

Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek®" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

B \flat CLARINET 1

Arranged by MICHAEL BROWN

Bright 4

2

5 Theme from "Star Trek®"

19 "Enterprising Young Men"

stagger breathing as needed

13

20

27 "To Boldly Go"

24

29

35

37

43

47

ENTERPRISING YOUNG MEN

from STAR TREK

By MICHAEL GIACCHINO

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THEME FROM "STAR TREK®"
from the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY

Music by ALEXANDER COURAGE

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ODE TO HARRISON
from STAR TREK INTO DARKNESS

By MICHAEL GIACCHINO

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TO BOLDLY GO

from STAR TREK

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B \flat CLARINET 1

49 *p* *ff* *fp* *ff*

58 *mf*

64

72 *mp rit.* *p* *div.* *div.*

78 "Ode to Harrison" Moderately Slow

85 Allegro

83 *mf* *p*

94 "Enterprising Young Men" Faster

ff *p*

100 stagger breathing as needed

106 *f* *p*

112

113 *ff*

B \flat CLARINET 1

120

stagger breathing as needed

Musical staff 120-125. Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. The dynamic marking *p* is at the beginning.

126

ff

Musical staff 126-131. Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents (^) above several notes. The dynamic marking *ff* is at the beginning.

132

f

Musical staff 132-139. Treble clef, key signature of one sharp (F#). The staff contains quarter notes with slurs and a triplet of eighth notes. The dynamic marking *f* is at the beginning.

140

Musical staff 140-147. Treble clef, key signature of one sharp (F#). The staff contains quarter notes with slurs and a triplet of eighth notes. The dynamic marking *f* is at the beginning.

148

Musical staff 148-155. Treble clef, key signature of one sharp (F#). The staff contains quarter notes with slurs and triplets of eighth notes. The dynamic marking *mf* is at the end.

156

f

Musical staff 156-160. Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs. The dynamic marking *f* is at the beginning.

161

rit.

168 Slower

2

p

Musical staff 161-172. Treble clef, key signature of one sharp (F#). The staff contains quarter notes with slurs and a triplet of eighth notes. The dynamic marking *p* is at the end. A *rit.* (ritardando) marking is also present.

Faster 173

stagger breathing as needed

170

p

Musical staff 170-177. Treble clef, key signature of one sharp (F#). The staff contains quarter notes with slurs and a triplet of eighth notes. The dynamic marking *p* is at the beginning.

178

ff

Musical staff 178-185. Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents (^) above several notes. The dynamic marking *ff* is at the beginning.

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B \flat CLARINET 2

Arranged by MICHAEL BROWN

Bright 4

2

p

5 Theme from "Star Trek®"

f

3

3

12

3

>

19 "Enterprising Young Men"

stagger breathing as needed

27 "To Boldly Go"

7

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B \flat CLARINET 2

113 *ff*

120 *p* stagger breathing as needed

126 *ff*

132 *f*

140 *f*

148 *mf*

156 *f*

161 *rit.* *p* *p* **168** Slower

170 *faster* **173** *p* *p* stagger breathing as needed

178 *ff*

Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek®" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

B \flat CLARINET 3

Arranged by MICHAEL BROWN

Bright 4

5 Theme from "Star Trek®"

12

19 "Enterprising Young Men"
stagger breathing as needed

27 "To Boldly Go"

24

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B \flat CLARINET 3

113 *ff*

120 *p* *stagger breathing as needed*

126 *ff* *f* 132

133

140

148

154 *mf* *f* 156

159 *rit.* *p*

168 *Slower* *Faster* 173 *p* *stagger breathing as needed*

178 *ff*