

Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

E♭ ALTO SAXOPHONE 1

Arranged by MICHAEL BROWN

5 Theme from "Star Trek"™

Bright 4

mf *f*

19 "Enterprising Young Men"
stagger breathing as needed

27 "To Boldly Go" **35**

f

36

fp *ff*

44 *p* *ff* *mp*

54 *ff* *fp* *ff* *mf*

58

61

ENTERPRISING YOUNG MEN

from STAR TREK

By MICHAEL GIACCHINO

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THEME FROM "STAR TREK"™
from the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY

Music by ALEXANDER COURAGE

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ODE TO HARRISON

from STAR TREK INTO DARKNESS

By MICHAEL GIACCHINO

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TO BOLDLY GO

from STAR TREK

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Highlights from Star Trek Into Darkness - 1

E♭ ALTO SAXOPHONE 1

"Ode to Harrison"
Moderately Slow

78 7 85 Allegro 7

70 *rit.* *p*

Musical staff 70-77. Starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes. A *rit.* (ritardando) and *p* (piano) dynamic marking are present. A fermata is placed over the final note of the staff.

92 *p* *ff* *p* *mp*

94 "Enterprising Young Men" Faster 100 8

Musical staff 92-108. Starts with a treble clef and a key signature of one sharp. The tempo changes to "Faster". The music features a mix of eighth and quarter notes. Dynamics include *p*, *ff*, *p*, and *mp*. A 3/4 time signature is indicated. A fermata is placed over the final note of the staff.

109 *ff* *mf*

112 5

Musical staff 109-118. Continues with eighth and quarter notes. Dynamics include *ff* and *mf*. A fermata is placed over the final note of the staff.

118 *ff* *p*

120 2

Musical staff 118-125. Features a series of eighth notes with a *ff* dynamic. A 2-measure rest is indicated. The music then continues with eighth notes and a *p* dynamic.

126 *ff* *f*

132

Musical staff 126-132. Features eighth notes with a *ff* dynamic. A 4-measure rest is indicated. The music then continues with eighth notes and a *f* dynamic.

133 *f*

140 3

Musical staff 133-141. Features eighth notes with a *f* dynamic. A 3-measure rest is indicated. The music then continues with eighth notes.

142 *f*

148 3

Musical staff 142-149. Features eighth notes with a *f* dynamic. A 3-measure rest is indicated. The music then continues with eighth notes.

150 *mf* *f*

156 3

Musical staff 150-157. Features eighth notes with a *mf* dynamic. A 3-measure rest is indicated. The music then continues with eighth notes and a *f* dynamic.

158 *f*

168 Slower 4 Faster 173 5

Musical staff 158-167. Features eighth notes with a *f* dynamic. A 3-measure rest is indicated. The music then continues with eighth notes.

164 *rit.* *p*

Musical staff 164-177. Features eighth notes with a *rit.* and *p* dynamic. A 4-measure rest is indicated. The music then continues with eighth notes.

178 *mf* *ff*

Musical staff 178-185. Features eighth notes with a *mf* dynamic. A 3-measure rest is indicated. The music then continues with eighth notes and a *ff* dynamic.

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(Theme from "Star Trek" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

E♭ ALTO SAXOPHONE 2

Arranged by MICHAEL BROWN

Bright 4

5 Theme from "Star Trek"

19 "Enterprising Young Men"
stagger breathing as needed

27 "To Boldly Go"

35

47

58

ENTERPRISING YOUNG MEN

from STAR TREK

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E♭ ALTO SAXOPHONE 2

"Ode to Harrison"
Moderately Slow

70 78 7 85 **Allegro** 7

rit. p

Musical staff 70-78: Treble clef, key signature of one sharp (F#). Measures 70-78. Dynamics: *rit.*, *p*. Rehearsal mark 78. Measure 78 contains a whole rest. Measure 79 contains a whole rest.

92 94 "Enterprising Young Men" **Faster** 4 100 8

p *ff* *p* *mp*

Musical staff 92-100: Treble clef, key signature of one sharp (F#). Measures 92-100. Dynamics: *p*, *ff*, *p*, *mp*. Rehearsal mark 94. Measure 94 contains a key signature change to two sharps (F#, C#). Measure 95 contains a 3/4 time signature change. Rehearsal mark 100. Measure 100 contains a whole rest.

109 112 5

ff *mf*

Musical staff 109-112: Treble clef, key signature of two sharps (F#, C#). Measures 109-112. Dynamics: *ff*, *mf*. Rehearsal mark 112. Measure 112 contains a whole rest.

118 120 2

ff *p*

Musical staff 118-120: Treble clef, key signature of two sharps (F#, C#). Measures 118-120. Dynamics: *ff*, *p*. Rehearsal mark 120. Measure 120 contains a whole rest.

126 132

ff *f*

Musical staff 126-132: Treble clef, key signature of two sharps (F#, C#). Measures 126-132. Dynamics: *ff*, *f*. Rehearsal mark 132. Measure 132 contains a whole rest.

133 140

Musical staff 133-140: Treble clef, key signature of two sharps (F#, C#). Measures 133-140. Rehearsal mark 140. Measure 140 contains a whole rest.

142 148

Musical staff 142-148: Treble clef, key signature of two sharps (F#, C#). Measures 142-148. Rehearsal mark 148. Measure 148 contains a whole rest.

150 156

mf *f*

Musical staff 150-156: Treble clef, key signature of two sharps (F#, C#). Measures 150-156. Dynamics: *mf*, *f*. Rehearsal mark 156. Measure 156 contains a whole rest.

158

Musical staff 158-164: Treble clef, key signature of two sharps (F#, C#). Measures 158-164. Rehearsal mark 164. Measure 164 contains a whole rest.

164 168 **Slower** 4 **Faster** 173 5

rit. *p*

Musical staff 164-173: Treble clef, key signature of two sharps (F#, C#). Measures 164-173. Dynamics: *rit.*, *p*. Rehearsal mark 168. Measure 168 contains a 4/4 time signature change. Rehearsal mark 173. Measure 173 contains a whole rest.

178

mf *ff*

Musical staff 178-184: Treble clef, key signature of two sharps (F#, C#). Measures 178-184. Dynamics: *mf*, *ff*. Rehearsal mark 178. Measure 178 contains a 3/4 time signature change. Measure 184 contains a whole rest.