a dynamic marking of *p sub.*, and a *ff* dynamic marking.

58

Musical staff 5: Continuation of "To Boldly Go". Features a 3-measure rest, a dynamic marking of *mp*, and a *f* dynamic marking.

"Ode to Harrison"

78 Moderately Slow

Musical staff 6: "Ode to Harrison". Key signature changes to one flat (B \flat). Time signature changes to 2/4. Starts with a dynamic marking of *p rit.* and features a 2-measure rest.

85 Allegro

94 Faster "Enterprising Young Men"

100

Musical staff 7: "Enterprising Young Men". Key signature changes to two sharps (F \sharp , C \sharp). Time signature changes to 3/4. Starts with a dynamic marking of *mp* and features a 4-measure rest.

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B \flat TRUMPET 2

109 112 4
f *mp*

117 120
ff *p*

123 *ff*

129 132
f

138 140 3

146 148 3

154 156 3
mf *f*

162 *mf* *rit.* 168 Slower 4 Faster 173 5

178 *mp* *ff*

Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

B \flat TRUMPET 3

Arranged by **MICHAEL BROWN**

5 Theme from "Star Trek" **19** "Enterprising Young Men"

Bright 4 **3**

12 **3**

24 **27** "To Boldly Go" **35**

40 **47**

53 **58**

61 **78** "Ode to Harrison" **Moderately Slow**

68 **85** **Allegro** **94** **Faster** "Enterprising Young Men" **100**

8 **4** **8**

mp **f** **ff** **mf** **p** **rit.** **mp**

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B \flat TRUMPET 3

109 112 4

Musical staff 109-112. Starts with a dynamic of *f* and ends with *mp*. A box containing the number 112 is positioned above the staff. A measure rest for 4 measures is indicated above the staff.

117 120 2

Musical staff 117-120. Starts with a dynamic of *ff* and ends with *p*. A box containing the number 120 is positioned above the staff. A measure rest for 2 measures is indicated above the staff.

123 *ff*

Musical staff 123-128. Starts with a dynamic of *ff*. The staff ends with five accents (^) over the notes.

129 132 *f*

Musical staff 129-132. Starts with a dynamic of *f*. The staff begins with four accents (^) over the notes.

138 140 3

Musical staff 138-140. A box containing the number 140 is positioned above the staff. A triplet of three notes is indicated above the staff.

146 148 3 3 3

Musical staff 146-148. A box containing the number 148 is positioned above the staff. Three triplet markings are shown above the staff.

154 156 3 3 3

Musical staff 154-156. Starts with a dynamic of *mf* and ends with *f*. A box containing the number 156 is positioned above the staff. Three triplet markings are shown above the staff.

162 168 Slower 4 Faster 173 5

Musical staff 162-173. Starts with a dynamic of *mf* and ends with *rit.*. A box containing the number 168 is positioned above the staff, followed by the word "Slower" and a measure rest for 4 measures. A box containing the number 173 is positioned above the staff, followed by the word "Faster" and a measure rest for 5 measures.

178 *mp* *ff*

Musical staff 178-183. Starts with a dynamic of *mp* and ends with *ff*. The staff begins with five accents (^) over the notes.