

# Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

E♭ BARITONE SAXOPHONE

Arranged by MICHAEL BROWN

Bright 4

4

5 Theme from "Star Trek"



19 "Enterprising Young Men"



12

27 "To Boldly Go"



22

35



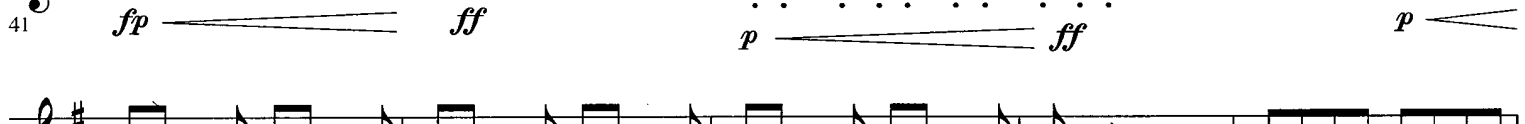
31

47



41

5



47



53

58



58



67

*mp*  
*rit.*

ENTERPRISING YOUNG MEN  
from STAR TREK

By MICHAEL GIACCHINO

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THEME FROM "STAR TREK"  
from the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY

Music by ALEXANDER COURAGE

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ODE TO HARRISON  
from STAR TREK INTO DARKNESS

By MICHAEL GIACCHINO

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TO BOLDLY GO

from STAR TREK

By MICHAEL GIACCHINO

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E♭ BARITONE SAXOPHONE

78 "Ode to Harrison"  
Moderately Slow

85 Allegro

76 *p* *pp* *pp* *mf*

Musical staff 76-85. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and dynamics markings: *p*, *pp*, *pp*, and *mf*. A 6-measure rest is indicated above the staff.

92 *p* *ff* *p* *mp* *f*

94 "Enterprising Young Men"  
Faster

100 8

Musical staff 92-100. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and dynamics markings: *p*, *ff*, *p*, *mp*, and *f*. A 4-measure rest is indicated above the staff, and a 3/4 time signature change occurs. A 6-measure rest is indicated above the staff.

110 *mp* *f* *mf*

112 2 4 2 6

Musical staff 110-120. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and dynamics markings: *mp*, *f*, and *mf*. Rests of 2, 4, 2, and 6 measures are indicated above the staff.

127 *ff* *f*

132

Musical staff 127-132. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and dynamics markings: *ff* and *f*. Accents are placed over several notes. A 6-measure rest is indicated above the staff.

135

140

Musical staff 135-140. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and dynamics markings: *mp*, *f*, and *mf*. A 6-measure rest is indicated above the staff.

145

148

Musical staff 145-148. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and dynamics markings: *mp*, *f*, and *mf*. Accents are placed over several notes. A 6-measure rest is indicated above the staff.

155 *mf* *f*

156

Musical staff 155-156. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and dynamics markings: *mf* and *f*. A 6-measure rest is indicated above the staff.

161 *rit.* *p*

168 Slower 4 Faster

Musical staff 161-168. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and dynamics markings: *rit.* and *p*. Triplet markings are present over several notes. A 4-measure rest is indicated above the staff.

173

5

*pp* *ff*

Musical staff 173-178. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and dynamics markings: *pp* and *ff*. A 5-measure rest is indicated above the staff.