

# Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

MALLET PERCUSSION

Bells, Chimes, Vibraphone, Marimba, Xylophone

Arranged by MICHAEL BROWN

**Bright 4** 3 Bells [5] Theme from "Star Trek" 13  
mf *f*

[19] "Enterprising Young Men" 8 [27] "To Boldly Go" 8 Chimes *f*

[47] Vibraphone (Soft Mallets, Med. Motor) 4 6 *p*

[58] Chimes *f* 7 *mf*

[78] "Ode to Harrison" Moderately Slow 7 [85] Allegro Marimba (Soft Mallets) Solo 3 3 3 3 *mp*  
*p rit.* *pp* R R L R R L *sim.*

88

[94] "Enterprising Young Men" Faster 2 Vibes (Motor off) [100] *ff* *p* *Red.*

ENTERPRISING YOUNG MEN

from STAR TREK

By MICHAEL GIACCHINO

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from the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY

Music by ALEXANDER COURAGE

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TO BOLDLY GO

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MALLET PERCUSSION

103 *mf* *Red.* *Red.* *Red.* *Red.* **112** 4 *mf* *Red.* *Red.* *Red.*

Musical staff 103-112. It begins with a 4-measure rest, followed by a melodic line with accents and slurs. The key signature has one flat. The dynamic is *mf*. There are four measures of *Red.* (reduced) indicated by asterisks. A box labeled 112 is above the staff. The staff ends with a 4-measure rest.

115 4 *p* **120** Vibes & Marimba

Musical staff 115-120. It begins with a 4-measure rest, followed by a melodic line. The dynamic is *p*. A box labeled 120 is above the staff. The instrument is Vibes & Marimba.

124 4 *ff* *f* **132** Chimes

Musical staff 124-132. It begins with a melodic line, followed by a 4-measure rest, and then a single note. The dynamics are *ff* and *f*. A box labeled 132 is above the staff. The instrument is Chimes.

134 **140**

Musical staff 134-140. It consists of a single melodic line with a 4-measure rest at the end. A box labeled 140 is above the staff.

145 **148**

Musical staff 145-148. It consists of a single melodic line with a 4-measure rest at the end. A box labeled 148 is above the staff.

156 *mf* *mp*

Musical staff 156-173. It begins with a melodic line, followed by a 3-measure triplet, and then a melodic line. The dynamics are *mf* and *mp*. A box labeled 156 is above the staff.

166 *rit.* **168** Slower Bells *p* **173** Faster Vibes *p* *Red.* \*

Musical staff 166-173. It begins with a 2-measure rest, followed by a melodic line. The dynamic is *p*. A box labeled 168 is above the staff. The instrument is Bells. The tempo is Slower. The staff continues with a melodic line. A box labeled 173 is above the staff. The instrument is Vibes. The tempo is Faster. The dynamic is *p*. There is a 4-measure rest at the end. A box labeled 173 is above the staff.

177 2 *ff* **173** Xylophone

Musical staff 177-173. It begins with a 2-measure rest, followed by a melodic line. The dynamic is *ff*. A box labeled 177 is above the staff. The instrument is Xylophone.

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## PERCUSSION 1

Bass Drum, Snare Drum, Toms (3)

Arranged by MICHAEL BROWN

**Bright 4**

5 Theme from "Star Trek"<sup>®</sup>

11

19 "Enterprising Young Men"

27 "To Boldly Go"

29

35

37

44 Toms

47

53 Toms

58

59 B.D.

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PERCUSSION 1

Musical staff with notes and rests, measures 65-70.

65

Musical staff with notes and rests, measures 71-76.

71 "Ode to Harrison"  
Moderately Slow

*mp rit.*

*pp*

Musical staff with triplets and notes, measures 78-85.

78 7 85 Allegro

Musical staff with notes and rests, measures 94-100.

94 "Enterprising Young Men"  
Faster

Med. Tom (Sticks)

Rim Knocks

100

Musical staff with notes and rests, measures 106-112.

*ff*

*p*

*cresc. poco a poco*

Musical staff with notes and rests, measures 112-118.

112

On Head

(Rim Knocks)

Musical staff with notes and rests, measures 120-126.

106

Low Tom

*f*

*p*

Musical staff with notes and rests, measures 126-132.

120

(On Head)

2

*pp*

4

Musical staff with notes and rests, measures 132-138.

118

Musical staff with notes and rests, measures 138-144.

Toms  
*mf*

Musical staff with notes and rests, measures 144-150.

Big Fill

Big Fill

132

Musical staff with notes and rests, measures 150-156.

*ff*

140

*f*

Musical staff with notes and rests, measures 156-162.

133

5

*f*

5

*f*

Musical staff with notes and rests, measures 162-168.

148

5

*f*

*mf*

*f*

9

2

*rit.*

Musical staff with notes and rests, measures 168-173.

168 Slower  
4

Faster

173

6

Musical staff with notes and rests, measures 173-179.

B.D. dampen  
*ff*

*v*

*v*

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## PERCUSSION 2

Cr. Cym., Bongos, Sus. Cym., Gong

Arranged by MICHAEL BROWN

**Bright 4** **4** **5** Theme from "Star Trek"®  
Cr. Cym.

**11** Bongos *f*

**19** "Enterprising Young Men"  
Sus. Cym. (Sticks)  
Choke *f*

**27** "To Boldly Go"  
*p* *f*

**35**

**39** *p* *ff*

**47** Gong *f*

**50** *pp* *ff*

**58** *mf*

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PERCUSSION 2

65

71

Sus. Cym. (Stick on Rim)

*mp rit.* *pp*

“Ode to Harrison”  
Moderately Slow

78 7 85 Allegro 9

“Enterprising Young Men”  
Faster

94 Gong 4 100 10 Sus. Cym. (Stick on Bell)

*ff* *f*

111 6 120 6

*f* *mf*

128 Cr. Cym.

*ff* *ff* *f* *f*

141 7 148 3 156

*f*

159 Gong

*p* *mf* *pp* *mp* *p rit.*

168 Slower 4

Faster 173 6

Cr. Crunch

*ff*

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TIMPANI

Arranged by MICHAEL BROWN

Bright 4

Tune: A<sup>b</sup>, C, E<sup>b</sup>

5 Theme from "Star Trek"

A<sup>b</sup> to G, E<sup>b</sup> to E

6

C to A<sup>b</sup>

19 "Enterprising Young Men"

27 "To Boldly Go"

E to D

35

D to C

dampen

47

58

G to F, A<sup>b</sup> to B<sup>b</sup>, C to D

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TIMPANI

"Ode to Harrison"

78 Moderately Slow

85 Allegro

"Enterprising Young Men"

94 Faster

F to G, B<sup>b</sup> to A

7

9

76 *p* *ff* *p*

97 *mp* *ff* *mp*

116 *mp* *ff* *mp*

126 *f* *ff* *f*

131 *ff* *f* *f*

141 *f* *f*

155 *mf* *ff* *f*

173 *p* *ff*