

# Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

BARITONE B.C.

Arranged by MICHAEL BROWN

**Bright 4** **4** **5** Theme from "Star Trek" **3**

**19** "Enterprising Young Men"

**27** "To Boldly Go"

**35**

**40** *fp* *ff* *p* *ff*

**47** **4** **3** *stagger breathing as needed* *ff*

**57** *f* *p* *mf* *gliss.*

**66** *mp* *rit.*

ENTERPRISE YOUNG MEN

from STAR TREK

By MICHAEL GIACCHINO

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THEME FROM "STAR TREK"

from the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY

Music by ALEXANDER COURAGE

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ODE TO HARRISON

from STAR TREK INTO DARKNESS

By MICHAEL GIACCHINO

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TO BOLDLY GO

from STAR TREK

By MICHAEL GIACCHINO

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Highlights from Star Trek Into Darkness - 1

BARITONE B.C.

78 "Ode to Harrison"  
Moderately Slow  
One player

75 *p* *pp* *p*

85 Allegro 4 All 94 Faster 4 100 8

*mf* *p* *ff* *p*

108 *mp* *f* 112 4 *mp* *f*

119 120 4 *mp*

128 *ff* 132 *f*

138 140

148 156 *mf* *f*

160 168 Slower 4 Faster *rit.*

173 5 *pp* *ff*

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**19** "Enterprising Young Men"

**27** "To Boldly Go"

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**40** *fp* *ff* *p* *ff*

**47** **4** *p* *ff* *stagger breathing as needed*

**58** *mf* *gliss.*

**66** *mp* *rit.*

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BARITONE T.C.

"Ode to Harrison"

78 Moderately Slow

One player

75 *p* *pp* *p*

Musical staff 75-84. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *pp*, and *p*. There are rests and slurs throughout the passage.

85 Allegro 4 All 94 Faster 4 100 8

*mf* *p* *ff* *p*

Musical staff 85-93. Treble clef, key signature of one sharp. It features a 4-measure rest, then a melodic line with dynamics *mf*, *p*, *ff*, and *p*. There are slurs and accents. A 3/4 time signature change is indicated at measure 94.

108 *mp* *f* 112 4 *mp* *f*

Musical staff 108-111. Treble clef, key signature of one sharp. It features a melodic line with dynamics *mp* and *f*. There are slurs and accents. A 4-measure rest is present at measure 112.

119 120 4 *mp*

Musical staff 119-127. Treble clef, key signature of one sharp. It features a melodic line with dynamics *mp*. There are slurs and accents. A 4-measure rest is present at measure 120.

128 *ff* 132 *f*

Musical staff 128-131. Treble clef, key signature of one sharp. It features a melodic line with dynamics *ff* and *f*. There are slurs and accents. A 4-measure rest is present at measure 132.

138 140

Musical staff 138-147. Treble clef, key signature of one sharp. It features a melodic line with slurs and accents. A 4-measure rest is present at measure 140.

148 156 *mf* *f*

Musical staff 148-155. Treble clef, key signature of one sharp. It features a melodic line with dynamics *mf* and *f*. There are slurs and accents.

160 168 Slower 4 Faster *rit.*

Musical staff 160-167. Treble clef, key signature of one sharp. It features a melodic line with dynamics *rit.*. There are slurs and accents. A 3-measure rest is present at measure 168. A 2-measure rest is present at measure 169. A 4-measure rest is present at measure 170. A 4-measure rest is present at measure 171.

173 5 *pp* *ff*

Musical staff 173-177. Treble clef, key signature of one sharp. It features a melodic line with dynamics *pp* and *ff*. There are slurs and accents. A 5-measure rest is present at measure 173.